

Syllabus for
MUS 073—Opera Theater
1 Credit hour
Spring 2024

I. COURSE DESCRIPTION

Provides practical experience in the performance of opera and musical theater. The material to be performed is selected according to the abilities and potentials of the students.

Prerequisite: Audition for the director with sufficient vocal and stylistic level evidenced.

Ensemble fee: \$40.00

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to demonstrate the following:

- A. Exhibit an intimate knowledge--musically, stylistically, and dramatically--of the appointed opera(s) or musicals.
- B. Master memorization of designated roles.
- C. Present correct technical performance of the assignment, whether vocal, instrumental, or production.
- D. Gain a legitimate opera/musical theater experience for vocal and instrumental students possessing potential professional caliber and the necessary efficient technique. Professional integrity and attitudes in keeping with the Christian calling is imparted and practiced.
- E. Gain exposure to the opera/musical theater art forms for students, particularly vocal, instrumental, and drama students. To provide experiences in the production, promotion, and "backstage" aspects of performances so as to give the student an awareness and appreciation of the totality of music theater.
- F. Provide cultural enrichment for the ORU community and local area, particularly high schools and other colleges.
- G. Combine musical and theatrical aspects of operatic production so that the semester's work will culminate in the presentation of a well-known opera or musical theater piece. Students are encouraged to participate in productions of Tulsa Opera and in locally held opera and musical theater auditions.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program: All Music degrees – Voice Performance

- A. Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.
- B. Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.
- C. Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.
- D. Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.

IV. UNIVERSITY OUTCOMES

- A. Spiritual Integrity
- B. Personal Resilience
- C. Intellectual Pursuit
- D. Global Engagement

E. Bold Vision

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

1. Textbooks: music distributed by musical director

VI. POLICIES AND PROCEDURES

A. Department Policies and Procedures-See Music Department Student Handbook

B. Course Policies and Procedures

1. Evaluation Procedures

The following will factor into a student's grade: growth of performance level, attitude, teamwork, fulfillment of crew assignments, and attendance.

- a. Students can "contract" for additional points with projects associated with the production and/or with other operas.
- b. Nonattendance, except for extreme personal illness, is considered a serious offense and is taken as an indication that the student does not consider this course seriously and is not concerned that he is inhibiting the progress of others by his noncooperation.
- c. If such a person persists in such behavior, he may, at the discretion of the director, be asked to drop the course.
- d. All students will participate in "striking" after the last performance or an automatic grade of F will ensue. There are no exceptions.

2. Whole Person Assessment Requirements There are no WPA requirements for this course

3. Other Policies and/or Procedures

- a. Assignments will be made following auditions at the beginning of each semester.
- b. It is expected that individuals will learn their parts on their own.
- c. The director will work closely with private teachers for the welfare of students.
- d. Additional coaching from qualified personnel may be arranged.
- e. Students are encouraged to study operas through recordings and scores.
- f. Nonattendance, except for extreme personal illness, is considered a serious offense and is taken as an indication that the student does not consider this course seriously and is not concerned that he is inhibiting the progress of others by his noncooperation.
- g. If such a person persists in such behavior, he may, at the discretion of the director, be asked to drop the course.
- h. The ensemble director reserves the right, at their discretion, to omit a student from performing in any event on account of lack of preparedness, poor attendance, concerning behavior, and/or logistical necessity.

V. COURSE CALENDAR

Schedule calendars are issued each semester, according to length and complexity of work being performed and availability of the orchestra.

Program Outcome Alignment: PERFORMANCE VOCAL

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes	Significant	Moderate	Minimal	None
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Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.			X	

PERSONAL RESILIENCE					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.	X			

INTELLECTUAL PURSUIT					
Outcome 3 <small>NASM 8.B.2.a-b</small>	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.	X			
Outcome 4 <small>NASM 8.B.1.c</small>	Students will develop ability to read at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.		X		
Outcome 5 <small>NASM 8.B.2.a</small>	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.		X		
Outcome 6 <small>NASM 8.B.2.a</small>	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.	X			
Outcome 7 <small>NASM 8.B.4</small>	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.		X		

GLOBAL ENGAGEMENT					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions and worship.		X		

BOLD VISION					
Outcome 9 <small>NASM 8.B.1.f</small>	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.	X			