

Syllabus for
PRFM 102 - Guitar Proficiency
Pass/Fail
Spring 2024

I. COURSE DESCRIPTION

Guitar Proficiency exam required of all music education majors as per Oklahoma State requirements. It is also required of all music therapy students.

Prerequisites: Departmental approval

Course fee: None

II. COURSE GOALS

The course Goals for the Teacher Preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets Subject Competency # 5 Instrumental/General.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program: General Music Outcomes

- A. To develop techniques for mature evaluation of musical standards.
- B. To stimulate an appreciation and love for music through the study of its various disciplines.
- C. To provide opportunities for students to develop their music capabilities and interests through the use of music as a socializing force, as an aid to compassionate understanding of themselves and their environment and as an avenue of self-expression.
- D. To give an adequate background for further study in graduate school
- E. To cultivate tools for teaching in public and private schools, teaching in private studios, performing in professional organizations and working in related musical fields including various ministries and worship.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page

- A. Spiritual Integrity
- B. Personal Reliance
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. STUDENT LEARNING OUTCOMES FOR THIS COURSE

The course Goals for the Teacher Preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets Subject Competency # 5 Instrumental/General.

The Teacher Candidate will be able to do the following:

- A. Play the basic songs as prescribed by the proficiency test using basic strum patterns.
- B. Play the C and G major scales.
- C. Play the basic major E-form and A-form major and minor bar chords

The Teacher Preparation Program meets the "competency-based" requirements established by the Oklahoma Commission on Teacher Preparation. This course meets Subject Competency # 5 Instrumental/General

SC5. *Has mastery of a major instrument, including appropriate techniques of breathing, embouchure (mouth position), posture, and hand position.*

Other courses where this competency is being met:

- A. Instrumental Ensembles uses group instrumental techniques.
- B. Orchestration, where arranging is done for instrumental and choral groups.
- C. Music Seminar provides a means by which many skills taught in other music courses are displayed through the re-creative process of practical performances.

VI. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
 - 1. Textbooks
 - The Guitar Proficiency Exam Packet (provided by instructor)
 - 2. Other
 - A playable guitar--each student must have his or her own guitar.
- B. Optional Materials
 - 1. Textbooks
 - None
 - 2. Other
 - None

VII. POLICIES AND PROCEDURES

- A. Department Policies and Procedures See the Music Handbook.
- B. Course Policies and Procedures
 - 1. Evaluation Procedures- The student will schedule a time with the instructor to take the exam. It may be necessary for the student to take a guitar class or applied lessons in preparation for the exam. The grade given shall be pass/no pass.
The Teacher Candidate will be able to do the following:
 - a. Play the basic songs as prescribed by the proficiency test using basic strum patterns.
 - b. Play the C and G major scales.
 - c. Play the basic major E-form and A-form major and minor bar chords
 - 2. Whole Person Assessment Requirements
There are no WPA requirements for this course.

Program Outcome Alignment: MUSIC UNIT/MUSIC ARTS

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.				X
Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.			X	
Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.				X
Outcome 4 NASM 8.B.1.c	Students will develop ability to ready at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.		X		
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.			X	
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.			X	
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.			X	
Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).			X	
Bold Vision					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.		X		