Syllabus for
DRAM 095 — Performance Portfolio Evaluation
0 Credit Hours
Spring 2024

I. COURSE DESCRIPTION

All theatre majors participate in Performance &/or Portfolio Evaluation each spring semester. The student's work both in and out of the classroom is evaluated by a faculty panel and is followed by an in-depth discussion / review between the student and faculty panel re: the student's progress and continuation in the program. Open dialogue between the faculty and student in a professional format is a key component. Specific requirements for the Performance / Portfolio Eval is found in D2L content for the course.

Pre-requisites: Theatre major status

II. STUDENT LEARNING OUTCOMES (SLO) FOR THIS COURSE

A. Create a professional portfolio and/or performance package to be used for outside theatre opportunities.
B. Display a professional work ethic and self-image
C. Evaluate the student's continuation & progress (or lack thereof) in the ORU Theatre program.

III. ASSOCIATED PROGRAMS
This course meets degree completion requirements for the following programs:
A. **Theatre Program**
    1. **Outcome 1**: The Student will articulate and defend their Christian aesthetic which will be grounded in theatre's history and best artistic practices. Through reflection of personal and other theatrical performances, the student will discover the importance of criticism as an evaluative tool.
    2. **Outcome 5:** The Student will develop the skills and attributes necessary for a professional artist. Through practical application of various theatrical techniques and evaluation of industry requirements, the student will navigate their personal habits, work ethic, leadership skills, and other individual attributes in order to fulfill their vision and calling as Christian artists.

B. **Teacher Preparation Program** meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets the following competencies: Subject Competencies 7, 10 and 11.

    SC 7: Establishes a communication climate which encourages reflection, creativity, and critical thinking.

    SC 10: Understands and uses teaching strategies appropriate for the analysis and presentation of a variety of forms (genres) of public address and literature of the theater, available in electronic media and from printed sources.

    SC 11: Understands the importance of effective communication skills in the personal and professional arenas.

IV.   UNIVERSITY OUTCOMES: This course aligns with the following University Outcomes as indicated on the last page:
      i. Spiritual Integrity
     ii. Personal Resilience
   iii. Bold Vision

V.   TEXTBOOKS AND OTHER LEARNING RESOURCES
    A.   Required Materials: NONE
    B.   Recommended Materials: NONE

VI.   POLICIES AND PROCEDURES
    A.   **THEATRE PROGRAM Policies and Procedures**
        1.   **Attendance:** Students are expected to attend all classes. However, understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, the following guidelines are in place for Theatre courses:
            a.   **Performance-based classes:** Each student is allowed to miss class the number of times per week a class meets. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each class absence above those allowed.
            b.   **Lecture classes:** Class attendance is incorporated into a percentage of the course's grade breakdown and is determined by the course instructor.
            c.   **Administratively Excused Absences:** Students who must miss class for an ORU sponsored event must inform the professor before the event and present an excuse signed by the Dean of Arts and Cultural Studies. The student is responsible to make up any and all missed work.
        2.   **Creative Works Policy** can be found in the Theatre Handbook. The majority of the material used in ORU theatre courses are secular in nature and may contain language and/or events not reflective of the viewpoint of Oral Roberts University. The students are exposed to this material in order to prepare them to become Whole Leaders for the Whole World. The students are never asked to break the Honor Code in the performance of scenes.
        3.   **Virtual / Remote Learning** accommodation will be honored upon the instructor's receipt of the student's required documentation from ORU Student Support Services. The instructor is under no obligation to provide virtual accommodation to students who have not been designated as a virtual student by Oral Roberts University.
        4.   **Special Accommodation / Learning Services** is available to students who meet the University criteria to receive accommodation(s) for testing, assignments, attendance, etc. Students requiring accommodation should contact Student Support Services ASAP. The instructor will adhere to a student's specific accommodation(s) once documentation has been received from the ORU Student Support Services office. Without official documentation, the instructor is under no obligation to provide accommodation to any student.

    B.   **COURSE Policies and Procedures**
        1.   Attendance and participation is essential. Dates and times are non-negotiable. Absences on required assessment date/time will result in a no pass final grade.
        2.   The appropriate dress code is outlined in Guidelines and required.
        3.   Although the class will not meet on a weekly basis, the student is required to attend special course meetings held throughout the semester.
        4.   Students will select their own assessment time slot on dates provided. Students

are expected to plan accordingly and adjust their schedules as needed in order to attend their selected timeslot. Specific dates are found on the course calendar. Specific times will be determined by the individual student.

5.   Assessment Guidelines are found of D2L. Students should review and follow them accordingly.

C.   **Course Evaluation Procedures:**
Performance &/or Portfolio semester review by faculty panel. Requirements for each theatre track are found in provided Guidelines.
This course is pass or no pass. Not participating in assessments or following provided guidelines will result in no pass.

VI.   COURSE CALENDAR

M	DATES	MONDAY	ASSIGNMENTS / DUE DATES
J a n	22	Introduction to Course / Housekeeping	Sign up for Crew position by Feb 5 or you will assigned one. See D2L & emails for sign up link **Children's Show Auditions Jan 20** **24 Hour Play Festival Jan 26 - 27**
	29	**NO CLASS**	
FEB	5	**NO CLASS**	
	12	End of Semester Assessment workshop / Q & A. **All freshman & 1st year (transfer or otherwise) theatre students required to attend**	Sign up for semester assessments. See D2L & email for sign up link. **Audition Self Evaluation Due by 11:59pm**
	19	**NO CLASS**	
	26	**NO CLASS**	**Little Women Tech**
MARCH	4	**NO CLASS**	**Little Women Performances Strike Sunday, 3/10**
	11	TBA	
	18 - 22	**SPRING BREAK**	
	25	TBA	
APRIL	1	**NO CLASS**	
	8	Sr Paper Prep class project pitches	Sign up for semester assessments. See D2L & email for sign up link.
	15	TBA	
	22	**End of Year Reviews**	

Primary Program: Theatre (BA & BFA degrees)
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This course contributes to the University and program outcomes as indicated below:
Significant Contribution – Addresses the outcome directly and includes targeted assessment.
Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.
Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.
No Contribution – Does not address the outcome.

OUTCOMES		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
Spiritual Integrity					
Theatre	Outcome 1	X			
Theatre	Outcome 5		X		
DRAM 095	SLO – C		X		
Personal Resilience					
Theatre	Outcome 1			X	
Theatre	Outcome 5	X			
DRAM 095	SLO - A	X			
DRAM 095	SLO - B	X			
DRAM 095	SLO - C	X			
Intellectual Pursuit					
Global Engagement					
Bold Vision					
Theatre	Outcome 1		X		
Theatre	Outcome 5		X		
DRAM 095	SLO - A	X			
DRAM 095	SLO – B	X			
DRAM 095	SLO - C	X			

(Revised 10/02/23)