

Syllabus for
PRFM 101 - Music Vocabulary Proficiency
Pass/Fail
Spring 2024

I. COURSE DESCRIPTION

All music majors must pass the Music Vocabulary Proficiency exam by their junior year as a requirement for graduation as a music major from Oral Roberts University. The proficiency consists of basic terms that are applicable to musical study, performance, teaching and composing.

II. COURSE GOALS

The purpose of this course is designed to enable the student to do the following:

- A. Understand and apply these terms to the student's preparation for music classes, applied lessons, rehearsals and performances.
- B. Communicate instructions of recreating musical compositions as a professional musician and/or educator--a teacher, director, performer, or composer.

III. ASSOCIATED PROGRAMS

- A. To provide opportunities for students to develop their music capabilities and interests through the use of music as a socializing force, as an aid to compassionate understanding of themselves and their environment and as an avenue of self-expression.
- B. To stimulate an appreciation and love for music through the study of its various disciplines.
- C. To develop techniques for mature evaluation of musical standards.
- D. To give an adequate background for further study in graduate school and cultivate tools for teaching in public and private schools, teaching in private studios, performing in professional organizations and working in related musical fields
- E. Prepare for various ministries and worship.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page

- A. Spiritual Integrity
- B. Personal Reliance
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to:

- A. Comprehend, teach and perform music with accuracy according to the composer's written indications.
- B. Write original compositions or arrangements with correct terminology and symbols that are understood by other musicians.

VI. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
 - 1. Textbooks
Pocket music dictionary, such as, *Schirmer's Pronouncing Pocket Manual of Musical Terms*. ISBN 13:978-0-8256-7223-1 or ISBN 10:0-8256-7223-6

2. Other
List of required Music Vocabulary Terms provided by the instructor.
- B. Optional Materials
 1. Textbooks
Harvard Dictionary of Music
Grove's Dictionary of Music and Musicians
 2. Other
Website for Virginia Tech's Multimedia Music dictionary
(www.music.vt.edu/musicdictionary).

VII. POLICIES AND PROCEDURES

- A. Department Policies and Procedures - See Music Student Handbook
- B. Course Policies and Procedures
 1. Examination procedures
 - The student will study the definitions of approximately 250 terms which are provided on the music vocabulary list.
 - The examination consists of almost half the terms, which the student will define according to the definitions found in the dictionaries.
 - A passing grade is awarded to the student who correctly defines at least 70% of the terms on the examination; if the examination must be retaken, a passing grade of 5% higher is required for each retake; e.g. 75%, 80%, etc.
 2. Whole Person Assessment Requirements
There are no WPA requirements for this course.
 3. Other Policies and/or Procedures
No examination fee is required unless the student must retake the examination, whereupon a late exam fee will be required.

Program Outcome Alignment: MUSIC UNIT/MUSIC ARTS

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.			X	

Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.			X	

Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.		x		
Outcome 4 NASM 8.B.1.c	Students will develop ability to read at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.		x		
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.		x		
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.		x		
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.		x		

Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).			X	

Bold Vision					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.			X	