

Syllabus for
ART 454 Studio Art Internship
3 Credit hours
Fall 2022

Coronavirus: All faculty members and students are expected to be face-to-face in the classroom except under conditions provided in the ORU Coronavirus Response Plan, which can be found at <https://oru.edu/campus-health/>.

I. COURSE DESCRIPTION

Apprenticeship program designed to give students first-hand exposure to professional artists, designers and art institutions. Internships individually tailored to meet the needs of the student. Approved internship experiences require student to complete a minimum of 90 hours with one or more mentors or organizations. (Class contact for lecture and studio-6 hours per week.)

Prerequisite: ART 090 and Junior or higher status

Course Fee: \$40.

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

Students are required to find, apply, receive approval, register and participate in an off-campus internship hosted by an approved artist or art-related organization. Students experiences will vary based on student interests and host demands. As a result of successfully taking this course, the student will be able to do the following:

- A. Gain a basic understanding of the nature of professional work in art.
- B. Acquire necessary skills to assist in the development and advancement a student's career.
- C. Develop organizational structures and working patterns.
- D. Demonstrate acquired knowledge of studio work life.
- E. Create art or projects reflecting exposure to professional practice.

III. ASSOCIATED PROGRAMS

A. Studio Art

- 1. Core #3: Students form and defend value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page:

- A. Spiritual Integrity
- B. Intellectual Pursuit
- C. Bold Vision

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

- 1. Textbooks
 - a. Orlando, Ted. *Art and Fear*. Image Continuum Press: 2001. ISBN-13: 978-0961454739
- 2. Other

- a. <http://d2l.oru.edu/> Students are required to use course D2L (Desire 2 Learn) site.
- b. Supplies for the course are listed on the course D2L site.

VI. POLICIES AND PROCEDURES

A. Department Policies and Procedures

1. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student missing class due to illness must take an unexcused absence. Extended illnesses are handled on an individual basis and require a doctor's excuse.
2. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
 - a. Inform the professor before the event.
 - b. Arrange to complete missed work within one week.
 - c. Not commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
 - d. Present an excuse, signed by the Dean of Arts and Cultural Studies, the day the student returns.
3. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, tardies are calculated in the attendance provision of this course. Three tardies equal one absence and are included in the absences when determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey that information following that class. Students should not expect to be credible the following class session concerning a late arrival on a previous day.
4. **Late Work**—The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.
5. **Literacy**—The Communication, Arts, and Media Department does not accept for credit any written assignment that contains more than an average of three grammatical and/or typographical errors per page.

B. Course Policies and Procedures

1. Evaluation Procedures
 - a. Students must apply for and receive permission from the academic advisor prior to completing the internship and registering for the course.

- A complete description of the policy can be found on the course D2L site for this course.
- b. Grades are calculated based on attendance and the evaluation of all work submitted. The final score is calculated based on the following ratio: Internship hours = 40%; Log of hours = 30%; Quizzes = 10%; Exercises = 20%. A complete description of the procedures can be found on the course D2L site for this course.
 - c. More than three (3) Absences will result in the reduction of at least one letter grade from the final course grade. A complete description of the policy can be found on the course D2L site for this course
 - d. A one-letter grade per assignment penalty is assigned to late work. A complete description of the policy can be found on the course D2L site for this course.

VII. COURSE CALENDAR

This Internship course requires the advanced Studio Art student to complete a minimum 90 hours of professional instruction with a reputable and approved sponsor. The schedule is formulated by the needs of the internship host's professional daily requirements. The exact schedule of learning experiences differs from host to host and semester to semester. The student's various work place learning experiences rise from the real and unpredictable nature of how design projects are integrated into the everyday work flow of a real marketplace setting.

**Primary Program: Studio Art
Studio Art Internship ART 454
Fall 2022**

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

OUTCOMES	Significant Contribution	Moderate Contribution	Minimal Contribution
Spiritual Integrity			
Studio Art Core #3: Students form and defend value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.	X		
Intellectual Pursuit			
Studio Art Core #3: Students form and defend value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.	X		
Bold Vision			
Students engage in real world arts experiences through an approved internship.		X	