

Syllabus for
MUS 006 – Applied Music (Harp)
1 Credit Hour
Spring 2024

I. COURSE DESCRIPTION

One 25-minute private lesson per week.

Pre-requisite: Department and instructor approval

Instrument Use Fee: \$55.00

Applied Lesson Fee: \$250.00 per credit hour for non-majors.

II. COURSE GOAL

This course will enable the student to develop a high standard of performance.

III. ASSOCIATED PROGRAMS

- A. To provide opportunities for students to develop their music capabilities and interests through the use of music as a socializing force, as an aid to compassionate understanding of themselves and their environment and as an avenue of self-expression.
- B. To stimulate an appreciation and love for music through the study of its various disciplines.
- C. To develop techniques for mature evaluation of musical standards.
- D. To give an adequate background for further study in graduate school and cultivate tools for teaching in public and private schools, teaching in private studios, performing in professional organizations and working in related musical fields
- E. Prepare for various ministries and worship.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page

- A. Spiritual Integrity
- B. Personal Reliance
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will demonstrate the following:

- A. Solid harp technique and a general knowledge as to its origin.
- B. Appropriate technical studies.
- C. Good tone.
- D. Accurate rhythm.
- E. Proper harp performance etiquette.
- F. Appropriate musical interpretation of an assigned repertoire.
- G. Knowledge and care of the harp.

VI. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
 - 1. Textbooks
 - None

2. Other
Appropriate study material and repertoire selected by instructor
- B. Optional Materials
 1. Textbooks
None
 2. Other
None

VII. POLICIES AND PROCEDURES

- A. Department Policies and Procedures – See Music Student Handbook
- B. Course Policies and Procedures
 1. Evaluation Procedures
 - a) Students are graded on attendance, attitude, and improvement
 - b) All students begin with a “B” (average) grade at the beginning of each semester. This grade is maintained by meeting the following criteria:
 - i. Reliable and prompt attendance at lessons
 - ii. A written practice record maintained weekly, showing at least five daily practice sessions/week (30-60 minutes per day as assigned by the instructor)
 - iii. Progress must coincide with the practice record, or the grade will be dropped at the discretion of the instructor.
 - iv. One unexcused absence allowed (i.e., notifying the instructor 24 hours before the absence is an excused absence)
 - v. One jury in a two-semester span.
 - c) A grade of “A” (above-average) reflects the following:
 - i. Reliable and prompt attendance in lesson.
 - ii. A written practice record maintained weekly, showing at least **six** daily practice sessions/week (30-60 minutes per day as assigned by the instructor).
 - iii. Progress must coincide with the practice record, or the grade will be dropped at the discretion of the instructor.
 - iv. NO unexcused absences allowed.
 - v. One jury I a two-semester span.
 - d) The student’s grade may be lowered if any of the above criteria are not met.
 - e) Extra credit may be given for written reports (assigned by the instructor) or extra performances other than the required jury.
 2. Whole Person Assessment Requirements
There are no WPA requirements for this course.

VIII. COURSE CALENDAR

Weekly lesson time arranged according to the student's and instructor’s class schedule.

Program Outcome Alignment: MUSIC UNIT/MUSIC ARTS

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.			X	
Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.			X	
Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.		x		
Outcome 4 NASM 8.B.1.c	Students will develop ability to read at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.		x		
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.		x		
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.		x		
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.		X		
Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).			X	
Bold Vision					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.			X	