

Syllabus for
SPA 304—Survey of Spanish Literature II
3 credit hours
Spring 2001

I. COURSE DESCRIPTION

A study of the literature of Spain since the Golden Age, emphasizing the Romantic and Realism periods. (Taught in Spanish.)

Prerequisite: SPA 204 or equivalent.

This course, which is the second semester of a continued survey course, begins with the eighteenth century and continues until 1936 (the date of the outbreak of the Spanish Civil War). Being of a survey nature, the treatment of each author is not intended to be intensive. It is the goal of the course to give the student a broad, general knowledge of the development of major trends in Spanish literature, and the authors associated with these trends.

II. COURSE GOALS

Students will learn the names of authors, their works, and literary movements for the 18th, 19th, and 20th centuries of Spanish literature. They will be able to relate social, political, and literary currents throughout each century for a better understanding of Spain and its literary productions between 1700 and the Civil War of 1936.

III. COURSE OBJECTIVES

Upon satisfactorily completing the requirements for this course, the student will be able to do the following:

- A. Speak Spanish conversantly in class discussions.
- B. Read materials read and analyze their authors.
- C. Analyze literary works as to content, style, theme, and structure.
- D. Discuss and write details about the history associated with the major literary needs.
- E. Demonstrate a knowledge of critical historical and literary **dates** associated with the material read.
- F. Analyze the major literary techniques used in narrative structure.
- G. Discuss and write details about important poetic techniques.

IV. TEXTBOOKS

- A. Required textbook
Ibarra. Antología de Autores Españoles Antiguos y Modernos, Vol. II. Englewood Cliffs, NJ: Prentice Hall, 1972.
- B. Optional textbook
Marín, Diego, and Angel del Río. Breve historia de la literatura española. New York, NY: Holt, Rinehart and Winston, 1966.

V. POLICIES AND PROCEDURES

- A. University Policies and Procedures
 - 1. Attendance at each class or laboratory is mandatory at Oral Roberts University.

2. Double cuts will be assessed for absences immediately preceding or following holidays.
3. Excessive absences can reduce a student's grade or deny credit for the course.
4. Students taking a late exam because of an unauthorized absence will be charged a late exam fee.
5. Students and faculty at Oral Roberts University adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia, or computer software.
6. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.

B. Department Policies and Procedure

1. **Minimum grade** – A minimum grade of “C” must be achieved in this course before the next level may be taken.
2. **Tardies** – Tardies are an inconvenience to class members and to professors; therefore, three tardies equal one unexcused absence.
3. **Incompletes** – As stated in the University catalog, incompletes are granted only for “good cause,” such as extended hospitalization, long-term illness, or a death in the family. Students must petition for an incomplete using the form available in the Modern Language Department.
4. **Late Work**
 - a. The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. Late work may result in a lower grade. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence.
 - b. Each instructor has his or her own late-work policy that is given to students at the beginning of a course. Instructors use their own judgment in accepting late work resulting from absences. In unanticipated absences, such as sickness or family crises, the instructor should be notified as soon as possible and agreement reached on due dates and possible penalties.
5. **Attendance** – Because unavoidable circumstances can prevent perfect attendance, each student is allowed unexcused absences equal to the number of times per week a class meets. After this, the student loses one percent of the semester average per absence. With an unexcused absence, tests can be made up within a week but will incur a \$10.00 late fee paid to the Modern Language Department and a 10% grade cut. Extended illnesses are handled on an individual basis and will require verification from a doctor.
6. **Administratively Excused Absences** -- Only absences that are required by approved University activities are given administrative excuses. Students who must miss for University sponsored activities must inform the professor before the event and make arrangement for the work to be submitted prior to the absence or at a mutually agreed upon deadline.
7. **Plagiarism** – Each student attending Oral Roberts University is required to do his or her own academic work and must not inappropriately collaborate with other students on assignments. A plagiarized paper will result in an F for the paper. Flagrant cheating will result in an F for the course.

C. Course Policies and Procedures

1. **Grading System:** All students may earn an "A" based on the following list of levels of performance:
 - a. Test average of 90%-100% along with a 90%-100% on the term paper.
 - b. Test average of 80%-90% plus an "A" on the term paper along with two reports 4-6 pages in length discussing reserve reading texts.
 - c. Text average of 70%-80% plus an "A" on term paper along with "A's" on three reports 4-6 pages in length discussing reserve reading material.
2. **Term Paper**
 - a. All students must write one term paper in Spanish based on suggested research topics no matter what grade they earn. Without this research project, it is impossible to pass the course. Deadlines must be met, and extensions are not permitted. All extra reading reports must be turned in no later than the end of the 14th week. These reports must also be written in Spanish and typewritten in acceptable MLA Style Sheet form.
 - b. This research paper must be based on a minimum of two **works** by the author to be discussed. The author to be discussed should be one who wrote during either the 18th, 19th, or 20th century. A bibliography of the sources must be turned in by the beginning of the 5th week. An outline of the paper must be turned in for approval by the end of the 8th week. A rough draft must be turned in by the end of the 11th week. The completed research project is due by the beginning of the 13th week. Each work should be written as though it were going to be published in a scholarly periodical with a maximum of ten pages double-spaced.
 - c. All projects will be arranged privately with the instructor and will be turned in—**typewritten and in duplicate**—by the date noted in the course schedule. Any papers accepted after this date will receive one letter grade cut penalty if received within seven days of the original due date. Each successive week late merits another letter cut. Respectively, any student not appearing to take the scheduled examinations will make up the exam with a letter grade cut penalty. In regard to late penalties: **no exceptions will be made except in case of severe illness or death.**
 - d. Should any student desire further reading on any author or his or her work, the additional research material listed under part II of this syllabus will be on two-hour reserve. Any research done may be handed in—until the last day of classes—in the form of skeleton outlines. These weigh heavily in computing the final grade for the course.

VI. COURSE CALENDAR

"A" signifies anthology; "H" signifies history.

SEMANA 1	Orientation
SEMANA 2	El Siglo XVIII; (H) 167-172. Feijóo: (A) 7-14. (H) 172-174. (G) Páginas pertenientes Villarroel: (A) 17-21. (H) 179-180. José Cadalso: (A) 15-19. (G) Páginas pertenientes
SEMANA 3	La poesía neoclásica: (H) 181-183. Jovellanos: (H) 176-177. El teatro neoclásica: (H) 186-191. Ramón de la Cruz: (A) 78-87. Moratín: <u>La comedia nueva a el café</u> : (20-42). (G) Páginas pertenientes
SEMANA 4	EXAMEN. La época romántica: (H) 191-198. La época romántica: (A) 45-47.
SEMANA 5	Duque de Rivas: (H) 199-203. "La antigualla de Sevilla": (A) 47-54. "Un castellano leal": Handout (G) Páginas pertenientes Larra: (A) 55-60. BIBLIOGRAPHY DUE. (G) Páginas pertenientes
SEMANA 6	Espronceda: (H) 203-207. "Canción del pirata": "El estudiante de Salamanca" (A) 61-72. (G) Páginas pertenientes Zorrilla: (H) 207-210. "Oriental": Handout. <u>Don Juan Tenorio</u> : (A) 72-111.
SEMANA 7	<u>Don Juan Tenorio</u> : (A) 111-165. EXAMEN (G) Páginas pertenientes
SEMANA 8	<u>OUTLINE FOR TERM PAPER DUE</u> La poesía posromántica: (H) 227-240. Campoamor: Handout. Bécquer: <u>Rimas</u> : (A) 165-176. (G) Páginas pertenientes
SEMANA 9	<u>Rosalía de Castro</u> : (A) 176-179. La época de realismo: (H) 218-227. El resurgimiento de la novela: (H) 241-250. (G) Páginas pertenientes
SEMANA 10	Alarcón: <u>El sombrero de tres picos</u> : Handout. Valera: <u>Pepita Jiménez</u> : (A) 180-190. Galdós, cumbre de la novela realista: (H) 251-258. <u>Doña Perfecta</u> : (A) 191-213.

SEMANA 11	<u>TERM PAPER ROUGH DRAFT DUE</u> Galdós, <u>Doña Perfecta</u> : (A) 213-233. Continuadores del realismo galdosiano (Pardo Bazán y Blasco Ibáñez): (H) 259-265. <u>Los Pazos de Ulloa</u> : Handout. <u>La Cana</u> : (A) 233-238. (G) Páginas pertenecientes
SEMANA 12	EXAMEN Ibáñez: <u>La Bodega</u> : (A) 244-252. (G) Páginas pertenecientes
SEMANA 13	<u>TERM PAPER FINAL DRAFT DUE</u> Literatura del siglo XX: (H) 269-285. (A) 254-257. Unamuno: <u>San Manuel bueno y martir</u> : (A) 257-277. (G) Páginas pertenecientes
SEMANA 14	<u>Pío Baroja</u> : (A) 288-309. Poesía lírica: (H) 297-302. Antonio Machado: (A) 314-321. "Yo voy soñando caminos" "Retrato," "A Orillas del Duero" "Proverbios y Cantares" (G) Páginas pertenecientes Juan Ramón Jiménez: (H) 302-304. (A) 321-326. "La poesía," "Yo no soy yo," "Soledad" La Literatura de entre guerras: (H) 304-314. <u>ALL EXTRA READING REPORTS DUE</u>
SEMANA 15	García Lorca: (A) Handouts. "Canción de jinete," "Romance sonámbulo" "Muerte de Antoñito el Camborio" "Llanto por Ignacio Sánchez Mejías" <u>Bodas de Sangre</u> (G) Páginas pertenecientes Benavente, la renovación del teatro: (H) 294-297. (G) Páginas pertenecientes
SEMANA 16	<u>EXAMENES FINALES</u>

VII. ASSESSMENT SUMMARY

Dr. B. Silvers
Name of Instructor

SPA 304
Course No.

Survey of Spanish Literature II
Title of Course

Modern Languages
Name of Department

MISSION

The lifestyle at ORU is rooted in the word "Wholeness." ORU seeks to educate the whole person, with balanced emphasis placed on the development of mind, spirit, and body.

GENERAL OUTCOMES

1. Spiritual Development
2. Physical Development
3. Communication
4. Analysis
5. Problem Solving
6. Valuing in Decision-making
7. Social Interaction
8. Global Perspectives
9. Effective Citizenship
10. Aesthetic Responsiveness

MAJOR OUTCOMES

Students should know names of authors, their works, and literary movements from the beginning (11th century) through the "Siglo de Oro" (17th century) of Spanish literature.

They should be able to relate social, political, and literary currents throughout each century for a better understanding of Spain and its literary productions between the 1100s and 1681.

COURSE GOALS

Demonstrate orally and in writing the following knowledge:

1. An adequate ability to comprehend spoken Spanish and to use the language conversantly in class discussions.
2. A factual knowledge of the materials read and their authors.
3. An ability to intelligently analyze literary works as to content, style, theme, and structure.
4. A factual knowledge of the history associated with the major literary needs.
5. A knowledge of critical historical and literary dates associated with the material read.
6. A knowledge of the major literary techniques used in narrative structure.
7. A knowledge of important poet's works.

ASSESSMENT OF COURSE GOALS

STIMULI

Oral class discussion

Written term paper in the Spanish major critical works

Three major written exams and a final exam.

CRITERIA

Students should be able to express their ideas at the National Standards level of proficiency at the Advanced level. (See ACTFL Guidelines).

90 - 100%	=	A
80 - 89%	=	B
70 - 79%	=	C
60 - 69%	=	D
59 and Below	=	F