

Syllabus for
MUS 098 – Worship Lab
1.0 Credit hours
Spring 2024

I. COURSE DESCRIPTION

A course giving students opportunities to share views on worship and to dialogue with music representatives, professional music ministers, recording artists, studio musicians, professors, and pastors. The purpose of this course is to give the students a venue that recreates an actual worship leading experience. This includes lectures, demonstrations and most importantly- worship leading utilizing either a keyboard or guitar

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Terminal Objectives

As a result of successfully completing this course, the student will be able to do the following:

1. Experience leading worship in front of an audience
2. Support the worship leader as a frontline participant or audience member
3. Better understand the mechanics and aspects of being a modern worship leader

B. Unit Objectives

As a result of successfully completing this unit, the student will be able to do the following:

1. Lead worship in class several times in front of the group- self accompanied and with an accompanist.
2. Learn to lead a band using number system and hand signs.
3. Obtain experience flowing with a band and other worship leaders in spontaneous worship.
4. Plan a worship set and run a successful rehearsal with a band and vocalists.
5. Work in a group setting to plan and execute a night of Worship.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program: Worship Arts

This course meets the following Worship Arts program outcomes

- A. Student will demonstrate the ability to competently lead worship by simultaneously playing and singing on either piano or guitar.
- B. Student will design a worship service which includes music relevant to the pastoral theme and message.
- C. Student will demonstrate the ability to hear, identify and work with the elements of music (melody, harmony, rhythm, form, texture and timbre) through both aural and visual analysis.
- D. Student will operate basic multimedia equipment (PA system, lighting, projection) associated with modern worship.
- E. Student will demonstrate performance skills appropriate to the student's potential and interests, including competence in sight reading and realizing a variety of musical styles.
- F. Student will demonstrate the ability to compose, arrange, and improvise.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes indicated on the last page.

- A. Spiritual Integrity

- B. Personal Resilience
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
 - 1. Textbooks None
 - 2. Other None
- B. Optional Materials
 - 1. Songbooks and song sheets
 - 2. Guitar if leading guitar driven worship

VI. POLICIES AND PROCEDURES

- A. Department Policies and Procedures - See Music Student Handbook
- B. Course Policies and Procedures
 - 1. Evaluation Procedures
 - a. Worship Lab is a 1 credit course taken for a letter grade (A-F).
 - b. Attendance at Worship Lab is required. Lab cannot be missed and made up for any reason with the exception of a verified illness, an administrative excuse, or pre-approved permission from the instructor of Worship Lab.
 - c. The following points are deducted from the final grade for Labs that are missed: one letter grade is deducted for every two seminars missed.
 - 2. Whole Person Assessment Requirements
 - 3. Other Policies and/or Procedures

VII. COURSE CALENDAR

- A. To be presented the first week of class. It is subject to change.

Program Outcome Alignment: WORSHIP LEADERSHIP

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.	X			
Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.	X			
Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.		X		
Outcome 4 NASM 8.B.1.c	Students will develop ability to ready at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.			X	
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.			X	
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.			X	
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.			X	
Outcome 10 Worship Leadership	Students will demonstrate how earlier practices impact modern worship in the 21st Century Church through the study of historical worship elements beginning with the Old Testament.				X
Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).		X		
Outcome 11 Worship Leadership	Students will demonstrate their understanding ethnodoxology and the creation of hymnology in a non-Western vernacular.		X		

Bold Vision					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.	X			
Outcome 12 Worship Leadership	Students will demonstrate leadership skills and vision through planning worship sets for services.	X			