

Syllabus for
ENG 311/ENG 311H British Literature I
3 Credit Hours
Fall 2022

Coronavirus: All faculty members and students are expected to be face-to-face in the classroom except under conditions provided in the ORU Coronavirus Response Plan, which can be found at <https://oru.edu/campus-health/>.

I. COURSE DESCRIPTION

A survey of major authors and works of English literature from the Anglo-Saxon period to the Romantic Period (1798). Works studied include Anglo-Saxon poetry, *Beowulf*, *Sir Gawain and the Green Knight*, *Canterbury Tales*, *Everyman*, *The Faerie Queene*, *Paradise Lost*, *Pilgrim's Progress*, and *Gulliver's Travels*. Some attention is given to relevant religious, social, economic, and political elements in English culture; however, focus is on significant matters of English literary history and criticism, especially on the literature itself.

Honors Distinctive: Students enrolled in the Honors section of this course will be expected to do an additional PowerPoint presentation that results in a significant in-depth research project (10-15 pages) in an area of their interest.

Prerequisite: None

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

After successfully completing the course, the student will be able to do the following:

- A. Relate information about the periods (Anglo-Saxon, Medieval, 16th century, 17th century, Restoration and 18th century).
- B. Discuss the religious, social and political events that influenced the literature of each period.
- C. Describe the characteristics of the literature of each period.
- D. Name the important writers and works of each period.
- E. Point out the writer's contribution in the development of English literature.
- F. Identify quotations taken from each work (identify means, give title, author, and the genre of the work as well as discuss the idea in the quote).
- G. Analyze a literary work by discussing genre, style, form, poetic or prose devices, etc.
- H. Compare and/or contrast a given literary work with another of the same type.

II. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the Writing program.

- A. Outcome 1 – Student integrates his or her faith into learning experiences and demonstrates concepts that constitute a Christian Worldview.
- B. Outcome 2 – Student is able to think critically, analyze linguistic structures, synthesize information, and evaluate information critically.
- C. Outcome 3 – Student can write with clarity and skill, can write original works avoiding formulaic writing, and can employ various literary devices.

- D. Outcome 5 – Student can write correct and effective academic papers, evaluating information and using it ethically and appropriately with correct grammar, mechanics, and presentation.
- E. Outcome 7 – Student demonstrates understanding of literary genres and characteristics of literature from various time periods.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page:

- Personal Resilience – Student Learning Outcome I, M
- Intellectual Pursuit – Student Learning Outcome A-F, H-L, N-U
- Global Engagement – Student Learning Outcome G

III. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Textbook

Black, Joseph, et al., eds. *The Broadview Anthology of British Literature*. Concise Volume A. 3rd ed. Broadview Press, 2017. ISBN: 9781554813124. Ebook.

VI. POLICIES AND PROCEDURES

- A. Department Policies and Procedures
 - 1. **Class Assignments**
 - a. Students need to come to class with the appropriate textbooks, course materials, and other supplies as designated by the professor.
 - b. Professors may refuse to accept an assignment if it has inappropriate content, does not meet the assignment's criteria (e.g., not typed, incorrectly documented), is incomplete, is suspected of plagiarism, or is turned in too late.
 - 2. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, excessive tardies may adversely affect the semester grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the tardy; the student is the one responsible for conveying that information immediately following that class, not at a later time.
 - 3. **Late Work**
 - a. The student is responsible for obtaining class assignments and material covered during an absence, and all work is expected to be completed as scheduled. Late work may result in a lower grade. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. Computer or printer malfunction does not constitute an excuse for late work; students should have their work prepared in time to ensure that they can get it proofread, edited,

and printed prior to the instructor's due date. These responsibilities assist the student in professional development.

- b. Assignments missed because of administratively excused absences are accepted with no penalty. Generally, assignments missed from an excused absence, such as sickness or family crises, can be made up and the instructor should be notified as soon as possible to reach an agreement on due dates and possible penalties. Each instructor has his or her own late-work policy that is given to students at the beginning of a course, so a teacher may decide that work missed because of an unexcused absence cannot be made up. Instructors use their own judgment in accepting late work resulting from all other absences. In cases where absences can be anticipated, such as for non-University sponsored mission trips, the work should normally be submitted prior to the absence.

4. **Attendance**

- a. Attendance at each class or laboratory is mandatory. Excessive absences can reduce a student's grade or deny credit for the course.
- b. **Excused and Unexcused Absences**—As stated in the university policy section of this syllabus, class attendance is mandatory, but because unavoidable circumstances can prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is intended for illness, personal business, and emergency. Work missed because of an excused absence (e.g., illness, family emergency) can be made up; however, it is up to the teacher's discretion whether or not to accept work missed due to an unexcused absence (e.g., oversleeping, skipping class). If a student exceeds this number of absences, the student may lose points due to late work or for excessive absences, which may affect the semester grade. Extended illnesses are handled on an individual basis and require verification from a doctor.
- c. **Administratively Excused Absences**—Only absences that are required by approved University activities are given administrative excuses. Students who must miss class for University-sponsored activities must follow these procedures:
 - (1) Inform the professor before the event and make arrangement for the work to be submitted prior to the absence or at a mutually agreed upon deadline.
 - (2) Present an administrative excuse form with appropriate signatures when he or she returns to class. Doctors' or nurses' notes, or letters from groups sponsoring mission trips or activities do not qualify a student for an administratively excused absence.
 - (3) Obtain information covered during an absence. All work must be completed as scheduled.
 - (4) Not commit to class presentation (oral reports, speeches, group presentations, etc.) on a date that the student will be gone. Makeup work is not permitted if the student voluntarily committed to a performance on the date of an administratively excused absence.

5. **Plagiarism**—Each student attending Oral Roberts University is required to do his or her own academic work and must not inappropriately collaborate with other

students on assignments.

- a. Students must document all sources and ideas that are not their own original information by following correct MLA (Modern Language Association) documentation procedures. Failure to do this produces a plagiarized paper, which results in an F for the paper. Flagrant cheating results in an F for the course.
- b. Students may be asked to submit their assignments to Turnitin.com (an online anti-plagiarism program) or have their work submitted to D2L, which also submits work to Turnitin.com.

6. **Incompletes**—As stated in the University catalog, incompletes are granted only for “good cause,” such as extended hospitalization, long-term illness, or a death in the family. Students must petition for an incomplete using the form available in the English and Modern Languages Department. Very few incompletes are granted.

7. **Whole Person Assessment**—If this course requires an ePortfolio assignment, it is listed in the next section (“Course Policies and Procedures”) and explained in the WPA Handbook at <http://eportfolio.oru.edu>. Students need to comply as indicated in this syllabus, by the instructor, and in the WPA Handbooks.

C. Course Policies and Procedures

1. Evaluation Procedures

The normal breakdown of grades for the course is as follows. The Honors breakdown is underlined.

- a. Analysis Paper over a work not covered in class (4-5 pages, 4-5 sources) (15%) (10%)
- b. Cultural, Historical, or Religious Background for each Literary Period with PowerPoint Presentation (4 pages, 3-4 sources) (15%) (15%)
- c. Critical Analysis Research Paper (5-6 pages, 5-6 sources) (20%) (10%)
- d. Quizzes/Discussion Threads (10%) (10%)
- e. Period Essay (10%) (10%) (3-4 pages, 2 sources)
- f. Thematic Essay (10%) (10%) (3-4 pages)
- g. Final (20%) (20%)
- h. In-depth Critical Research Paper (15%)
- i. Successful uploading of required WPA artifact. This is an assignment worth 5% of the semester grade. If a student is required to submit an WPA artifact and fails to submit it or submits it incorrectly, a zero will be assigned, resulting in a 5% deduction from his or her final semester grade.

2. WPA Requirements

There is no WPA requirement for this class.

VI. COURSE CALENDAR (calendar is subject to change)

The Medieval Period

- Week 1 Review Syllabus and Class Procedures
 "Introduction to the Medieval Period"
 Bede and "Caedman's Hymn"
- Week 2 "The Wanderer"
 "The Wife's Lament"
 "Judith" (online)
 "The Dream of the Rood"
 Exeter Book Riddles
- Week 3 Beowulf
- Geoffrey of Monmouth, from *A History of the Kings of Britain*
 Middle English Lyrics
 "Sir Orfeo"
 Sir Gawain and the Green Knight
 Geoffrey Chaucer, *The Canterbury Tales*
 "The General Prologue"
- Week 4 "The Knight's Tale"
 "The Pardoner's Prologue and Tale"
 "The Nun's Priest's Prologue and Tale"
 Chaucer's Retraction
- Week 5 Julian of Norwich, from *A Vision Showed to a Devout Woman*
 Margery Kempe, from *The Book of Margery Kempe*
 William Langland, "The Vision of Piers Plowman"
 The York Crucifixion
 The Second Shepherds' Play
 Everyman
 Sir Thomas Malory, from *Morte Darthur*

The Renaissance and the Early Seventeenth Century

- Week 6 Introduction to the Renaissance and the Early Seventeenth Century
 Sir Thomas More, from *Utopia*
 William Tyndale, *The English Bible*
 Edmund Spenser, *The Faerie Queene*
- Week 7 Christopher Marlowe, *Dr. Faustus*
- Week 8 William Shakespeare (selected sonnets)
 King Lear

Week 9 Ben Jonson (selected epigrams)
John Donne (selected poems)
George Herbert (selected poems)

Week 10 John Milton (selected poems and sonnets), *Paradise Lost*

The Restoration and the Eighteenth Century

Week 11 Read Introduction to the Restoration and the Eighteenth Century
John Bunyan, *The Pilgrim's Progress* (online)
Daniel Defoe, from *Robinson Crusoe*

Week 12 Jonathan Swift, from *Gulliver's Travels*,
Jonathan Swift, "A Modest Proposal"
Alexander Pope, "An Essay on Criticism," "The Rape of the Lock,"
"An Essay on Man"

Week 13 Samuel Johnson, from "The Preface to the Works of William Shakespeare,"
from "Lives of the English Poets"
James Boswell, *The Life of Samuel Johnson*
Review for Final

Week 14 **Final Examination**

Primary Program: B.A. Writing
ENG 311 English Literature I
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This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

The Student Learning Glossary at <http://ir.oru.edu/doc/glossary.pdf> defines each outcome and each of the proficiencies/capacities.

OUTCOMES	Significant Contribution	Moderate Contribution	Minimal Contribution
Spiritual Integrity			
Personal Resilience			
ENG 311 Outcome 1 – Student integrates his or her faith into learning experiences and demonstrates concepts that constitute a Christian Worldview.		X	
Intellectual Pursuit			
ENG 311 Outcome 2 – Student is able to think critically, analyze linguistic structures, synthesize information, and evaluate information critically.	X		
ENG 311 Outcome 3 – Student can write with clarity and skill, can write original works avoiding formulaic writing, and can employ various literary devices.	X		
ENG 311 Outcome 5 – Student can write correct and effective academic papers, evaluating information and using it ethically and appropriately with correct grammar, mechanics, and presentation.	X		
ENG 311 Outcome 7 – Student demonstrates understanding of literary genres and characteristics of literature from various time periods.	X		
Global Engagement			
Bold Vision			

(Revised 05/12/2022)