

Syllabus for
MUS-040—Applied Music (Saxophone)
2 Credit Hour
Spring 2024

I. COURSE DESCRIPTION

One fifty to sixty-minute saxophone lesson per week.

Prerequisites: Students must own or have daily access to his/her instrument.

Beginning students must pass an audition with the instructor for permission to enroll in private lessons.

Rank beginners will not be allowed to start lessons unless the teacher load permits.

Applied Lesson Fee for non-music majors: \$500 per semester.

II. COURSE GOALS

The goal of this course is for the student to develop a high standard of performance.

III. ASSOCIATED PROGRAMS

- A. To provide opportunities for students to develop their music capabilities and interests through the use of music as a socializing force, as an aid to compassionate understanding of themselves and their environment and as an avenue of self-expression.
- B. To stimulate an appreciation and love for music through the study of its various disciplines.
- C. To develop techniques for mature evaluation of musical standards.
- D. To give an adequate background for further study in graduate school and cultivate tools for teaching in public and private schools, teaching in private studios, performing in professional organizations and working in related musical fields
- E. Prepare for various ministries and worship.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page

- A. Spiritual Integrity
- B. Personal Reliance
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following in performance:

- A. Demonstrate a fluent performance of scales & scale patterns as presented by private instructor
- B. Demonstrate a flexible and pleasant tone quality with an understanding of traditional, established concepts
- C. Demonstrate control of pitch and tone quality over the entire range of an instrument (including extended range when requested by the instructor).
- D. Demonstrate consistent progress in the development of basic techniques such as articulation, breath support, vibrato, and alternate fingerings.
- E. Demonstrate an appropriate and expressive performance as dictated by stylistic periods
- F. Demonstrate good stage presence and an understanding of concert etiquette.
- G. Demonstrate knowledge of saxophone literature performed according to established criteria
- H. Demonstrate memorization techniques appropriate to the instrument studied.

VI. TEXTBOOK AND OTHER LEARNING RESOURCES

A. Required Materials

1. Textbooks

None

2. Other

The piano instructor will select appropriate, progressively challenging repertoire from four stylistic periods and systematic technical studies throughout the semester. Students are responsible to purchase personal libraries when requested by the instructor.

B. Optional Materials

1. Textbooks

None

2. Other

None

VII. POLICIES AND PROCEDURES

A. Department Policies and Procedures – See Music Student Handbook.

B. Course Policies and Procedures

1. Evaluation

- a) Instructors record a weekly grade to be averaged at the end of the semester. Each unexcused absence will lower the final grade by one letter grade (e.g. from A to B). Three unexcused absences will result in an automatic F for the course. If students contact the instructor previous to an unexcused absence, the lesson may or may not be made up at the instructor's discretion. If an instructor misses a lesson, the lesson will be made up at a mutually agreeable time.

- b) Grading Procedures:

- i. Daily lesson grades will be based on a point system. Each week students will receive up to 50 points based on an evaluation sheet standard by the Music Applied Lesson Criteria. This will include a weekly assignment and the grade (or number of points) earned for that week's assignment.
- ii. At the end of the semester the number of points possible will be divided by the number of points earned to average student grades for the semester. Students will also be assigned a "program notes" assignment that will be worth 50 points towards their final grade.
- iii. Up to 5 bonus points can for attending or performing in a Master Class. Bonus point opportunities must be discussed with the instructor, and approved in advance.

Summary of Points for your semester grade:
(subject to changes if necessary)

Weekly Lessons	50 points (X # of lessons)
Program Notes	50 points
<u>Final Exam/ Jury</u>	<u>100 points</u>

Total Points X points for the semester (based on # of lessons)

- c) Semester performance exams (Juries) are required of all students. Faculty members representing the family of instruments adjudicate this jury exam. Individual instructors may specify the weight of performance exams in determining the final grade. During the spring semester of the sophomore year, the jury committee and Wind Coordinator are responsible for

- recommending whether a student is allowed to continue, placed on probation, or prohibited from continuing as music major in the department.
- d) Whole Person Assessment Requirements
There are no WPA requirements for this course
 - e) Portfolio Requirements
Copies of Instrumental Jury Evaluation Sheets, providing repertoire studied and the progress shown for each semester and selected recordings of performances (audio and/or video tapes, or CD's) may be included in the portfolio.
 - f) **Program Notes Assignment:**
 - i. One-page typed summary (in student's own words) of any information on the piece they are studying.
 - ii. It should include any composer information (birth-death dates), saxophone history information (when the piece was written, who it was written for- if known), list of recordings available if any (see the Schwann Opus Catalogue), and any other information that could be included on recital program notes.
 - iii. Once a student solo/jury piece is assigned, the program notes assignment will be due at their next lesson. Late papers will result in a lowered grade on the assignment. If the program notes are not turned in by the last lesson day, a zero for that assignment will be given and will be averaged into their grade for the semester.
 - iv. **Plagiarized papers will NOT be accepted. Please CITE SOURCES using MLA format.**
 - g) Other Policies
 - i. Weekly requirements, in addition to regular repertoire assignments, may include the following:
 - a. Listening to recordings of well-known artists.
 - b. Historical research of the student's instrument.
 - c. Attendance of live performances relevant to the student's instrument.
 - d. Research on lesson music repertoire. (See *Program Notes* assignment)

VII. COURSE CALENDAR

Weekly lesson times are arranged according to the student's class schedule.

Program Outcome Alignment: MUSIC UNIT/MUSIC ARTS

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.		X		

Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.		X		

Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.		x		
Outcome 4 NASM 8.B.1.c	Students will develop ability to read at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.		x		
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.		x		
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.		x		
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.		x		

Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).		X		

Bold Vision					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.		x		