

Syllabus for
MUS 032 – Applied Music (Harp)
2 Credit Hour
Spring 2024

I. COURSE DESCRIPTION

Students will receive a weekly 60-minute harp lesson, scheduled at a time mutually agreed upon. During the lessons the student will perform prepared materials as well as receive constructive criticism and instruction for the next assignment. Assignments are given according to background and ability. Between lessons it is expected that the student will pursue a daily practice schedule using the techniques and practice tools learned in lessons. The student is responsible for acquiring assigned music.

Applied Lesson Fee: \$500.00 for non-majors.

Instrument Use Fee: \$55.00 for non-majors if the University harp is used for practice and performance.

Prerequisites:

Upon approval of the instruction and department heads (if necessary):

Two semesters of Applied Harp – MUS 006

One year of private harp study

Two years of private piano study

By audition. If the student is auditioning for a music scholarship, they should follow the audition requirements that will be demonstrate their abilities, i.e. the published audition requirements for non-music majors, Bachelor of Music Education, or Bachelor of Music.

II. COURSE GOAL

This course will enable the student to develop a high standard of performance.

III. ASSOCIATED PROGRAMS

- A. To provide opportunities for students to develop their music capabilities and interests through the use of music as a socializing force, as an aid to compassionate understanding of themselves and their environment and as an avenue of self-expression.
- B. To stimulate an appreciation and love for music through the study of its various disciplines.
- C. To develop techniques for mature evaluation of musical standards.
- D. To give an adequate background for further study in graduate school and cultivate tools for teaching in public and private schools, teaching in private studios, performing in professional organizations and working in related musical fields
- E. Prepare for various ministries and worship.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page

- A. Spiritual Integrity
- B. Personal Reliance
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will demonstrate the following:

- A. Solid harp technique and a healthy, intelligent knowledge as to its origin. (i.e. Salzedo, Grandjany, Italian, etc.)
- B. Discuss and utilize appropriate technical studies.
- C. Good tone.
- D. Accurate rhythm.
- E. Proper harp performance etiquette and stage presence
- F. Appropriate musical interpretation of an assigned repertoire.
- G. Accurate knowledge of the composers and their intent for the present composition(s) being prepared.
- H. Discuss and explain the proper care of the harp.

VI. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

1. Textbooks

None

2. Other

a) Metronome

b) Electronic Tuner

c) Appropriate Shoes – Closed toe in a full shoe or with a back strap, thin-soled (no tennis shoes), slight heel if necessary to keep heel on floor.

d) Appropriate study material and repertoire selected by instructor.

**** It is expected of the student to purchase all music/harp accessories within the same week assignment is made, whether it be directly from the instructor or from another harp music vendor. The failure to acquire suggested materials upon the request of the instructor will affect the student's grade.**

B. Optional Materials

1. Textbooks

None

2. Other

None

VII. POLICIES AND PROCEDURES

A. Department Policies and Procedures – See Music Student Handbook

B. Course Policies and Procedures

1. Attendance and Practice

- a. **Lesson Cancellation Policy** – I will make up your lesson if you cancel BEFORE the day of your lesson and if it's for an illness or written university-excused absence. No makeups will be made for no-shows, tardiness, personal accommodations, should you cancel at the last minute, or if you cancel to take an early vacation day, a trip, or other personal reasons that do not have a written university excuse. If I have to cancel a lesson, I will make it up.

- b. Professor can potentially lower the lesson grade for the following, depending upon the circumstances:
- 1) Failure to call at least 1 hour in advance of any absence will result in a failing grade for that lesson.
 - 2) No lesson will be rescheduled because of failure to prepare assignments, no-shows, tardiness, personal accommodations, should you cancel at the last minute, cancel to take an early vacation day, a trip, or other personal reasons that do not have a written university excuse.
 - 3) “Lessons missed through student carelessness will not be made up except with the approval of the instructor.”
 - 4) If a lesson time conflicts with activities classified as an excused absence (Music Department sponsored trips and absences approved by the registrar) or illness, an alternate time must be arranged at least 24 hours in advance by calling, texting, or emailing the professor. The professor reserves the right to request a written statement from the school health center of the student’s physician confirming any medical condition. Failure to adhere to these attendance and music preparation policies can affect the student’s grade if the professor believes there to be a conflict with the excuse given or if there are repeated offenses.
- c. **Practice Requirements** – Student is expected to practice, **DAILY**, 1 hour per credit hour taken +30 minutes per credit hour (or 0 hour) for every university ensemble that he/she is enrolled in. A **daily practice record** is to be kept. The record should show the date and the amount of time spent that day practicing.
- d. **Music Preparation**
Students have 1 week, between lessons, to prepare the music with required pedal markings or transferred markings. **Mindfulness and accuracy** of how the markings are transferred will be graded.
Students have 1 week, between lessons, to order and receive assigned music.
- e. **Listening References**
Approved recordings of the current music that is being studied are required.
- f. **GRADING**
Students are graded on practice record, attendance, attitude, improvement, and music jury performance.
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|--------------------------|------------------------|
| Weekly Practice Schedule | A – 6-7 days practiced |
| | B – 5 days practiced |
| | C – 4 days practiced |
| | D – 3 days practiced |
| | F -- <3 days practiced |
- 45% -- Weekly Practice Record and Significant Progress (averaged weekly grades)
05% -- Having all required materials to your lesson
25% -- Attendance and Attitude + Preparedness
25% -- Jury Grade, Semester Recital, or Written Test
- g. **Miscellaneous Studio Requirements and Information**
Every student is responsible for his/her own music purchase. Music must be in the lesson no later than 2 weeks from assignment.

Wash your hands before each lesson and each practice session. If you have a fever, stay home. The harp studios are for harp practice and lessons only. Only harp students of chamber ensemble members are permitted in the room.

Only water bottles are allowed in the studio. No food please!

Personal grooming should be done in the bathroom. It doesn't take long for hair to accumulate on the carpet which gets on the pedals and inside the harp. Hair must be out of the student's face in the lesson and when performing.

Fingernails should be kept short, barely above the quick. Polish should be light in color for performing.

No Jewelry or Watches on wrists, fingers, or dangling earrings.

Dress Code – Modest Clothing ONLY - You are playing an elegant and beautiful instrument. Your clothing should respectfully represent the attitude of the instrument and the instructor.

No clothing with buttons or zippers or any other hardware that could scratch the harp when you have it on your shoulder. NO short shorts, low-cut tops, spaghetti straps or any other clothing that allow your flesh to touch the harp. For sanitary reasons – remember that other people play the same instrument.

Cell Phones – should be on silent or turned off during the lesson

Repertoire Research is required for each piece of repertoire studied

Due within 2 weeks of assignment of repertoire – failure to meet this deadline will result in a grade drop

A 300 word paragraph for each piece of music studied, detailing the composer and how his/her style is reflected in the music. Details should include era, style, form, harmonies, and expression.

See attached form

End of semester jury – first semester harp students do not have to play a jury in front of the piano/harp faculty. Your jury will be in the studio on jury week, with the instructor.

1 credit students – 2 memorized pieces (16 measures each) OR 1 memorized piece the length of 2 short memorized pieces

2 credit, non-majors – 2 memorized pieces (minimum 2 pages each) OR 1 memorized piece the length of 2 shorter memorized pieces

2 credit, majors – 10 minutes of memorized solo selection(s)

Instrument Maintenance – Be it the school harp or your personal harp, regular maintenance such as tuning, string replacement, and annual maintenance is expected and required.

REQUIRED LIVE PERFORMANCE ATTENDANCE

1. **Recital Attendance** – each student is required to attend 3 on-campus recitals performed by music faculty or music students. The program from the recital should be presented to Professor Barton soon after the performance.
2. **Concert Attendance** -- student is required to attend at least 2 concerts off-

campus that involves harp. Ex. – Tulsa Philharmonic, Signature Symphony, Tulsa Oratorio, Church performances that are not part of a regular worship service, etc.

3. On-Campus Performance -- each student is required to perform in solo at least one solo piece for memory in Music Performance Class if you are enrolled

4. **Whole Person Assessment Requirements**

Copies of Instrumental Jury Evaluation Sheets, providing repertoire studied and the progress shown for each semester. Selected recordings of performances (audio and/or video tapes, or CD's) may be included in the artifact.

VI. COURSE CALENDAR

Minimum of 14 weekly lessons. Lesson day and time is arranged according to the student's and instructor's coinciding schedules.

Program Outcome Alignment: PERFORMANCE PIANO

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

| Program Outcome alignment with University Outcomes | | Significant | Moderate | Minimal | None |
|--|--|-------------|----------|---------|------|
| Spiritual Integrity | | | | | |
| Outcome 1 | Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music. | | x | | |
| Personal Resilience | | | | | |
| Outcome 2 | Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music. | | x | | |
| Intellectual Pursuit | | | | | |
| Outcome 3 NASM 8.B.2.a-b | Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration. | | x | | |
| Outcome 4 NASM 8.B.1.c | Students will develop ability to read at sight with fluency in their major performance area relevant to professional standards for the particular music concentration. | | | x | |
| Outcome 5 NASM 8.B.2.a | Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions. | | | x | |
| Outcome 6 NASM 8.B.2.a | Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music. | | | x | |
| Outcome 7 NASM 8.B.4 | Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles. | | | x | |
| Global Engagement | | | | | |
| Outcome 8 | Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship). | | x | | |
| 4Bold Vision | | | | | |
| Outcome 9 NASM 8.B.1.f | Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services. | | x | | |