

Syllabus for
MUS 002—Applied Music (Organ)
1 Credit hour
Spring 2024

I. COURSE DESCRIPTION

One 25-minute applied lesson per week.

Prerequisite: Department approval

Applied Lesson Fee for non-music majors: \$250 per semester Instrument

Use fee: \$55 per semester

II. COURSE GOALS

The student will be able to develop a musical and technical foundation for the mastery of organ playing necessary in beginning to intermediate repertoire.

III. ASSOCIATED PROGRAMS

- A. To provide opportunities for students to develop their music capabilities and interests through the use of music as a socializing force, as an aid to compassionate understanding of themselves and their environment and as an avenue of self-expression.
- B. To stimulate an appreciation and love for music through the study of its various disciplines.
- C. To develop techniques for mature evaluation of musical standards.
- D. To give an adequate background for further study in graduate school and cultivate tools for teaching in public and private schools, teaching in private studios, performing in professional organizations and working in related musical fields
- E. Prepare for various ministries and worship.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page

- A. Spiritual Integrity
- B. Personal Reliance
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to demonstrate the following:

- A. Discuss basic knowledge of the history and construction of the organ.
- B. Posture and hands/feet position at the organ as necessary for good organ technique.
- C. Recommended registration for hymn playing and solos.
- D. Various articulations in melodic and accompanying lines.
- E. Control of long phrases with expressive cantabile qualities.
- F. Accurate rhythm, notes, tempi, dynamics, etc.
- G. Manual technique.
- H. Pedal techniques.
- I. Performance practice in ornamentation.
- J. Proper stage etiquette.

- K. Fluent sight-reading and transposing abilities.
- L. Correct understanding and performance of various musical styles.
- M. Skillful accompanying and service playing.
- N. Simple improvisations.

VI. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
 - 1. Textbooks
 - Gleason, Harold. *Method of Organ Playing (8th Edition)*. New Jersey: Prentice Hall, 1998. ISBN 9780132075312
 - 2. Other None
- B. Optional Materials
 - 1. Textbooks
 - The organ instructor will select other appropriate, progressively challenging repertoire from the four stylistic periods and systematic technical studies throughout the semester.
 - 2. Other None

VII. POLICIES AND PROCEDURES

- A. Department Policies and Procedures-- See the Music Student Handbook.
- B. Course Policies and Procedures
 - 1. Evaluation
 - a. Each student will receive a piano critique sheet at each lesson that will give a progress analysis, assignment, and lesson grade. Each unexcused absence will lower the final grade by one letter grade (e.g. from A to B). Three unexcused absences will result in an automatic F for the course. If students contact the instructor previous to an unexcused absence, the lesson may or may not be made up at the instructor's discretion. If an instructor misses a lesson, the lesson will be made up at a mutually agreeable time.
 - b. Weekly grades are based on the following requirements:
 - (1) Sight-reading new solo and ensemble compositions.
 - (2) Technical studies consisting of scales, arpeggios, chord progressions.
 - (3) Researching composers and historical musical styles.
 - (4) Harmonic and formal analysis of assigned repertoire.
 - (5) Development of cantabile phrasing; various articulations of legato and staccato; tonal nuances; and correct pedaling.
 - (6) Accuracy of reproducing the composer's intentions according to the score.
 - (7) Performing assigned solos
 - c. Weekly grades are averaged at the end of the semester. The final grade represents 75% of the total grade.
 - d. The playing exam represents 25% of the total grade.
 - e. Whole Person Assessment Requirements
 - There are no WPA requirements for this course
 - f. Other Policies and/or Procedures
 - The students must notify the professor in advance if it becomes necessary for them to be absent. Two or more unexcused absences will cause a student to be dropped from the class. Excused absences must be made up at a time specified by the professor.

VIII. COURSE CALENDAR

Weekly lesson time arranged according to the student's class schedule.

Program Outcome Alignment: MUSIC UNIT/MUSIC ARTS

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshipping, and analyzing a variety of styles of music.			X	
Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.			X	
Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.		x		
Outcome 4 NASM 8.B.1.c	Students will develop ability to read at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.		x		
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.		x		
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.		x		
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.		x		
Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).			X	
Bold Vision					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.			X	