

Syllabus
Spanish 405 -- Nineteenth Century Spanish Literature
3 Credit hours
Spring 2001

I. COURSE DESCRIPTION

A study of Spanish literature during the periods of Romanticism, Realism, and Naturalism.
(Taught in Spanish.)

Prerequisite: SPA 304 or special permission.

The student is expected to know the place each author holds with respect to world literary, philosophical and political movements. The works selected for required reading are not to be studied inclusively, but rather with emphasis on their importance as representatives of a given type or period of literature, and in relationship to scientific, philosophical, social and political developments.

This course will give the student a broad, general knowledge of the development of the major literary trends in Spain. The material read will be discussed in terms of socio-political influences found within the works, and in terms of structure, style and literary *genre*. Thus, the student taking this course should receive a thorough exposure to basic literary movements such as romanticism, realism, naturalism and modernism, and know the philosophical systems underlying them.

II. COURSE GOALS

The purpose of this course is to enable the student to do the following:

- A. Learn to assess the message of a literary artist as seen in the artist's work and to apply that message to contemporary society, especially within a Christian perspective. Examples of these include social, political, economic and religious comments as the particular author analyzes his or her own society.
- B. Learn to recognize the philosophical basis of a work as a representative of one or more literary genres. Examples of this include analysis of Darwinist thought in naturalism or Nietzschean thought in existentialism and modernism.
- C. Learn to recognize literary techniques and styles.
- D. Increase verbal and oral-aural proficiency.

III. COURSE OBJECTIVES

As a result of successfully completing this course the student will be able to do the following:

- A. List authors, works, dates, literary *genres* and styles of writing for each literary period discussed.
- B. Discuss verbally and in writing each author's works and literary writing styles.

IV. TEXTBOOKS

No textbooks required for this course.

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Attendance at each class or laboratory is mandatory at Oral Roberts University.
2. Double cuts will be assessed for absences immediately preceding or following holidays.
3. Excessive absences can reduce a student's grade or deny credit for the course.
4. Students taking a late exam because of an unauthorized absence will be charged a late exam fee.
5. Students and faculty at Oral Roberts University adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, video, multimedia, or computer software.
6. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.

B. Department Policies and Procedure

1. **Minimum grade** – A minimum grade of “C” must be achieved in this course before the next level may be taken.
2. **Tardies** – Tardies are an inconvenience to class members and to professors; therefore, three tardies equal one unexcused absence.
3. **Incompletes** – As stated in the University catalog, incompletes are granted only for “good cause,” such as extended hospitalization, long-term illness, or a death in the family. Students must petition for an incomplete using the form available in the Modern Language Department.
4. **Late Work**
 - a. The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. Late work may result in a lower grade. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence.
 - b. Each instructor has his or her own late-work policy that is given to students at the beginning of a course. Instructors use their own judgment in accepting late work resulting from absences. In unanticipated absences, such as sickness or family crises, the instructor should be notified as soon as possible and agreement reached on due dates and possible penalties.
5. **Attendance** – Because unavoidable circumstances can prevent perfect attendance, each student is allowed unexcused absences equal to the number of times per week a class meets. After this, the student loses one percent of the semester average per absence. With an unexcused absence, tests can be made up within a week but will incur a \$10.00 late fee paid to the Modern Language Department and a 10% grade cut. Extended illnesses are handled on an individual basis and require verification from a doctor.
6. **Administratively Excused Absences** — Only absences that are required by

approved University activities are given administrative excuses. Students who must miss for University sponsored activities must inform the professor before the event and make arrangement for the work to be submitted prior to the absence or at a mutually agreed upon deadline.

7. **Plagiarism** – Each student attending Oral Roberts University is required to do his or her own academic work and must not inappropriately collaborate with other students on assignments. A plagiarized paper will result in an F for the paper. Flagrant cheating will result in an F for the course.

C. Course Policies and Procedures

1. **Incompletes**
Following the semester in which the student has received an incomplete, there are 14 weeks in which to remove it before it automatically becomes an F grade.
2. **Late Examinations**
 - a. No student is allowed to take an examination late unless he or she has received permission prior to the administering of the examination. A penalty is assessed for all students taking examinations late.
 - b. A chapter test may be taken within seven days after it is scheduled with an unexcused absence on the condition that the grade is dropped one letter grade upon making up the test. After seven days another letter grade drop occurs.
3. **Topic Listing and Sequence**
 - a. Unit titles and information are outlined in the course calendar.
 - b. Special oral and written reports are assigned periodically.
 - c. Major exams are indicated in the course calendar.
4. **Evaluation Procedures**
The grade is determined by a cumulative system of points earned during the semester. The two major exams, the final, and the term paper are worth 100 points each. On hundred points are also given for the extra research reports and include a subjective grade determined by class attendance and class participation. Excessive absences reflect seriously in the final grade. Under any circumstance the student is responsible for all reading and lecture material.
5. **Examinations**
There are two major exams besides the final as listed in the Calendar Format.

VI. COURSE CALENDAR

<u>WEEK</u>	<u>ASSIGNMENTS</u>
1	Orientation. Duque de Rivas , “El faro de Malta,” Una Antigualla de Sevilla”, <u>Don Alvaro</u> — Drama, Oral reports.
2	Espronceda , “Canción del pirata,” “A Jarifa en una orgía,” “El estudiante de Salamanca,” Zorrilla : Introduction.
3	“Oriental,” “A buen juez, mejor testigo,” <u>Don Juan Tenorio</u> — Drama, Oral reports. EXAM ONE

4	Hartzenusch , <u>Los amantes de Teruel</u> - Drama, Oral Report. Campoamor: Introduction, "Amor es querer," "Cosas de edad," "Quien supiera escribir," "El beso," "Los dos espejos," "Como rezan las solteras."
5 - 6	EXAM TWO, Becquer : Introduction. 6th Week - All the <u>Rimas</u> are to be read. Emphasis will be placed on I-XXV and XXVI- LVIII. Núñez De Arce , <u>El Haz de Leña</u> –Drama, Oral reports.
7	Echegaray : Introduction, <u>El Gran Galeoto</u> — Drama, Realism - Introduction. EXAM THREE
8 - 9	Fernán Caballero , <u>La gaviota</u> .
10 – 11	Pedro Antonio De Alarcón , <u>El sombrero de tres picos</u> .
12 – 13	Emilia Pardo Bazán , <u>Los pazos de Ulloa</u>
14 – 15	Blasco Ibañez <u>Cañas y barro</u> . REVIEW
16	FINAL EXAMS

VII. ASSESSMENT SUMMARY

William R. Walker
Name of Instructor

Spa 405
Course #

Nineteenth Century Spanish
Literature
Title of Course

Modern Languages
Name of Department

MISSION

The lifestyle at ORU is rooted in the word "Wholeness." ORU seeks to educate the whole person, with balanced emphasis placed on the development of the mind, spirit, and body.

GENERAL OUTCOMES

1. Spiritual Development
2. Physical Development
3. Communication
4. Analysis
5. Problem Solving
6. Valuing in Decision Making
7. Social Interaction
8. Global Perspectives
9. Effective Citizenship
10. Aesthetic Responsiveness

MAJOR OUTCOMES

Written communication with correct use of grammar at an advanced level based on ACTFL guidelines.

Reading skills and subsequent expression of analysis of ideas expressed in correct grammar and syntax expressions.

Analysis of reading selections at an advanced level based on ACTFL guidelines.

Demonstration of translation skills of vocabulary and idioms at the level of difficulty appropriate to material in test.

COURSE GOALS

Written presentations of course content with correct Spanish grammar and vocabulary.

Usage of Spanish to express ideas about a variety of cultural and literary topics in Spanish.

ASSESSMENT OF COURSE GOALS

STIMULI

Homework, written assignments

Essays in Spanish

Quizzes in Spanish over composition topics

Exams over grammar and syntax

CRITERIA (Grading)

Students should be able to express their ideas in writing at the advanced level of the ACTFL guidelines.

90% - 100% = A
80% - 89% = B
70% - 79% = C
60% - 69% = D
59% and below = F