

Syllabus for
MUS 005 - Applied Music (Guitar)
1 Credit hour
Spring 2024

I. COURSE DESCRIPTION

This course is designed to help the student develop a basic understanding of guitar styles and performance, as well as build a basic repertoire of blues, jazz, classical, folk music, etc. One 25-minute lesson per week.

Prerequisite: Department/instructor approval

Applied Lesson Fee- \$250 per semester for non-music majors

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Objectives

As a result of successfully completing this course, the student will be able to do the following:

1. Demonstrate correct guitar technique with ease and freedom.
2. Demonstrate clear tone quality and dynamic range.
3. Demonstrate phrasing.
4. Demonstrate accurate rhythm, notes, tempi, dynamics, etc.
5. Demonstrate reading music.
6. Demonstrate varied styles and performance practices.

B. Objectives for Students in Teacher Education Programs

The course Goals for the Teacher Preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets Subject Competency # 5 Instrumental/General.

The Teacher Candidate will be able to do the following:

1. Play the basic songs as prescribed by the proficiency test using basic strum patterns.
2. Play the C major and minor scales.
3. Play the basic major E-form and A-form major and minor bar chords

The Teacher Preparation Program meets the "competency-based" requirements established by the Oklahoma Commission on Teacher Preparation. This course meets Subject Competency # 5 Instrumental/General

SC5. *Has mastery of a major instrument, including appropriate techniques of breathing, embouchure (mouth position), posture, and hand position.*

Other courses where this competency is being met:

1. Instrumental Ensembles uses group instrumental techniques.
2. Orchestration, where arranging is done for instrumental and choral groups.
3. Music Seminar provides a means by which many skills taught in other music courses are displayed through the re-creative process of practical performances.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program: General Music Outcomes

- A. To develop techniques for mature evaluation of musical standards.

- B. To stimulate an appreciation and love for music through the study of its various disciplines.
- C. To provide opportunities for students to develop their music capabilities and interests through the use of music as a socializing force, as an aid to compassionate understanding of themselves and their environment and as an avenue of self-expression.
- D. To give an adequate background for further study in graduate school
- E. To cultivate tools for teaching in public and private schools, teaching in private studios, performing in professional organizations and working in related musical fields including various ministries and worship.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page

- A. Spiritual Integrity
- B. Personal Reliance
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
 - 1. Textbooks- None
 - 2. Other

Instructor will select appropriate literature.

- B. Optional Materials
 - 1. Textbooks- None
 - 2. Other- None

VI. POLICIES AND PROCEDURES

- A. Department Policies and Procedures - See the Music Handbook.

- B. Course Policies and Procedures

Evaluation

- 1. Each student will receive a guitar critique sheet at each lesson that will give a progress analysis, assignment, and lesson grade. Each unexcused absence will lower the final grade by one letter grade (e.g. from A to B). Three unexcused absences will result in an automatic F for the course. If students contact the instructor previous to an unexcused absence, the lesson may or may not be made up at the instructor's discretion. If an instructor misses a lesson, the lesson will be made up at a mutually agreeable time.
- 2. Criteria for a grade of A
 - a. Consistent improvement and progress.
 - b. Set goals must be met.
 - c. Weekly attendance as prescribed in music department policy.
- 3. **The professor and student agree on the musical goals for that semester.** The 1 credit (half hour) applied guitar lesson is designed so that the student can tailor the instruction to his or her musical goals. The thrust of the weekly lesson can be a

variety of topics including improvisation, finger style, various styles and even song writing on guitar. The professor will determine the appropriateness of that semester's study and he or she will set measurable, specific goals for the student.

4. Guitar juries are held during the week before final exams. The student will play material representative of what he or she has studied. For example, if it is improvisation, the student would demonstrate improvisational skills by playing to backing tracks or with an accompanist. A jury must be taken to receive a passing grade for the semester. Makeup juries must be prearranged.
5. If an incomplete is taken for a semester grade, the student may be charged the hourly per-lesson rate for extra lessons taken during the next semester in preparation for the final jury. A late examination fee may also be charged.

VII. COURSE CALENDAR

Weekly lesson time arranged according to the student's class schedule.

Program Outcome Alignment: MUSIC UNIT/MUSIC ARTS

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.		X		
Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.	X			
Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.	X			
Outcome 4 NASM 8.B.1.c	Students will develop ability to ready at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.	X			
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.	X			
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.	X			
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.	X			
Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).		X		

Bold Vision					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.	X			