

Syllabus for  
**MUS 080 — Guitar Ensemble**  
1 Credit Hour  
Spring 2024

I. COURSE DESCRIPTION

Performance ensembles which are designed to rehearse and perform music especially created for small groups or two to five classical guitarists.

Prerequisite: audition for the director with sufficient technical ability and musicality. Ensemble Fee: \$40.00

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successful participation, the student will be able to do the following:

- A. Acquaint audiences with a variety of stylistic approaches to literature for small ensembles.
- B. Exhibit a high level of excellence in performance and musicality, with an emphasis on good technique.
- C. Perform at the highest possible artistic level for the glory of God.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program: Worship Arts

- A. Student will demonstrate the ability to competently lead worship by simultaneously playing and singing on either piano or guitar.
- B. Student will design a worship service which includes music relevant to the pastoral theme and message.
- C. Student will demonstrate the ability to hear, identify and work with the elements of music (melody, harmony, rhythm, form, texture and timbre) through both aural and visual analysis.
- D. Student will operate basic multimedia equipment (PA system, lighting, projection) associated with modern worship.
- E. Student will demonstrate performance skills appropriate to the student's potential and interests, including competence in sight reading and realizing a variety of musical styles.
- F. Student will demonstrate the ability to compose, arrange, and improvise.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes indicated on the last page

- A. Spiritual Integrity
- B. Personal Resilience
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

## V. TEXTBOOKS AND OTHER LEARNING RESOURCES

### A. Required Materials

1. Textbooks  
None required. Personal copies of music may be purchased from time to time.
2. Nylon String Classical Guitar except for students in the entry level reading group. These students may use a steel string for the first semester.

### B. Optional Materials

1. Textbooks  
None
2. Other  
None

## VI. POLICIES AND PROCEDURES

### A. Department Policies and Procedures - See Music Student Handbook.

### B. Course Policies and Procedures

1. Evaluation Procedures
  - a. Grade and further participation in a small ensemble will depend not only on musical progress, attendance, and care of property, but also upon attitude and participation in rehearsals and public performances. Specific requirements will be outlined by the instructor.
  - b. Any performance missed will automatically qualify a member for a grade of F.
  - c. Two tardies constitute one absence.
  - d. No free cuts are permitted. Administratively excused and sickness absences that are authenticated by a doctor will be honored.
  - e. Two unexcused absences will cause a drop of one letter grade.
2. Whole Person Assessment Requirements  
There are no WPA requirements for this course
3. **The ensemble director reserves the right, at their discretion, to omit a student from performing in any event on account of lack of preparedness, poor attendance, concerning behavior, and/or logistical necessity.**

## VII. COURSE CALENDAR

This ensemble meets at least twice a week for rehearsal and may perform a concert towards the end of the semester. The ensemble may possibly perform at other events as announced by the instructor. Sometimes extra rehearsals may be required.

## Program Outcome Alignment: MUSIC UNIT/MUSIC ARTS

This program contributes to the University outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
<b>Spiritual Integrity</b>					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.			<b>X</b>	
<b>Personal Resilience</b>					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.	<b>X</b>			
<b>Intellectual Pursuit</b>					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.	<b>X</b>			
Outcome 4 NASM 8.B.1.c	Students will develop ability to ready at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.	<b>X</b>			
Outcome 5 NASM 8.B.2.a	Students will develop <b>aural skills</b> to identify intervals, melodic structures, chord qualities, and harmonic progressions.		<b>X</b>		
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.		<b>X</b>		
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.		<b>X</b>		
<b>Global Engagement</b>					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).		<b>X</b>		
<b>Bold Vision</b>					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry <b>in performance</b> through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.	<b>X</b>			