

Syllabus for  
**MUS 089 Contemporary Music Ministry Ensemble**  
1 Credit Hour  
Spring 2024

I. COURSE DESCRIPTION

This is a character-building course for everyone who is called of God to impact this generation through music and the arts. It will focus on the essential qualities required of those called to worship leadership, as well as providing practical training relating to music ministry. It will provide sound Biblical, theological, and practical principles that will prepare the student for a fruitful life and ministry.

Prerequisites: NONE

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

Upon successful completion of this course, the student will be able to do the following:

- A. Express the importance of godly character in the life of those involved in music ministry.
- B. Discuss the key elements in the life of an extravagant worshipper.
- C. Discuss the difference between stardom and servant hood.
- D. Orally or in writing state the importance of community and accountability in the life of the artist.
- E. Explain the difference between excellence and perfectionism.
- F. Discuss ways to better handle criticism.
- G. Explain how jealousy and envy can prevent effective ministry.
- H. Discuss how to manage emotions in times of crisis.
- I. List or explain the dynamics of leading other creative individuals.
- J. List the devastating effects that unresolved sin could have in the life of the worshipper.
- K. Evaluate and research the different spiritual disciplines that are important in the life of the artist.
- L. Gain an understanding of the relation to ministry in music with a focus on worship leadership.
- M. Understand the necessity of godly character in the lives of all who are called to music ministry.
- N. Gain sound spiritual and Scriptural training.
- O. Grow in strength and become more aware of their personal spiritual lives and maturity, while focusing their concern for outreach to the world.
- P. Learn to deal with the practical aspects of worship leadership in the contemporary Church.

III. Associated Programs

This course meets degree completion requirements for the following program: Worship Arts

- A. Student will demonstrate the ability to competently lead worship by simultaneously playing and singing on either piano or guitar.
- B. Student will design a worship service which includes music relevant to the pastoral theme and message.
- C. Student will demonstrate the ability to hear, identify and work with the elements of music (melody, harmony, rhythm, form, texture and timbre) through both aural and visual analysis.
- D. Student will operate basic multimedia equipment (PA system, lighting, projection) associated with modern worship.
- E. Student will demonstrate performance skills appropriate to the student's potential and interests,

- F. including competence in sight reading and realizing a variety of musical styles.  
Student will demonstrate the ability to compose, arrange, and improvise.

#### IV. University Outcomes

This course aligns with the following University Outcomes indicated on the last page

- A. Spiritual Integrity
- B. Personal Resilience
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

#### V. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
  - 1. Textbooks None
  - 2. Other None
- B. Optional Materials
  - 1. Textbooks None
  - 2. Other None

#### VI. POLICIES AND PROCEDURES

- A. Department Policies and Procedures-See Music Student Handbook
- B. Course Policies and Procedures
  - 1. Evaluation Process  
100% = Class Attendance and Participation at rehearsals and chapel services.

## Program Outcome Alignment: WORSHIP LEADERSHIP

This program contributes to the University outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
<b>Spiritual Integrity</b>					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.	X			
<b>Personal Resilience</b>					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.	X			
<b>Intellectual Pursuit</b>					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.	X			
Outcome 4 NASM 8.B.1.c	Students will develop ability to ready at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.			X	
Outcome 5 NASM 8.B.2.a	Students will develop <b>aural skills</b> to identify intervals, melodic structures, chord qualities, and harmonic progressions.			X	
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.		X		
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.			X	
Outcome 10 Worship Leadership	Students will demonstrate how earlier practices impact modern worship in the 21st Century Church through the study of historical worship elements beginning with the Old Testament.			X	
<b>Global Engagement</b>					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).				X
Outcome 11 Worship Leadership	Students will demonstrate their understanding ethnodoxology and the creation of hymnology in a non-Western vernacular.				X

<b>Bold Vision</b>					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.	X			
Outcome 12 Worship Leadership	Students will demonstrate leadership skills and vision through planning worship sets for services.	X			