

Syllabus for
MUS 399 – Junior Recital
2 Credit hours
Spring 2024

I. COURSE DESCRIPTION

A student recital, 20-25 minutes in length, which includes weekly studies with an applied teacher.

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will, in performance, demonstrate the following:

- A. Correct understanding and performance of various musical styles.
- B. Competency in solo and ensemble performances.
- C. Portray proper stage etiquette and demeanor.
- D. Demonstrate proficiency in a variety of musical styles inclusive of Baroque, Classical, Romantic, and Contemporary.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program: All Music degrees - General Music

- A. To provide opportunities for students to develop their music capabilities and interests through the use of music as a socializing force, as an aid to compassionate understanding of themselves and their environment and as an avenue of self-expression.
- B. To stimulate an appreciation and love for music through the study of its various disciplines.
- C. To develop techniques for mature evaluation of musical standards.
- D. To give an adequate background for further study in graduate school and cultivate tools for teaching in public and private schools, teaching in private studios, performing in professional organizations and working in related musical fields
- E. Prepare for various ministries and worship.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page.

- A. Spiritual Integrity
- B. Personal Resilience
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
 - 1. Textbooks:
Music assigned by instructor.

- 2. Spiral Notebook for additional in-class notes

- B. Optional Materials
 - 1. Textbook: None
 - 2. Other: None

VI. POLICIES AND PROCEDURES

- A. University Policies and Procedures
 - 1. Attendance at each class or laboratory is mandatory at Oral Roberts University. Excessive absences can reduce a student's grade or deny credit for the course.
 - 2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
 - 3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;
 - c. Failing to cite sources used in a paper;
 - d. Creating results for experiments, observations, interviews, or projects that were not done;
 - e. Receiving or giving unauthorized help on assignments.By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.
 - 4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
 - 5. Students are to be in compliance with University, school, and departmental policies regarding the Whole Person Assessment requirements. Students should consult the Whole Person Assessment handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.
- B. Music Departmental policies and procedures are in the Music Student Handbook.
- C. Course Policies and Procedures

A. Scheduling

After consultation with the applied instructor, the student should select an approximate date for the recital. This suggested date is then proposed to the Music Office by April 15 for the following calendar year (generally MUA, MUE, and MSTH students in the fall; and MUP students in the spring). All late requests will receive secondary priority. Students who cancel or move recital dates will be charged a \$75 rescheduling fee. A student should not present a senior recital during the semester of student teaching.

B. Recital Hearings

Each student **MUST SUCCESSFULLY COMPLETE** a recital hearing to certify preparedness for a recital. This hearing will take place no later than two weeks prior to the recital date. If the hearing is judged to be unsatisfactory, the recital may be rescheduled after the \$75 rescheduling fee is paid.

C. Program Printing/Recital Recording

Six to eight weeks before a scheduled recital, the student should obtain a Recital Packet from their instructor. Forms for submitting program information and recording needs are included in this packet. Students are specifically responsible for requesting audio and/or video taping and for paying for these services. A copy of the proposed program is to be completed and turned in to the appropriate faculty coordinator four weeks before the date of the performance and prior to the recital hearing. A proof copy of the program will be given to the recitalist's instructor for final approval or correction. Programs will be made available to the audience via a QR code.

D. Rehearsals

Recitalists should schedule rehearsal time on the Performance Hall stage with the music office. Students are advised to schedule as early as possible to avoid conflicts.

E. General Requirements

1. Demonstrate proficiency in a variety of musical styles inclusive of Baroque, Classical, Romantic, and Contemporary.
2. Emphasize achievement as well as proficiency. Popular styles used must reflect strong musical and compositional development.
3. Have conservative stage decoration. The emphasis is on the music and the performer's ability to hold audience attention through performance and style proficiency. A maximum of two floral arrangements and no extra furniture besides the piano, page turner's chair, and necessary music stands are allowed.
4. Minimal special lighting effects are allowed.
5. No flash photos are allowed during the recital. Pictures may be taken on stage after the recital has ended and the audience has departed.
6. All telephones, pagers, alarms, and computers should be turned off. An announcement should be made before the program begins.
7. Wear conservative concert dress (tuxedos and formal dresses). Full-length formal gowns may be worn with or without straps, but they may not be low-cut in either the front or the back.
8. Receptions are planned for the Timko Barton Lobby. Due to possible room conflicts, the reception and recital date should be scheduled as soon as possible during the academic year of the recital.
9. Use of personal family mementos and photos should be avoided. The recital is an academic examination of musical and technical development.

Special recognition and announcements should be reserved for the reception.

10. Set-up and tear-down responsibilities for risers, stands, etc., belong to the recitalist. A fine of \$75.00 will be assessed to those who neglect to pick up programs and trash left on the floor and to straighten the chairs after the recital ends. The room must be left in a trash-free and orderly fashion.
11. Restricted hours are available for rehearsal. A Junior Recital may use two hours for dress rehearsal. These times must be scheduled ahead of time in the Music Office.
12. There will be a hearing for all recitals to determine if the performance material is sufficiently prepared and meets recital requirements. This hearing is to be held a minimum of two weeks prior to the performance date.
13. A listing of specific materials and style performance requirements is printed in the syllabus of each major for both Junior and Senior Recitals.
14. Technical support arrangements including lighting, sound reinforcement, and recording should be made early with the Music Production department and/or ORU AV Services. Last-minute changes will incur additional charges.

I. Course Calendar

Weekly lessons with an applied instructor.

Recital hearing and date to be decided upon discussion with the applied instructor and music office.

Program Outcome Alignment: MUSIC UNIT

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.	X			
Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.	X			
Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.	X			
Outcome 4 NASM 8.B.1.c	Students will develop ability to ready at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.	X			
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.		X		
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.	X			
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.		X		
Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).		X		
Bold Vision					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.	X			