

Syllabus for
DANP 109—Dance Ensemble
1 Credit Hour
Spring 2024

I. COURSE DESCRIPTION

A practicum that involves concerts, festivals, workshops, and conferences both regionally and nationally.

Prerequisite: Enrollment in a current ORU technique class. Permission of the department.

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

Terminal Objectives

As a result of successfully completing this course, the student will be able to do the following:

- A. Gain an understanding of how to professionally and spiritually conduct one's self in auditions, rehearsals, and performances
- B. Participate in load-in and strike and other production elements of ORU performances
- C. Grow as a performer in technique, artistry, musicality, and communication of idea

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program

- A. Dance
 - a. Dance Outcome 2: The student will demonstrate advanced skill level III in ballet or modern dance in alignment, artistry, connectivity, physical capacity, movement principles, musicality and agency.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page [only list the University Outcomes addressed by this course]

- B. Personal Resilience

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
Textbooks: None

VI. POLICIES AND PROCEDURES

- A. Department Policies and Procedures
 - 1. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may

consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student missing class due to illness must take an unexcused absence. Extended illnesses are handled on an individual basis and require a doctor's excuse.

2. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
 - a. Inform the professor before the event.
 - b. Arrange to complete missed work within one week.
 - c. Not commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
 - d. Present an excuse, signed by the Dean of Arts and Cultural Studies, the day the student returns.
3. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, tardies are calculated in the attendance provision for this course. Three tardies equal one absence and are included in the absences when determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey that information following that class. Students should not expect to be credible the following class session concerning a late arrival on a previous day.
4. **Late Work**—The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.

B. Course Policies and Procedures

1. Evaluation Procedures
 - a. 40% Effort participation/attendance 40pts.
Student's tractable and positive attitude in rehearsal
Being responsible for material covered
Being prepared for rehearsal
 - b. 20% Non-Studio responsibilities (Production...) 20pts.
Include, but not be limited to, participation in assigned
production work
 - c. 40% Final performance Evaluation 40pts.
Artistry and communication of an idea
Technicality
Musicality
2. Whole Person Assessment Requirements:
 - a. Performance: Mid-year evaluation spring semester senior year
 - b. Performance and Management: Senior Dance Ensemble Performance
3. Other Policies and/or Procedures

Course Requirements

- a. **Attire:** Please refer to the Dance Department Handbook for complete information.
- b. **Ensemble Auditions:** All dance majors are required to participate in all Dance Ensemble auditions and in any other departmental auditions for experience. **(Please refer to the Dancer Handbook for further details)**
- c. All dance majors enrolled in the Dance Seminar course are expected to participate in load-in and strike of departmental productions. Sign up sheets for this purpose will be posted and production hour forms should be signed off for completion of hours and turned into the Director of Dance.
- d. For prolonged injury procedure, please see Dance Handbook.
- e. You must be enrolled and passing a current ORU dance technique class to perform through the Ensemble course. This is because the Ensemble class is meant to provide the opportunity to perform the skills and artistry developed within the curriculum of the technique courses. The technique class is also functional to provide the preparation needed to rehearse in Ensemble class for any given day.
- f. If a student is absent from his/her technique classes on the day that any Ensemble rehearsals meets, the choreographer may choose to ask the student to refrain from participating in rehearsal due to the body not being properly prepared for rehearsal. The student should notify the choreographer about any necessary absences for Ensemble and arrange to come in at least 30 minutes prior to rehearsal to give him/herself class.
- g. If a student is failing any technique class, the choreographer and the Director of dance will determine if he/she will be able to perform in that season's Ensemble performances. This is due to the direct connection between technique class as the foundation and training ground for performance.

VII. COURSE CALENDAR

Week #1 – Week #13

Auditions, Creation of various dance pieces, rehearsals, tech and performance of those pieces.

**Primary Program: Dance
DANP 109—Dance Ensemble
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This course contributes to the University and program outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

| OUTCOMES | Significant | Moderate | Minimal |
|--|-------------|----------|---------|
| Spiritual Integrity | | | |
| Personal Resilience | | | |
| Dance Outcome 2: The student will demonstrate advanced skill level III in ballet or modern dance in alignment, artistry, connectivity, physical capacity, movement principles, musicality and agency. | X | | |
| DANP 109 Outcome A: Gain an understanding of how to professionally and spiritually conduct one’s self in auditions, rehearsals, and performances | X | | |
| DANP 109 Outcome B: Participate in load-in and strike and other production elements of ORU performances | X | | |
| DANP 109 Outcome C: Grow as a performer in technique, artistry, musicality, and communication of idea | X | | |
| Intellectual Pursuit | | | |
| | | | |
| Global Engagement | | | |
| Bold Vision | | | |