Syllabus for
TVF 287—Film Directing and Producing
3 Credit Hours
Spring 2024

I. COURSE DESCRIPTION

This course covers all aspects of single-camera dramatic production techniques, both creative and technical elements characteristic of digital film productions; including preproduction preparation, production execution, and postproduction assembly and refinement of a dramatic script.

Prerequisites: TVF 132 or 133, TVF 238, and TVF 264.   Course fee: $40

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE
Upon successful completion of the course, the student will be able to do the following:

A. Identify and describe the different roles in a television and film production, and the five phases of production as they relate to single camera dramatic scripts.

B. Operate effectively DSLR cameras, audio kits, lighting gear, and grip equipment.

D. Capture professional looking shots managing composition, focus, lighting, color and meaningful movement.

E. Describe, explain, and demonstrate the script breakdown process for quality productions and effective scheduling, and the production protocol for location single camera shooting.

F. Describe, explain, and demonstrate the process of selecting coverage, developing storyboards and overheads, and generating a shooting list and shooting order for a dramatic film, that uses discontinuous single camera techniques to create continuous screen action with invisible editing.

K. Execute the basic crew positions in a film production of a dramatic script as a valuable contributing team member.

III. ASSOCIATED PROGRAMS
This course meets degree completion requirements for the following program: Cinema/Television/ Digital Media and Media Production.
A. Cinema/Television/Digital Media and Media Production major
    a. Outcome 2. Students will demonstrate leadership abilities while creating, organizing, and executing every stage of the production process for a dramatic visual media product.

IV. UNIVERSITY OUTCOMES
This course aligns with the following University Outcomes as indicated on the last page.
A. Personal Resilience
B. Intellectual Pursuit
C. Bold Vision

III. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Materials: *Directing, Film Techniques and Aesthetics* by Michael Rabiger and Mick
Hurbis-Cherrier. Either the Fifth Edition, Focal Press, 2013. ISBN 978-0-240-81845-0,
or the Sixth Edition, Routledge 2020. ISBN 978-08153-9431-0
(IMPORTANT: You will need a <u>physical copy</u> of this book, not an eBook. Also note that
this book is required for TVF 355 Advanced Film Directing as well.)

IVI. POLICIES AND PROCEDURES

A. School or Department Policies and Procedures – not specified.

B. Course Policies and Procedures

1. **Evaluation Procedures:**

Quizzes	25%
Labs	25%
Workbook	6%
Action Sequence	10%
Dialogue Scene	10%
Short Film	20%
Pitch and Premier	4%

Grading Scale:			
A	=	90 – 100 %
B	=	80 – 89 %
C	=	70 – 79 %
D	=	60 – 69 %
F	=	59 % and below

2. **Whole Person Assessment Requirements:** CTD & MP, #2 Dialogue Scene

3. **Attendance:** Students are expected to attend all classes and projects. Approved
absences must be granted by the professor beforehand except for, of course, in the case
of an emergency. If you are sick, email the professor. For **Administrative Excuses** you
must present the corresponding form. <u>All assignments due during absences are still due
according to the schedule</u> unless PREVIOUSLY arranged with the professor.
Understanding that there are sometimes unavoidable circumstances that prevent perfect
attendance, each student is allowed to miss class the number of times per week a class
meets. This allowance is for illness, personal business, and personal emergency. If a
student has absences in excess of this number, the earned grade for the course will be
reduced one letter grade for every two absences above those allowed.

4. **Tardiness:** Being late is disruptive and in a way disrespectful to those in class. If you
are late, slip into class as inconspicuously as possible and join in as fast as you can. I
understand that occasionally people are late, so don't feel you need to explain. Two
'tardies' are equivalent to an absence. Begin living by the industry standard: "<u>If you are
right on time, you are 10 minutes late.</u>"
It is to the student's advantage to remind the professor immediately following the close
of the class that the student was tardy and not absent. It is not the professor's
responsibility to stop the class to mark the student late; the student is the one
responsible to convey that information at the end of class. Students should not expect
to be credible the following class session concerning a late arrival on a previous day.

5. **Participation:** This is a hands-on-workshop type of class, therefore participation during class is a must, and can be defined as a mix of listening and speaking, cooperation, respect, effort, enthusiasm, engaging... you know, being fully present (see #6 below.) **While the atmosphere is casual, I am very serious about the work. You are here to learn, which is directly dependent on the effort you put into the class, its assignments, and working with others.**

6. **Electronics:** The use of laptops, iPads, cellphones, smart watches, etc., are limited to class assignments ONLY. Work on the #1 hiring skill of the 21st century (the ability to fully focus on a task,) and silence your device for messages, updates, etc. **Students who check their electronic device during class will be awarded a 'tardy.'** If you are expecting a message from a job opportunity or such that cannot wait till a break or the end of class, talk to me beforehand and we can work something out. Otherwise, impress your friends and family by letting them know that you are not reachable during class time.

7. **Late Work:** The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. In the rare case of late work being accepted, a substantial penalty will be assessed.

8. **Computers, Procrastination & Murphy's Law**: It is unacceptable to come to class without the assignment due to printing problems or other *technical difficulties*. Don't wait until the last minute to write, print, edit, render, export or carry out your work. If you do, your computer will most likely malfunction. ALWAYS make a redundant copy of anything you do. The minimum industry standard is "3 deep." It is your responsibility to have the materials needed when required.

9. **Content material:** In order to be respectful to the various standards of other people in the class, students will write content that will not be found offensive by others.

10. **Copyright, Credits & Posting Online:** All class work is copyright of Oral Roberts University, as it is accustomed in the industry. Every class project will have credits in this order: you and your role, actors, crew, Executive Producer Rafael Barreiro, ©20??[year] Oral Roberts University. Online posting happens ONLY after the project has been approved by the Executive Producer. (Be aware that some film festivals don't accept submissions that have been previously posted online.)

11. **Safety:** Proper procedures need to be followed for shooting scripts that call for guns or any sort of weapon, stunts, and shoot near water or with fire. Special permission from the professor is required in advanced.

12. **Production:** No production is allowed to begin principal photography until the Director's coverage has been approved by the Executive Director.

VII. COURSE CALENDAR –

Please, see D2L.

Cinema/Television/Digital Media and Media Production
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This course contributes to the University and program outcomes as indicated below:
Significant Contribution – Addresses the outcome directly and includes targeted assessment.
Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.
Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

Program Outcome alignment with University Outcomes	Significant	Moderate	Minimal
Spiritual Integrity			
CTD/MP Program Outcome 1. Students will demonstrate basic competency in the aspects and processes of storyline development and cinematic storytelling.		X	
CTD/MP Program Outcome 5. Students will demonstrate business acumen reflecting Christian worldview, emphasizing honest and ethical behavior at professional industry venues.			X
Personal Resilience			
CTD/MP Program Outcome 2. Students will demonstrate leadership abilities while creating, organizing, and executing every stage of the production process for a dramatic visual media product.	X		
CTD/MP Program Outcome 4. Students will use and apply industry tools and technology in the creation, production and distribution of digital media products.		X	
Intellectual Pursuit			
TVF 337 - Identify and describe the different roles in a television and film production, and the five phases of production as they relate to single camera dramatic scripts. - Operate effectively DSLR cameras, audio kits, lighting gear, and grip equipment. - Capture professional looking shots managing composition, focus, lighting, color and meaningful movement. - Describe, explain, and demonstrate the script breakdown process for quality productions and effective scheduling, and the production protocol for location single camera shooting. - Describe, explain, and demonstrate the process of selecting coverage, developing storyboards and overheads, and generating a shooting list and shooting order for a dramatic film, that uses discontinuous single camera techniques to create continuous screen action with invisible editing.	X		
CTD/MP Program Outcome 1. Students will demonstrate basic competency in the aspects and processes of storyline development and cinematic storytelling.		X	
CTD/MP Program Outcome 2. Students will demonstrate	X		

leadership abilities while creating, organizing, and executing every stage of the production process for a dramatic visual media product.			
CTD/MP Program Outcome 3. The student will demonstrate competency with industry standard video editing software, including concepts of importing, organizing, assembling footage (both video and audio) on a timeline, and exporting.		X	
CTD/MP Program Outcome 4. Students will use and apply industry tools and technology in the creation, production and distribution of digital media products.		X	

Global Engagement			
TVF 337 - Execute the basic crew positions in a film production of a dramatic script as a valuable contributing team member.		X	
CTD/MP Program Outcome 1. Students will demonstrate basic competency in the aspects and processes of storyline development and cinematic storytelling.		X	
CTD/MP Program Outcome 4. Students will use and apply industry tools and technology in the creation, production and distribution of digital media products.		X	

Bold Vision			
CTD/MP Program Outcome 2. Students will demonstrate leadership abilities while creating, organizing, and executing every stage of the production process for a dramatic visual media product.	X		
CTD/MP Program Outcome 5. Students will demonstrate business acumen reflecting Christian worldview, emphasizing honest and ethical behavior at professional industry venues.		X	