

Syllabus for  
**FRE 305—French Civilization and Culture**  
3 Credit hours  
Spring 2001

I. COURSE DESCRIPTION

A study of the historical, political, and cultural development of France with emphasis on contemporary aspects. (Taught in English. Does not count toward a French major, but does count toward a French education major.)

Prerequisite: FRE 204 or equivalent.

This course is a study of the French people and their accomplishments. This course is based on the nation that has figured enormously in the development of Europe, and takes into consideration the extent of its influence throughout the world. The development of France will be traced through the study of historical documents, literature and the arts and sciences. While the student will cultivate an appreciation for the history of this great country and the works of the past, considerable attention will be given to the country today through current events.

II. COURSE GOALS

The general goal of French Civilization and Culture is to help the student gain an understanding of the distinctive nature of the French people. Information will be followed by appreciation, and it is hoped that students will be able to relate with the people who have such a different background. The highest attainment would be that students could enter into the French cultural context unobtrusively and move freely in it, while at the same time not lose their own unique identity.

For some students, this course could represent one of the preliminary steps to helping change France from the inside by bringing individuals to Jesus Christ (all the while recognizing the unique nature of the French people as a gift from God). For all students a heightened respect for these people should be one of the logical outcomes.

III. COURSE OBJECTIVES

A. Terminal Objectives

As a result of successfully completing this course, through class lectures, student presentations and subsequent discussions, and special assignments, the student will be able to do the following:

1. Demonstrate knowledge of the geography, history, political aspects, economic conditions, social aspects, cultural movements, and artistic and intellectual periods of France as encountered in research and as presented in the texts and readings, as well as its spiritual heritages and present spiritual condition.
2. Exhibit sufficient command of French to read with understanding the assigned text material as well as understand presentations given in the language.
3. Interact with the local French-speaking community.

B. Objectives for students in Teacher Preparation Programs

The Course Goals for the Teacher Preparation Program meets the "competency-based" requirements established by the Oklahoma Commission on Teacher Preparation. This

course meets the following competencies:

1. Listening
  - a. Understands main ideas and supporting details of oral presentations and conversations (e.g., prepared speeches, news broadcasts, interviews, short lectures).
  - b. Understands spontaneous speech on a variety of basic topics.
  - c. Comprehends sustained conversation or narrative of general topics.
2. Speaking
  - a. Initiates, sustains, and closes a general conversation.
  - b. Narrates and describes events, objects and activities with supporting details.
  - c. Participates in spontaneous, face-to-face conversation involving more complicated skills and social situations, such as elaborating, apologizing, debating.
  - d. Displays some ability to support opinions, explain in detail, and make assumptions.
  - e. Uses varied strategies, such as paraphrasing or restating, to facilitate communication in the language being studied.
3. Reading
  - a. Reads authentic (from the culture of the language studied) materials, such as selected short stories, poetry and other literary works, articles, personal correspondence and simple technical material written for the general reader.
  - b. Comprehends facts in authentic (from the culture of the language studied) texts and materials and makes appropriate inferences.
  - c. Comprehends authentic (from the culture of the language studied) communications via various media and technology.
4. Writing
  - a. Communicates by writing simple facts and ideas.
  - b. Expresses narratives and descriptions of a factual nature.
  - c. Writes professional and social correspondence.
5. Culture
  - a. Is knowledgeable about the products of the culture of the language being taught.
  - b. Is knowledgeable about practices of the culture of the language being taught
  - c. Is able to compare and contrast local culture and cultures of the language being taught.
6. Second language acquisition  
Is knowledgeable about first language development and its relation to second language learning.

#### IV. TEXTBOOKS

- A. Required Textbook  
J. Suzanne Ravisé. Tableaux Culturels de la France, Paris: NTC Publishing, 1991.
- B. Recommended Textbooks
  1. Jean Mathiex. Histoire de France. Paris: Hachette, 1981.
  2. Gerard Vigner. Savoir-Vivre an France. Paris: Hachette, 1978.

3. Michaud and Torres. Le Nouveau Guide France. Paris: Hachette, 1983.

## V. POLICIES AND PROCEDURES

### A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University.
2. Double cuts will be assessed for absences immediately preceding or following holidays.
3. Excessive absences can reduce a student's grade or deny credit for the course.
4. Students taking a late exam because of an unauthorized absence will be charged a late exam fee.
5. Students and faculty at Oral Roberts University adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia, or computer software.
6. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.

### B. Department Policies and Procedures

1. **Minimum grade** – A minimum grade of “C” must be achieved in this course before the next level may be taken.
2. **Tardies** – Tardies are an inconvenience to class members and to professors; therefore, three tardies equal one unexcused absence.
3. **Incompletes** – As stated in the University catalog, incompletes are granted only for “good cause,” such as extended hospitalization, long-term illness, or a death in the family. Students must petition for an incomplete using the form available in the Modern Language Department.
4. **Late Work**
  - a. The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. Late work may result in a lower grade. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence.
  - b. Each instructor has his or her own late-work policy that is given to students at the beginning of a course. Instructors use their own judgment in accepting late work resulting from absences. In unanticipated absences, such as sickness or family crises, the instructor should be notified as soon as possible and agreement reached on due dates and possible penalties.
5. **Attendance** – Because unavoidable circumstances can prevent perfect attendance, each student is allowed unexcused absences equal to the number of times per week a class meets. After this, the student loses one percent of the semester average per absence. With an unexcused absence, tests can be made up within a week but will incur a \$10.00 late fee paid to the Modern Language Department and a 10% grade cut. Extended illnesses are handled on an individual basis and require verification from a doctor.
6. **Administratively Excused Absences** - Only absences that are required by approved University activities are given administrative excuses. Students who must miss for University sponsored activities must inform the professor before

the event and make arrangement for the work to be submitted prior to the absence or at a mutually agreed upon deadline.

7. **Plagiarism** – Each student attending Oral Roberts University is required to do his or her own academic work and must not inappropriately collaborate with other students on assignments. A plagiarized paper will result in an F for the paper. Flagrant cheating will result in an F for the course.

C. Course Policies and Procedures

1. Grading System

The evaluation of the student's grade is determined by the following factors:

1 Term Paper	20%
Participation (discussion, attendance, preparedness)	20%
Quizzes (9)	45%
Final Exam	15%
<b>Total</b>	<b>100%</b>

2. The grading scale is as follows:

A:	90-100%
B:	80-89%
C:	70-79%
D:	60-69%
F:	0-59%

VI. COURSE CALENDAR

<u>WEEK</u>	<u>ASSIGNMENT</u>
1.	Introduction - History
2.	Mélange of People
3.	National Identity Emerges
4.	Linguistic Developments
5.	Literary Formation
6.	Renaissance
7.	Political Forces
8.	Technical Achievements
9.	Rationalism
10.	The Age of Napoleon
11.	Two World Wars & Their Effect
12.	Radical Thought
13.	Continued Frontiers
14.	France in United Europe
15.	Review
	<b>Exam</b>

## VII. ASSESSMENT SUMMARY

<u>Larry Bolling</u> Name of Instructor	<u>FRE 305</u> Course No.	<u>French Civilization and Culture</u> Title of Course	<u>Modern Language Department</u> Name of Department
<u>MISSION</u>	<u>MAJOR OUTCOMES</u>	<u>COURSE OUTCOMES</u>	<u>ASSESSMENT OF COURSE GOALS</u>
The lifestyle at ORU is rooted in the word "Wholeness." ORU seeks to educate the whole person, with balanced emphasis placed on the development of the mind, spirit, and body.	1. <u>Critical Thinking/Analysis, Problem-solving, Decision-making</u> : Demonstrate knowledge of French culture and ability to relate to it at a deeper level within the culture with the people.	· Demonstrate factual knowledge of the geography, history, political aspects, economic conditions, social aspects, cultural movements and artistic and intellectual periods of France.	<u>STIMULI</u>
<u>GENERAL OUTCOMES</u>	2. <u>Communication</u> : Exhibit sufficient command of the French language to read and comprehend what is assigned and orally debate/explain that which is encountered.	· Present an overall view of life in France both past and present and possible ways of relating to and interacting in a different culture.	· Class research · Individual research · In-class reports · Readings · Exams · Quizzes · Class participation and discussions
1. Spiritual Development	3. <u>Global Perspectives</u> : Demonstrate comprehension of the physical French environment, history, culture, politics, economy, social aspects of French life: the French values, behavior, and mentality, and how it differs from other cultures.		<u>CRITERIA</u>
2. Physical Development	4. <u>Aesthetic Responsiveness</u> : Improve on accepted stereotypes of French people and culture and broaden the student's horizons thereby making it easier to relate to people of other cultures.		Evaluation will be determined by:
3. Communication			Exams 70%
4. Analysis			Participation 10%
5. Problem Solving			Reports 10%
6. Valuing in Decision-making			
7. Social Interaction			
8. Global Perspectives			
9. Effective Citizenship			
10. Aesthetic Responsiveness			