

Syllabus for  
**DANP 307—Intermediate Choreography**  
2 Credits Hours  
Spring 2024

I. COURSE DESCRIPTION

An intermediate study of choreography, exploring small group composition..  
Prerequisite: DANP 207 and permission of the department.

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. To demonstrate skills outlined in Smith-Autard's book *Dance Composition* in composing trio or small group works with a culminating small group or trio composition.
  - 1. To evaluate dance composition as a work of art (The composition has significance, continuity, unity, and all parts are essential to the whole).
  - 2. To articulate and communicate through the composition one's dance idea. (One's choice of theme/idea is appropriate for dance movement and communication).
  - 3. To demonstrate the potential for movement content in the composition in the areas of space, shape, effort, and time. (The movement is balanced in terms of these four components. The movement is interesting with originality and technical development. The movement is developed out of the basic dance idea.
  - 4. To utilize various construction elements of form in the composition. (The composition appropriately incorporates motif, repetition, variety and contrast, climax and/or highlights, transition, proportion and balance, logical development, and unity in relation to the basic idea).
  - 5. To demonstrate effective communication and management of rehearsal time.
  - 6. To connect elements of performance in context of the overall composition. (The performers enhance the composition through sincerity of communication, articulation of technical skills, and personal interpretation).
  - 7. To utilize options for staging facets. (Elements of lighting, props, music, make-up, stage design, ...are fitting for the overall composition, bringing interest and artistry). (Based on Smith-Autard's book, *Dance Composition*, pages 138-145)
- B. To demonstrate the ability to think critically and evaluate his/her work and peer's work through ongoing discussion and journal assignments.
- C. To connect one's worldview with the creation/communication found in art, specifically through a trio or small group work.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program

- A. Dance
  - a. Dance Outcome 1: The student will create and defend choreographic works exploring choreographic form, communication of an idea, and elements of movement: space, shape, time and effort.

- b. Dance Outcome 6: The student will articulate and defend their artistic aptitude, rooted in a Christian worldview, through the assimilation of college coursework and personal artistic vision.

#### IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page [only list the University Outcomes addressed by this course]

- C. Intellectual Pursuit
- E. Bold Vision

#### V. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
- Textbooks

Blom and Chaplin. (1982). Intimate Act of Choreography. University of Pittsburgh Press. ISBN 9780822953425

#### VI. POLICIES AND PROCEDURES

- A. Department Policies and Procedures

1. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student missing class due to illness must take an unexcused absence. Extended illnesses are handled on an individual basis and require a doctor's excuse.
2. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
  - a. Inform the professor before the event.
  - b. Arrange to complete missed work within one week.
  - c. Not commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
  - d. Present an excuse, signed by the Dean of Arts and Cultural Studies, the day the student returns.
3. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, tardies are calculated in the attendance provision for this course. Three tardies equal one absence and are included in the absences when determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey that information following that class. Students should not expect to be credible the following class session concerning a late arrival on a previous day.
4. **Late Work**—The student is responsible for obtaining class assignments and

material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.

B. Course Policies and Procedures

1. Evaluation Procedures:
  - a. Attendance
  - b. Accomplishment of Course Objectives: 75%  
(Assignments 35% and Exams 40%)
  - c. Attitude and Effort: 25%
2. Whole Person Assessment Requirements: None
3. Other Policies and/or Procedures

Course Requirements

- a. **Attire:** Please refer to the Dance Department Handbook for complete information. This class is required to have bare feet.
- b. **Assignments:**  
Journal: **You will be required to keep a journal for this course.** Please create the following headings in your journal for identifying subjects:
  - 1) Ideas for my Choreography
  - 2) Process of my Choreography
  - 3) Feedback on my Choreography
  - 4) Evaluation of my Choreography
  - 5) Notes\*You will be given specific journal assignments. **In addition, you are expected to journal in each of the first four areas on your own.** The journal should be available for the instructor's review at anytime.
- c. **Ensemble Auditions:** All dance majors are required to participate in all Dance Ensemble auditions and in any other departmental auditions for experience. (Please refer to the Dancer Handbook for further details)
- d. **Evaluations:**
  - (1) Movement evaluations: Students will be graded on their technical/artistic performance to provide feedback concerning whether the student has attained to the objectives of this course. The content of the evaluation classes will consist of material already given during the semester.
  - (2) Self/Peer-evaluations: Students may participate in self-evaluations and peer evaluations throughout the semester.
  - (3) Throughout the semester, students may be given written quizzes covering concepts and vocabulary discussed in class.
- e. Each student should be prepared and ready to dance five minutes before the scheduled class time.
- f. Dance Class Format: The choreography dance class format is as follows:
  - (1) Improvisation, Feedback, Short studies, and Class showings
- g. Attire: See Dance handbook
- h. For prolonged injury procedure, please see Dance Handbook.

## VII. COURSE CALENDAR

Weeks 1-13

Reading assignments

Journal entries

Class Projects and Discussions

Three class showings with full cast of progress on final project

Week 14: Final project (student will choreograph and present a duet, trio or small group work)

**Primary Program: Dance**  
**DANP 307—Intermediate Choreography**  
**Spring 2024**

This course contributes to the University and program outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

OUTCOMES	Significant	Moderate	Minimal
<b>Spiritual Integrity</b>			
<b>Personal Resilience</b>			
<b>Intellectual Pursuit</b>			
<b>DANP 307 Outcome A:</b> To demonstrate skills outlined in Smith-Autard’s book Dance Composition in composing trio or small group works with a culminating small group or trio composition.	X		
<b>DANP 307 Outcome B:</b> To demonstrate the ability to think critically and evaluate his/her work and peer’s work through ongoing discussion and journal assignments.		X	
<b>Global Engagement</b>			
<b>Bold Vision</b>			
<b>Dance Outcome 1:</b> The student will create and defend choreographic works exploring choreographic form, communication of an idea, and elements of movement: space, shape, time and effort.	X		
<b>Dance Outcome 6:</b> The student will articulate and defend their artistic aptitude, rooted in a Christian worldview, through the assimilation of college coursework and personal artistic vision.	X		
<b>DANP 307 Outcome C:</b> To connect one’s worldview with the creation/communication found in art, specifically through a trio or small group work.	X		