

Syllabus for
MUS 086 — Jazz Combo
1 Credit hour
Spring 2024

I. COURSE DESCRIPTION

Performance ensembles which are designed to rehearse and perform music especially created for small ensembles of instrumentalists.

Prerequisite: Audition for the director with sufficient technical ability and musicality. Ensemble Fee: \$40.00

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Perform prepared jazz pieces in at least one semester concert.
- B. Present jazz works in a performance setting with proficiency, enthusiasm and professionalism.
- C. Learn to be fluid in performances, dealing with unexpected circumstances, errors in performance, or other issues that tend to surface in concert situations
- D. Contribute constructive ideas that shape the final performance of some selected jazz works, demonstrating the ability to work in conjunction with other band members to develop interpretations unique to the group.
- E. Gradually build a vocabulary of jazz chords and appropriate voicings for those chords (according to instrument played).
- F. Learn basic techniques for improvisation, including scalar, motivic, pattern and variation.
- G. Musically replicate professional or semi-professional performances of existing jazz works.
- H. Play multiple styles within the genre of jazz with stylistic accuracy. Styles to be selected from include: standards, latin, funk, gospel, blues, blues-rock, rhythm and blues, smooth, cool and modern.
- I. Create fresh interpretations/arrangements of jazz pieces, experimenting with form and structure, reharmonization and style.
- J. Learn good rehearsal techniques for small groups and provide input on means for improvement in the areas of musicianship and stage presence.
- K. Evaluate performances of other jazz combos and provide productive feedback.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program: General Music Outcomes

- A. To develop techniques for mature evaluation of musical standards.
- B. To stimulate an appreciation and love for music through the study of its various disciplines.
- C. To provide opportunities for students to develop their music capabilities and interests through the use of music as a socializing force, as an aid to compassionate understanding of themselves and their environment and as an avenue of self-expression.
- D. To give an adequate background for further study in graduate school
- E. To cultivate tools for teaching in public and private schools, teaching in private studios, performing in professional organizations and working in related musical fields including various ministries and worship.

IV. UNIVESITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page

- A. Spiritual Integrity
- B. Personal Reliance
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
 - 1. Textbooks
None required. Personal copies of music may be purchased from time to time.
 - 2. Other
None
- B. Optional Materials
 - 1. Textbooks None
 - 2. Other None

VI. POLICIES AND PROCEDURES

- A. Department Policies and Procedures-See Music Student Handbook.
- B. Course Policies and Procedures
 - 1. Evaluation Procedures
Grade and further participation in a small ensemble depends not only on musical progress, attendance, and care of property, but also upon attitude and participation in rehearsal and public performances. Specific requirements will be outlined by the instructor.
 - a. Attendance Policies
 - 1. Any performance missed automatically qualifies a member for a grade of F.
 - 2. Two tardies constitute on absence.
 - 3. No free cuts are permitted. Administratively excused and sickness absences that are authenticated by a doctor will be honored.
 - 2. Whole Person Assessment Requirements
There are no WPA requirements for this course.
 - 3. **The ensemble director reserves the right, at their discretion, to omit a student from performing in any event on account of lack of preparedness, poor attendance, concerning behavior, and/or logistical necessity.**

VII. COURSE CALENDAR

This ensemble meets at least once a week for rehearsal and may perform a concert towards the end of the semester. The ensemble may possibly perform at other events as announced by the instructor.

Program Outcome Alignment: MUSIC UNIT/MUSIC ARTS

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.			X	
Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.	X			
Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.	X			
Outcome 4 NASM 8.B.1.c	Students will develop ability to ready at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.	X			
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.	X			
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.	X			
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.	X			
Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).	X			
Bold Vision					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.	X			