

Syllabus for  
**MUS 007 - Applied Music (Violin)**  
1 Credit Hour  
Spring 2023

I. COURSE DESCRIPTION

One half-hour private lesson per week

Prerequisite: Department Approval

Student must own or have access to instrument or instrument use fee \$55.00.

Applied Lesson Fee: \$250.00 per credit hour for non-majors.

II. COURSE GOALS

The development of a high standard of violin performance

III. ASSOCIATED PROGRAMS

- A. To provide opportunities for students to develop their music capabilities and interests through the use of music as a socializing force, as an aid to compassionate understanding of themselves and their environment and as an avenue of self-expression.
- B. To stimulate an appreciation and love for music through the study of its various disciplines.
- C. To develop techniques for mature evaluation of musical standards.
- D. To give an adequate background for further study in graduate school and cultivate tools for teaching in public and private schools, teaching in private studios, performing in professional organizations and working in related musical fields
- E. Prepare for various ministries and worship.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page

- A. Spiritual Integrity
- B. Personal Reliance
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will, in performance, demonstrate the following:

- A. Good pitch.
- B. Freedom of motion.
- C. Good tone.
- D. Accurate rhythm.
- E. Good stage presence.
- F. Necessary bow control.
- G. Appropriate musical interpretation with stylistic integrity.

VI. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
  - 1. Textbook

- Appropriate study material and repertoire selected by instructor
2. Littrell, David. *String Syllabus, Vol 1*. Van Nuys, CA: Alfred Music, 2010. ISBN 978-0692002025

B. Optional Materials

1. Textbooks  
None
2. Other  
Amazing Slow Downer or other computer program for slowing down recordings

VII. POLICIES AND PROCEDURES

A. Department Policies and Procedures – See Music Student Handbook.

B. Course Policies and Procedures

1. Evaluation Procedures
  - a. Students will be graded on attendance, attitude, and improvement on violin or viola.
    1. A grade of "A" reflects reliability and prompt attendance at lessons.
    2. As per Music Department policy, page 23, **2** absences per semester will result in a grade reduction of one letter grade. Missing **5** class sessions will automatically result in a grade of F. A tardy is 10 minutes or less. Any later than that is an absence. Three tardies equal an absence. Please notify the instructor when an absence will occur.
    3. Consistent preparation for lessons is expected.
    4. One solo played in a performance situation should display excellent preparation.
  - b. The student's grade may be lowered if any of the above criteria are not met.
  - c. Extra credit may be given for added performances and good attendance at studio recitals.
  - d. All of these objectives are assessed by teachers in the weekly applied lesson. Evaluation is made and suggestions given for correction and improvement. Often written critiques are given to students covering specific assignments. Students (teacher candidates) make constant self-evaluation during regular practice sessions.
  - e. Further evaluation is made by teachers and students alike in performances, of which at least one is required each semester. Evaluation in the form of Instrumental Juries are required of all instrumental primaries. Instrumental Faculty sit as a panel to assess student progress for the semester. More extensive evaluation is available for students who qualify and who select to perform a Music Education Recital.
2. Whole Person Assessment Requirement  
There are no WPA requirements for this course

VIII. COURSE CALENDAR

Weekly lesson times are arranged according to the student's class schedule and the teacher's workdays on campus.

## Program Outcome Alignment: MUSIC UNIT/MUSIC ARTS

This program contributes to the University outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
<b>Spiritual Integrity</b>					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.		X		
<b>Personal Resilience</b>					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.		X		
<b>Intellectual Pursuit</b>					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.		x		
Outcome 4 NASM 8.B.1.c	Students will develop ability to read at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.		x		
Outcome 5 NASM 8.B.2.a	Students will develop <b>aural skills</b> to identify intervals, melodic structures, chord qualities, and harmonic progressions.		x		
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.		x		
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.		X		
<b>Global Engagement</b>					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).		X		
<b>Bold Vision</b>					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry <b>in performance</b> through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.		X		