

Syllabus for
MUS 001—Applied Music (Piano)
1 Credit hour
Spring 2024

I. COURSE DESCRIPTION

One 25-minute applied lesson per week.

Prerequisite: Department approval.

Applied Lesson Fee for non-music majors: \$250 per semester

Instrument Use Fee: \$55 per semester

II. COURSE GOALS

This course is designed to help the student develop a high standard of piano performance in solos, ensembles and accompaniments.

III. ASSOCIATED PROGRAMS

- A. To provide opportunities for students to develop their music capabilities and interests through the use of music as a socializing force, as an aid to compassionate understanding of themselves and their environment and as an avenue of self-expression.
- B. To stimulate an appreciation and love for music through the study of its various disciplines.
- C. To develop techniques for mature evaluation of musical standards.
- D. To give an adequate background for further study in graduate school and cultivate tools for teaching in public and private schools, teaching in private studios, performing in professional organizations and working in related musical fields
- E. Prepare for various ministries and worship.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page

- A. Spiritual Integrity
- B. Personal Reliance
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of completing this course successfully, the student will, in performance, demonstrate the following:

- A. Freedom of physical facility as necessary for correct keyboard technique.
- B. Full command of resonant tone quality throughout a complete dynamic range.
- C. Ability to delineate tonal colors and voicings in polyphonic and homophonic textures.
- D. Various articulations in melodic and accompanying lines.
- E. Control of long phrases with expressive cantabile qualities.
- F. Accurate rhythm, notes, tempi, dynamics, ornamentation, fingering, etc.
- G. Clean, smooth pedaling in varying degrees of sustaining depth.
- H. Proper stage etiquette.
- I. Fluent sight-reading and adequate transposing abilities.

- J. Competency in solo and ensemble performances.
- K. Correct understanding and performance of various musical styles.
- L. Skillful accompanying.
- M. Improvisational skills for worship and secular music.

VI. TEXTBOOK AND OTHER LEARNING RESOURCES

- A. Required Materials
 - 1. Textbooks
None
 - 2. Other
The piano instructor will select appropriate, progressively challenging repertoire from four stylistic periods and systematic technical studies throughout the semester.
- B. Optional Materials
 - 1. Textbooks
None
 - 2. Other
None

VII. POLICIES AND PROCEDURES

- A. Department Policies and Procedures - See the Music Student Handbook.
- B. Course Policies and Procedures
 - 1. Evaluation
 - a. Each student will receive a piano critique sheet at each lesson that will give a progress analysis, assignment, and lesson grade. Each unexcused absence will lower the final grade by one letter grade (e.g. from A to B). Three unexcused absences will result in an automatic F for the course. If students contact the instructor previous to an unexcused absence, the lesson may or may not be made up at the instructor's discretion. If an instructor misses a lesson, the lesson will be made up at a mutually agreeable time.
 - b. Weekly grades are based on the following requirements:
 - 1. Sight-reading new solo and ensemble compositions.
 - 2. Technical studies consisting of scales, arpeggios, chord progressions.
 - 3. Researching composers and historical musical styles.
 - 4. Harmonic and formal analysis of assigned repertoire.
 - 5. Long-lined, cantabile phrasing; various articulations of legato and staccato; tonal nuances; and correct pedaling.
 - 6. Accuracy of reproducing the composer's intentions.
 - 7. Memorizing assigned solos.
 - 8. Studying accompaniments especially related to the student's primary instrument.
 - 9. Developing improvisational skills.
 - 10. Weekly grades are averaged at the end of the semester.
 - c. A final jury will be held during the week before final exams at which the student will perform by memory one solo selected by mutual agreement of the student and teacher from the literature studied during the semester.

This performance must be given to receive a passing grade for the semester. Makeup juries must be prearranged.

d. Whole Person Assessment Requirements
There are no WPA requirements for this course

e. Other Policies and/or Procedures
The students must notify the professor in advance if it becomes necessary for them to be absent. Two or more unexcused absences will cause a student to be dropped from the class. Excused absences must be made up at a time specified by the professor.

VIII. COURSE CALENDAR

Weekly lesson times are arranged according to the student's class schedule.

Program Outcome Alignment: MUSIC UNIT/MUSIC ARTS

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.		x		
Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.		x		
Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.		x		
Outcome 4 NASM 8.B.1.c	Students will develop ability to read at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.		x		
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.		x		
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.		x		
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.		x		
Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).		x		
Bold Vision					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.		x		