

Syllabus for  
**ENG 499 Senior Paper**  
2 Credit Hours  
Fall 2022

Coronavirus: All faculty members and students are expected to be face-to-face in the classroom except under conditions provided in the ORU Coronavirus Response Plan, which can be found at <https://oru.edu/campus-health/>.

I. COURSE DESCRIPTION

Seniors majoring in writing, English literature, and English education do specialized research in their fields of study. The course culminates in presentation of an in-depth research paper written for an academic audience. (Class contact hours for lecture and weekly individual conferences—four hours.)

Prerequisites: Senior English, writing or English education majors. Must have made a C in English 498.

II. STUDENT LEARNING OUTCOMES FOR THIS CLASS

Terminal Objectives

After successfully completing this course, the student will be able to do the following:

1. Demonstrate mastery skills requisite for literary research and original synthesis of the issues and insights relevant to their chosen subjects by completing a fully documented essay, a minimum of 25 pages in length that clearly supports their thesis statement.
2. Demonstrate ability to do scholarly research, to make effective and ethical use of sources, and to analyze, synthesize, and evaluate in ways appropriate to the academic discipline of English studies.
3. If eligible to graduate with honors, the student will be able to defend his or her thesis, research, and conclusions effectively in an oral defense before a panel of faculty and students.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the Writing program.

- A. Outcome 1 – Student integrates his or her faith into learning experiences and demonstrates concepts that constitute a Christian Worldview.
- B. Outcome 2 – Student is able to think critically, analyze linguistic structures, synthesize information, and evaluate information critically.
- C. Outcome 3 – Student can write with clarity and skill, can write original works avoiding formulaic writing, and can employ various literary devices.
- D. Outcome 5 – Student can write correct and effective academic papers, evaluating information and using it ethically and appropriately with correct grammar, mechanics, and presentation.
- E. Outcome 7 – Student demonstrates understanding of literary genres and characteristics of literature from various time periods.

#### IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page.

- A. Personal Resilience
- B. Intellectual Pursuit

#### II. TEXTBOOKS AND OTHER LEARNING RESOURCES

Suggested handbook:

*A Writer's Reference*, 9<sup>th</sup> Edition. Diana Hacker and Nancy Sommers. Bedford/St. Martins, 2018.  
ISBN 978-1-319-05744-2

Alternative: Fowler, H. R., and Jane Aaron. *The Little, Brown Handbook*. Updated 13<sup>th</sup> ed. New York: Longman, 2016. ISBN 978-0-321-98827-0

Alternative: *The Little Brown Compact Handbook*. New York: Pearson, 2018,  
ISBN 9780134668499

#### VI. POLICIES AND PROCEDURES

##### A. University Policies and Procedures

1. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
  - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
  - b. Failing to meet group assignment or project requirements while claiming to have done so;
  - c. Failing to cite sources used in a paper;
  - d. Creating results for experiments, observations, interviews, or projects that were not done;
  - e. Receiving or giving unauthorized help on assignments.By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.
2. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
3. Students are to be in compliance with University, school, and departmental policies regarding the Whole Person Assessment requirements.
  - a. The penalty for not submitting electronically or for incorrectly submitting

- a. an artifact is a zero for that assignment.
- b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures

1. **Class Assignments**

- a. Students need to come to class with the appropriate textbooks, course materials, and other supplies as designated by the professor.
- b. Professors may refuse to accept an assignment if it has inappropriate content, does not meet the assignment's criteria (e.g., not typed, incorrectly documented), is incomplete, is suspected of plagiarism, or is turned in too late.

2. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, excessive tardies may adversely affect the semester grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the tardy; the student is the one responsible for conveying that information immediately following that class, not at a later time.

3. **Late Work**

- a. The student is responsible for obtaining class assignments and material covered during an absence, and all work is expected to be completed as scheduled. Late work may result in a lower grade. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. Computer or printer malfunction does not constitute an excuse for late work; students should have their work prepared in time to ensure that they can get it proofread, edited, and printed prior to the instructor's due date. These responsibilities assist the student in professional development.
- b. Any test taken late (except if the absence is administratively excused) incurs the ORU late exam fee (\$15), which must be paid before the late test can be taken.
- c. Assignments missed because of administratively excused absences are accepted with no penalty. Generally, assignments missed from an excused absence, such as sickness or family crises, can be made up and the instructor should be notified as soon as possible to reach an agreement on due dates and possible penalties. Each instructor has his or her own late-work policy that is given to students at the beginning of a course, so a teacher may decide that work missed because of an unexcused absence cannot be made up. Instructors use their own judgment in accepting late work resulting from all other absences. In cases where absences can be anticipated, such as for non-University sponsored mission trips, the work should normally be submitted prior to the absence.

4. **Attendance**

- a. **Excused and Unexcused Absences**—Class attendance is mandatory, but because unavoidable circumstances can prevent perfect attendance, each

student is allowed to miss class the number of times per week a class meets. This allowance is intended for illness, personal business, and emergency. Work missed because of an excused absence (e.g., illness, family emergency) can be made up; however, it is up to the teacher's discretion whether or not to accept work missed due to an unexcused absence (e.g., oversleeping, skipping class). If a student exceeds this number of absences, the student may lose points due to late work or for excessive absences, which may affect the semester grade. Extended illnesses are handled on an individual basis and require verification from a doctor.

- b. **Administratively Excused Absences**—Only absences that are required by approved University activities are given administrative excuses. Students who must miss class for University-sponsored activities must follow these procedures:
  - (1) Inform the professor before the event and make arrangement for the work to be submitted prior to the absence or at a mutually agreed upon deadline.
  - (2) Present an administrative excuse form with appropriate signatures when he or she returns to class. Doctors' or nurses' notes, or letters from groups sponsoring mission trips or activities do not qualify a student for an administratively excused absence.
  - (3) Obtain information covered during an absence. All work must be completed as scheduled.
  - (4) Not commit to class presentation (oral reports, speeches, group presentations, etc.) on a date that the student will be gone. Makeup work is not permitted if the student voluntarily committed to a performance on the date of an administratively excused absence.
5. **Plagiarism**—Each student attending Oral Roberts University is required to do his or her own academic work and must not inappropriately collaborate with other students on assignments.
  - a. Students must document all sources and ideas that are not their own original information by following correct MLA (Modern Language Association) documentation procedures. Failure to do this produces a plagiarized paper, which results in an F for the paper. Flagrant cheating results in an F for the course.
  - b. Students may be asked to submit their assignments to Turnitin.com (an online anti-plagiarism program) or have their work submitted to D2L, which also submits work to Turnitin.com.
6. **Incompletes**—As stated in the University catalog, incompletes are granted only for "good cause," such as extended hospitalization, long-term illness, or a death in the family. Students must petition for an incomplete using the form available in the School of Liberal Arts. Very few incompletes are granted.
7. **Whole Person Assessment**—If this course requires a WPA assignment, it is listed in the next section ("Course Policies and Procedures"). Students need to comply as indicated in this syllabus and/or by the instructor.

C. Course Policies and Procedures

1. **Senior paper guidelines.** There are two types of senior paper: (1) the research

paper, and (2) a senior paper project (with a writing component). The type and topic of the senior paper/project to be completed depend on a student's major and approval of the professor and second reader.

a. **English Literature**

The student is required to write a minimum of 25 pages and consult at least 30 sources. Suggestions include, but are not limited to, the following:

- (1). Literary theory applied to a particular author's work(s)
- (2). In-depth analysis of an author or a piece of literature
- (3). Thematic discussion of several works by the same author
- (4). Thematic connection in different works by different authors
- (5). Discussion of various authorial techniques used by authors (e.g., symbolism, irony, point of view, character, theme)

b. **Writing Major**

- (1). Emulation Project (minimum of 25 pages total)—The student writes about a specific author, researching his or her background, writing style, writing philosophy, and other aspects of the author (10-15 pages consulting at least 20 sources. Then, the student develops a creative writing project, seeking to emulate some aspect of the author, as learned through the previous research. Length varies depending on the project—chapters of a novel, poems, short story, or play (10-15 pages).
- (2). Historical/Cultural Project (minimum of 25 pages)—The student writes about a particular subject and researches background, language, people, history and culture (10-15 pages), consulting 20-25 sources. Using the information gained from research, the student then writes chapters of a novel, a screenplay, a children's book, or a collection of poetry. Length varies depending on the project (10-15 pages).
- (3). Technical Writing Project—students wishing to focus on technical writing should enroll in WRT 499.

2. **Evaluation Procedures**

Meeting Required Deadlines	20%
Senior Paper/Project	80%

3. **Whole Person Assessment Requirements**

- a. This course addresses the EML Department's English program outcome #6, **Students can write correct and effective academic papers, evaluating information and using it ethically and appropriately with correct grammar, mechanics, and presentation.**
- b. The WPA assignment consists of the senior paper. The student uploads the essay to the dropbox folder on D2L corresponding to his or her program:
  - (1). English Literature (no concentration): *WPA-ENG-Senior Paper*
  - (2). English Literature/Professional Education Concentration: *WPA-ENG-EPEC-Senior Paper*
  - (3). English Literature/ESL Concentration: *WPA-ENG-ESL-Senior Paper*
  - (4). English Literature/Pre-law Concentration: *WPA-ENG-PLAW-Senior Paper.*
- c. Artifacts not submitted electronically or incorrectly submitted receive a zero for

- that assignment.
4. Other Policies and/or Procedures
    - a. The class meets on specified dates during the semester and students will meet weekly with the instructor.
    - b. Students may suggest paper topics and projects not delineated above; however, all papers and projects are subject to the approval of the instructor.

VII. COURSE CALENDAR

Weeks 1-2	Introduction to senior research writing
Weeks 3-4	Reviewing the senior paper proposal
Weeks 4-5	Reviewing/updating research materials
Week 6	Gathering and organizing new information
Weeks 7-10	Weekly conferences; writing the paper
Week 11	Literary Writing majors: Submission of preliminary draft of creative work  English Literature majors: Submission of draft of completed research paper
Weeks 12-14	Revision of drafts/conferences with professor; Literary Writing majors: creative work due
*Week 15	Completed senior papers/projects due

\* Students planning to defend their senior paper to compete for Outstanding Senior Paper or the Peggy Null Research Award must have submitted papers by Week 10.

**Primary Program: B.A. Writing**  
**ENG 499 Senior Paper**  
**Fall 2022**

This course contributes to the University and program outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

OUTCOMES	Significant Contribution	Moderate Contribution	Minimal Contribution
<b>Spiritual Integrity</b>			

<b>Personal Resilience</b>			
ENG 421 Outcome 1 – Student integrates his or her faith into learning experiences and demonstrates concepts that constitute a Christian Worldview.		<b>X</b>	

<b>Intellectual Pursuit</b>			
ENG 421 Outcome 2 – Student is able to think critically, analyze linguistic structures, synthesize information, and evaluate information critically.	<b>X</b>		
ENG 421 Outcome 3 – Student can write with clarity and skill, can write original works avoiding formulaic writing, and can employ various literary devices.	<b>X</b>		
ENG 421 Outcome 5 – Student can write correct and effective academic papers, evaluating information and using it ethically and appropriately with correct grammar, mechanics, and presentation.	<b>X</b>		
ENG 421 Outcome 7 – Student demonstrates understanding of literary genres and characteristics of literature from various time periods.	<b>X</b>		

<b>Global Engagement</b>			

<b>Bold Vision</b>			