

Syllabus for
MUS 004—Applied Music (Voice)
1 Credit Hour
Spring 2024

I. COURSE DESCRIPTION

One 30-minute private lesson per week plus periodic studio performances arranged by the instructor.

Prerequisite: Sufficient vocal ability, musicality and music reading skill.

Applied Lesson Fee for Music Theater Majors & non-music majors: \$250 per semester

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will, in performance, demonstrate the following:

- A. Freedom of the vocal mechanism.
- B. A ringing, resonant tone.
- C. The production of a scale that is clear and flexible throughout the vocal range.
- D. Clear diction.
- E. Proper breath control.
- F. Cultivation of expressive singing qualities.
- G. Good stage deportment and posture.
- H. A repertoire of solos, sung according to established criteria.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program: All Music degrees – Voice Performance

- A. Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.
- B. Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.
- C. Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.
- D. Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.

IV. UNIVERSITY OUTCOMES

- A. Spiritual Integrity
- B. Personal Resilience
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
 - 1. Textbooks: Each vocal instructor will decide the best materials to use for each student at the beginning of the semester. Students are responsible for acquiring their assigned music through library loan or by purchasing.
 - 2. 3-ring black binders: 2 binders are required for the duration of the student's degree: 1 binder for the applied teacher/accompanist and 1 personal binder for the student. These binders will hold study copies of the students' music. It is the responsibility of the student to pay for study copies. Music must be double-

sided and hole-punched

- B. Recommended Language Materials (On Reserve in Timko Barton Listening Room)
 - 1. Coffin, Berton. *Word-By-Word Translations of Songs and Arias*. New York: Scarecrow Press, 1966-72. ISBN 978-0810801493.
 - 2. Miller, Philip L. *The Ring of Words: An Anthology of Song Texts*. New York: W. W. Norton, 1973. ISBN 978-0393006773
 - 3. Coffin, Berton. *Phonetic Readings of Songs and Arias*. Boulder, CO: Pruett Press, 1964. ISBN 978-0810815339
 - 4. IPA Source Database – available through www.library.oru.edu databases. Only available while on ORU campus.

VI. POLICIES AND PROCEDURES

- A. Department Policies – See the Music Student Handbook.
- B. Course Policies and Procedures:
 - 1. Evaluation
 - a. Each student will receive a vocal critique sheet at each lesson that will give a progress analysis, assignment, and lesson grade. Each unexcused absence will lower the final grade by one letter grade (e.g. from A to B). Three unexcused absences will result in an automatic F for the course. If students contact the instructor previous to an unexcused absence, the lesson may or may not be made up at the instructor’s discretion. If an instructor misses a lesson, the lesson will be made up at a mutually agreeable time.
 - b. Criteria for a grade of A
 - (1) All songs must be memorized.
 - (2) One public performance must be given.
 - (3) Significant progress must be made in vocal abilities.
 - c. **Each song not memorized for the jury lowers the grade by one full grade** from a possible perfect score. The student is graded on attendance, attitude, translations, vocal improvement, and memory work. Each student is subject to being graded at each lesson; hence, he or she must come prepared to the lesson.
 - d. Vocal juries are held during the week before final exams. All of the literature requirements for that semester are due for examination during the jury including translations of the texts. All voice students are expected to know both the literal and the poetic translations of their vocal literature. *A jury must be taken to receive a passing grade for the semester.* Makeup juries must be prearranged.
 - e.. If an incomplete is taken for a semester grade, the student may be charged the hourly per-lesson rate for extra lessons taken during the next semester in preparation for the final jury. A late examination fee may also be charged.
 - f. **Literature requirements** for grading are as follows:

	<u>Songs</u>	<u>Grade</u>
Worship Leadership and Music	4	A
Production majors, minors	3	B
and non-minors	2	C
	1	D

g. The **repertoire requirements** per degree of study are as follows:

Secondary Instrument degree fulfillments (B.M.E., B.M.)

- a. two or more Classical songs (Italian, German, or French)
- b. two or more Contemporary songs (Jazz, Musical Theatre, or Christian)

B.S. Music Production majors and minors

- a. one or more Classical song (Italian, German, or French)
- b. one or more classic or contemporary Christian song
- c. two or more contrasting styles of Commercial songs (Jazz, Country, R&B, Pop, Rock, or Musical Theatre)

B.S. Worship Leadership majors and minors

- a. one or more Classical song (Italian, German, or French)
- b. one or more Jazz or Musical Theatre song
- c. two or more contrasting styles of Christian songs (classic and contemporary)

2. Suggested weekly study includes:

- a. Phonetic transcription of foreign language songs and arias.
- b. Word-by-word translation of songs and/or arias (memorized).
- c. Recitation of texts as poetry.
- d. Listening to recordings of assigned pieces.
- e. Researching composers and poets or librettists.
- f. Memorization work on 4 assigned songs and/or arias.
- g. Contemporary Christian songs must be published with piano accompaniment to be performed on the vocal jury.
- h. A suggested memorization procedure is as follows:
 - (1) 1st day: In a notebook write the text, phonetic transcription, and for foreign language texts a literal, word-for-word translation.
 - (2) 2nd day: Learn the text with correct pronunciation and literal translation and sing the melody on vowels.
 - (3) 3rd day: Memorize the text and translation; memorize the melody on vowels.
 - (4) 4th day: Sing the text and melody together using music.
 - (5) 5th day: Begin memorization.
 - (6) 6th day: Perfect memorization.
 - (7) 7th day: Review.
 - (8) 8th day: Lesson. Begin at first day.

VII. COURSE CALENDAR

Weekly lesson time arranged according to the student's class schedule.

Potential weekly studio classes arranged by the instructor.

Final jury held during the last week of class by the voice faculty.

Program Outcome Alignment: PERFORMANCE VOCAL

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes	Significant	Moderate	Minimal	None
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Spiritual Integrity				
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Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshipping, and analyzing a variety of styles of music.			X
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PERSONAL RESILIENCE				
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Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.	X		
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INTELLECTUAL PURSUIT				
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Outcome 3 <small>NASM 8.B.2.a-b</small>	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.	X		
Outcome 4 <small>NASM 8.B.1.c</small>	Students will develop ability to read at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.		X	
Outcome 5 <small>NASM 8.B.2.a</small>	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.		X	
Outcome 6 <small>NASM 8.B.2.a</small>	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.	X		
Outcome 7 <small>NASM 8.B.4</small>	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.		X	

GLOBAL ENGAGEMENT				
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Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions and worship.		X	
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BOLD VISION				
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Outcome 9 <small>NASM 8.B.1.f</small>	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.	X		
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