

Syllabus for
DANP 106—Dance Seminar
.05 Credit Hours
Spring 2024

I. COURSE DESCRIPTION

A seminar covering pertinent subjects outside the scope of the other dance classes. Includes exercises, experiences, and guest artists from the dance world.

Prerequisite: Permission of the department.

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Discuss the spiritual well-being of the dance artist
- B. Discuss the physical well-being of the dance artist
- C. Discuss a professional self-image and integrate it with his/her Christian worldview
- D. Participate in special workshops led by guest artists or artists in residence
- E. Participate in load-in and strike of all ORU dance productions
- F. Build a dance resúme

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program

- A. Dance
 - a. Dance Outcome 4: The student will criticize and assess dance performance identifying choreographic, theatrical, and performance elements, as well as synthesize content and opinions based on evaluations of observational evidence.
 - b. Dance Outcome 5: The student will synthesize biblical teaching with worship practices through the vehicle of dance, and create goals for utilizing dance to go into every person's world.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page

- A. Spiritual Integrity
- B. Personal Resilience
- C. Intellectual Pursuit

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
Textbooks: None

VI. POLICIES AND PROCEDURES

A. Department Policies and Procedures

1. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student missing class due to illness must take an unexcused absence. Extended illnesses are handled on an individual basis and require a doctor's excuse.
2. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
 - a. Inform the professor before the event.
 - b. Arrange to complete missed work within one week.
 - c. Not commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
 - d. Present an excuse, signed by the Dean of Arts and Cultural Studies, the day the student returns.
3. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, tardies are calculated in the attendance provision for this course. Three tardies equal one absence and are included in the absences when determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey that information following that class. Students should not expect to be credible the following class session concerning a late arrival on a previous day.
4. **Late Work**—The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.

B. Course Policies and Procedures

1. Evaluation Procedures
 - a. Attendance
 - b. Accomplishment of Course Objectives: 60%
(Assignments 25% and Exams 35%)
 - c. Attitude and Effort: 40%
2. Whole Person Assessment Requirements: None
3. All dance majors enrolled in the Dance Seminar course are expected to participate in load-in and strike of departmental dance productions. Sign up

sheets for this purpose will be posted and production hour forms should be signed off for completion of hours and turned into the Director of Dance.

Course Requirements

- a. **Attire:** Please refer to the Dance Department Handbook for complete information.
- b. **Assignments:**
 - (1) Please use a 3-brad/pocket folder for journaling and retaining handouts and assignments. The folder should be available for the instructor's review at anytime.
- c. **Ensemble Auditions:** All dance majors are required to participate in all Dance Ensemble auditions and in any other departmental auditions for experience. (Please refer to the Dancer Handbook for further details)
- d. **Evaluations:** (when working with guests and/or repertoire)
 - (1) Movement evaluations: Students will be graded on their technical/artistic performance to provide feedback concerning whether the student has attained to the objectives of this course. The content of the evaluation classes will consist of material already given during the semester.
 - (2) Self/Peer-evaluations: Students may participate in self-evaluations and peer evaluations throughout the semester.
 - (3) Throughout the semester, students may be given written quizzes covering concepts and vocabulary discussed in class.
- e. Each student should be prepared and ready to dance five minutes before the scheduled class time.
- f. For prolonged injury procedure, please see Dance Handbook.

VII. COURSE CALENDAR

TBA: Supplemental Readings and Guest Artists/Speakers*

Primary Program: Dance
DANP 106- Dance Seminar
Spring 2024

This course contributes to the University and program outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

OUTCOMES	Significant	Moderate	Minimal
Spiritual Integrity			
Dance Outcome 5: The student will synthesize biblical teaching with worship practices through the vehicle of dance, and create goals for utilizing dance to go into every person's world.		x	
DANP 106 Outcome A: Discuss the spiritual well-being of the dance artist		x	
DANP 106 Outcome C: Discuss a professional self-image and integrate it with his/her Christian worldview		X	
Personal Resilience			
DANP 106 Outcome B: Discuss the physical well-being of the dance artist	X		
DANP 106 Outcome D: Participate in special workshops led by guest artists or artists in residence			X
DANP 106 Outcome E: Participate in load-in and strike of all ORU dance productions		X	
Intellectual Pursuit			
Dance Outcome 4: The student will criticize and assess dance performance identifying choreographic, theatrical, and performance elements, as well as synthesize content and opinions based on evaluations of observational evidence.		x	
DANP 106 Outcome F: Build a dance resúme			X
Global Engagement			
Bold Vision			