

Syllabus for  
**DANP 490—Senior Performance**  
3 Credit Hours  
Spring 2024

I. COURSE DESCRIPTION

Designed for senior dance performance majors to demonstrate their strongest areas of interest such as performance, choreography, teaching, studio management, dance ministry, arts education, arts integration, or performance/tour management upon approval of the Dance faculty.

Prerequisite: Permission of the department.

II. COURSE GOALS

This is a capstone course that will challenge the senior to synthesize all the dance classes into a cohesive and high quality professional outcome.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Propose and revise Senior Performance project to Dance faculty for approval.
- B. Schedule and meet determined number of meetings with Dance faculty to discuss and show progress on project.
- C. Submit any written portions of final project and present and/or perform remaining portions.

IV. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program

- A. Dance
  - a. Dance Outcome 1: The student will create and defend choreographic works exploring choreographic form, communication of an idea, and elements of movement: space, shape, time and effort.
  - b. Dance Outcome 2: The student will demonstrate advanced skill level III in ballet or modern dance in alignment, artistry, connectivity, physical capacity, movement principles, musicality and agency.
  - c. Dance Outcome 3: The student will articulate and defend an understanding of dance's past and present history through research, writing, criticism, and oral presentation, and to be able to integrate this historical knowledge with one's interaction with dance from a Christian worldview.
  - d. Dance Outcome 6: The student will articulate and defend their artistic aptitude, rooted in a Christian worldview, through the assimilation of college coursework and personal artistic vision.

V. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page [only list the University Outcomes addressed by this course]

- B. Personal Resilience
- C. Intellectual Pursuit
- E. Bold Vision

Last revision: Fall 2023-CS

## VI. TEXTBOOKS AND OTHER LEARNING RESOURCES

### Required Materials

Textbooks: None

## VII. POLICIES AND PROCEDURES

### A. Department Policies and Procedures

1. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student missing class due to illness must take an unexcused absence. Extended illnesses are handled on an individual basis and require a doctor's excuse.
2. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
  - a. Inform the professor before the event.
  - b. Arrange to complete missed work within one week.
  - c. Not commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
  - d. Present an excuse, signed by the Dean of Arts and Cultural Studies, the day the student returns.
3. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, tardies are calculated in the attendance provision for this course. Three tardies equal one absence and are included in the absences when determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey that information following that class. Students should not expect to be credible the following class session concerning a late arrival on a previous day.
4. **Late Work**—The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.

### B. Course Policies and Procedures

1. Evaluation Procedures  
See Appendix 3 or 4 in Senior Performance packet for grading criteria  
\*You must receive an overall grade on the Senior Project of C- or higher in order to graduate with a dance degree.
2. Whole Person Assessment Requirements: Personal Artistic Statement

## VIII. COURSE CALENDAR

See Senior Performance Schedule: will include regular meetings and showings or drafts of work with faculty mentor(s).

**Primary Program: Dance**  
**DANP 490 Senior Performance**  
**Spring 2024**

This course contributes to the University and program outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

OUTCOMES	Significant	Moderate	Minimal
<b>Spiritual Integrity</b>			
<b>Personal Resilience</b>			
<b>Dance Outcome 2:</b> The student will demonstrate advanced skill level III in ballet or modern dance in alignment, artistry, connectivity, physical capacity, movement principles, musicality and agency.	X		
<b>DANP 490 Outcome B:</b> Schedule and meet determined number of meetings with Dance faculty to discuss and show progress on project.	X		
<b>Intellectual Pursuit</b>			
<b>Dance Outcome 3:</b> The student will articulate and defend an understanding of dance’s past and present history through research, writing, criticism, and oral presentation, and to be able to to integrate this historical knowledge with one’s interaction with dance from a Christian worldview.	X		
<b>DANP 490 Outcome C:</b> Submit any written portions of final project and present and/or perform remaining portions.	X		
<b>Global Engagement</b>			
<b>Bold Vision</b>			
<b>Dance Outcome 1:</b> The student will create and defend choreographic works exploring choreographic form, communication of an idea, and elements of movement: space, shape, time and effort.	X		
<b>Dance Outcome 6:</b> The student will articulate and defend their artistic aptitude, rooted in a Christian worldview, through the assimilation of college coursework and personal artistic vision.	X		
<b>DANP 490 Outcome A:</b> Propose and revise Senior Performance project to Dance faculty for approval.	X		