

Syllabus for  
**MUS 009 – Applied Music (Violoncello)**  
1 Credit Hour  
Spring 2024

I. COURSE DESCRIPTION

One half-hour private lesson per week

Prerequisite: Department Approval

Student must own or have access to instrument or instrument use fee \$55.00

Applied Lesson Fee: \$250.00 per credit hour for non-majors.

II. COURSE GOALS

The development of a high standard of Cello performance.

III. ASSOCIATED PROGRAMS

- A. To provide opportunities for students to develop their music capabilities and interests through the use of music as a socializing force, as an aid to compassionate understanding of themselves and their environment and as an avenue of self-expression.
- B. To stimulate an appreciation and love for music through the study of its various disciplines.
- C. To develop techniques for mature evaluation of musical standards.
- D. To give an adequate background for further study in graduate school and cultivate tools for teaching in public and private schools, teaching in private studios, performing in professional organizations and working in related musical fields
- E. Prepare for various ministries and worship.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page

- A. Spiritual Integrity
- B. Personal Reliance
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will, in performance, demonstrate the following:

- A. Freedom of physical facility.
- B. Resonant tone quality.
- C. Clear articulation.
- D. Developed vibrato.
- E. Competency in first to seventh positions.
- F. Development of the inner ear for pitch, phrasing, tempo, and rhythm.

VI. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Material
  - 1. Textbooks  
Appropriate study material and repertoire selected by instructor
  - 2. Other  
None

B Optional Materials

1. Textbooks  
None
2. Other  
None

VII. POLICIES AND PROCEDURES

A. Department Policies and Procedures – See Music Student Handbook.

B. Course Policies and Procedures

1. Evaluation Procedures
  - a. Students are graded on attendance, attitude, and improvement on the cello.
  - b. Three to five hours of practice per week are required for a grade of A.
  - c. Participation in the University Orchestra is highly recommended.
  - d. Students must perform representative works each semester at the string jury one week before final exams.
2. Whole Person Assessment Requirement  
There are no WPA requirements for the course

VIII. COURSE CALENDAR

Freshman Year

Scales, arpeggios, bowings, shifting  
Schroeder and Lee studies  
Selected Baroque Sonatas

Sophomore Year

Scales, arpeggios, bowings  
Schroeder and Lee studies, Thumb position and vibrato studies  
Baroque sonatas and Short pieces

Junior Year

Chromatic scales, extensions  
Dotzauer studies  
Baroque sonatas and short pieces from other stylistic periods

Senior Year

Scales in all keys  
Duport studies  
Beethoven Sonata No. 1 or 2

## Program Outcome Alignment: MUSIC UNIT/MUSIC ARTS

This program contributes to the University outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
<b>Spiritual Integrity</b>					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.		X		
<b>Personal Resilience</b>					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.		X		
<b>Intellectual Pursuit</b>					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.		x		
Outcome 4 NASM 8.B.1.c	Students will develop ability to read at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.		x		
Outcome 5 NASM 8.B.2.a	Students will develop <b>aural skills</b> to identify intervals, melodic structures, chord qualities, and harmonic progressions.		x		
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.		x		
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.		X		
<b>Global Engagement</b>					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).		X		
<b>Bold Vision</b>					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry <b>in performance</b> through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.		X		