

Syllabus for
MUS 135 - Class Guitar I
1 Credit Hour
Spring 2024

I. COURSE DESCRIPTION

A lecture/demonstration teaching method designed to acquaint the beginning guitar student with appropriate skills for playing the guitar in a variety of styles and settings. From this class the student can advance to applied guitar.

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Align the proper holding position for guitar; also demonstrate tuning.
- B. Play plectrum and also finger style guitar.
- C. Exhibit dexterity, speed, tone coloring and phrasing.

III. Associated Programs

This course meets degree completion requirements for the following program: General Music Outcomes

- 1. To develop techniques for mature evaluation of musical standards.
- 2. To stimulate an appreciation and love for music through the study of its various disciplines.
- 3. To provide opportunities for students to develop their music capabilities and interests through the use of music as a socializing force, as an aid to compassionate understanding of themselves and their environment and as an avenue of self-expression.
- 4. To give an adequate background for further study in graduate school
- 5. To cultivate tools for teaching in public and private schools, teaching in private studios, performing in professional organizations and working in related musical fields including various ministries and worship.

IV. University Outcomes

This course aligns with the following University Outcomes as indicated on the last page

- A. Spiritual Integrity
- B. Personal Reliance
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. TEXTBOOK AND OTHER LEARNING RESOURCES

A. Required Materials

- 1. Textbooks
 - Snyder, Jerry. *Jerry Snyder's Guitar School Method Book 1*. Van Nuys, CA: Alfred Publishing. 1993. ISBN 0-88284-901-8
- 2. Other- None

- B. Optional Materials
 - 1. Textbooks- None
 - 2. Other- None

VI. POLICIES AND PROCEDURES

- A. Department Policies and Procedures-See Music Student Handbook.
- B. Course Policies and Procedures
 - 1. Evaluation is based on the following:
 - a. Class Attendance 50%
 - b. Class Participation 25%
 - c. Continued Improvement 25%
 - d. All of these objectives are assessed by teachers in the weekly class. Evaluation is made and suggestions given for correction and improvement. Students (teacher candidates) make constant self-evaluation during regular practice sessions.
 - e. Further evaluation is made by teachers and students alike in performances.
 - 2. Whole Person Assessment Requirements
There are no WPA requirements for this course
 - 3. Other Course Policies and/or Procedures
Practicing is mandatory. Students are responsible for learning the music.

V. COURSE CALENDAR

- Week I
 - a) Introduction
Students
Professor
Goals
- Week II
 - a) Holding the guitar, the pick, tuning pp2-5
 - b) Music fundamentals pp6-9
 - c) Pp10-14
 - d) Basic Strum
- Week III
 - a) Learning to Read Music pp62-66
 - b) Play **Mist** and **Chelsie**
 - c) Notes on 2nd String
 - d) Primary Bass or Root, A Chord, **Basic Rock/Blues Progression**, Rock Mute Strum, Key of D pp16-20
- Week IV
 - a) Tempo Markings, Repeat Sign, Dotted Half Note, $\frac{3}{4}$ Time and other Fundamentals pp71-73
 - b) **Prelude, Breezin', Rock Out, Sort of Blue**
 - c) Key of G, C Chord, **Basic Rock Blues Progression** p21
 - d) Swing Eighths, Shuffle, **Just a Closer Walk With Thee** pp22-23
 - e) **Em** Chord, I-vi-IV-V Progression p24
- Week V
 - a) Notes on 3rd String, First and Second endings, **Jingle Bells, Peaceful Feeling**
Pp74-75
 - b) Double Bass/Strum, **Dsus** Chord, **Dig It** p25

- c) Tie, Syncopated Strum, **Am** Chord pp26-28
- Week VI
- a) Half Step/Whole Step, **F#**, Maj Scale, **G** scale Study, Key Signature, **Folk Song**
pp 76-78
- b) Key of A, **E**, **E7** Chords, **8- Bar Blues**, **Blues Shuffle in A**, Power Chords
- Week VII
- a) **G#**, Natural Sign, Leger Lines, Open Bass Strings, **Spanish Song**, **Harvest**, **Ode To Joy** pp79-83
- b) Key of E, **B7** Chord, 12 Bar-Blues, Blues Technique, Shuffle, Key of Em Minor
Minor Blues-12 Bar, **C7** Chord pp33-38
- Week VIII
- a) Notes on 4th String, E,F Review, **Andantino**, **Study** pp84-85
- b) III, VI, VII Chords, Chords in Minor Keys, **Am7**, **Gma7**, **Cma7**, **F#mb5**
pp 36-40
- c) Key of Am, **Dm** Chord p41
- Week IX
- a) Notes on 5th String, **Groovin'**, **Gypsy Nights** pp89-90
- b) The **F** Chord, The Full Bar Challenge p42
- c) **Am7**, **Dm7**, **Bm11** Chords p43
- Week X
- a) Fingerstyle Accompaniment, $\frac{3}{4}$ and $\frac{4}{4}$ Patterns pp44-46
- b) **Down in the Valley**, **Scarborough Fair**, **Sometimes I Feel Like a Motherless Child** pp44-46
- c) More Arpeggio Patterns pp47-49
- Week XI
- a) Key of C, **G7** Chord p50
- b) Chord Name/Bass Note, Em/D# Chord, Am Add9 Chord pp50-54
- Week XII Review
- Week XIII
- a) More Chord Embellishments p55
- b) Show and Tell
- Week XIV
- a) Modern Styles, Praise and Worship
- b) Improvisational Techniques (Pentatonic Minor)
- Week XV Review
- Week XVI Exam

Program Outcome Alignment: MUSIC UNIT/MUSIC ARTS

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.			X	
Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.		X		
Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.				X
Outcome 4 NASM 8.B.1.c	Students will develop ability to ready at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.			X	
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.			X	
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.			X	
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.				X
Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).				X
Bold Vision					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.		X		