

Syllabus for
MUS 499 - Senior Paper/Project
2-3 Credit Hours
Spring 2024

I. COURSE DESCRIPTION

Designed for seniors (possibly second semester juniors) studying under the guidance of a faculty advisor to produce a research paper or creative artistic project or paper or a research-oriented educational project. B.M.E. candidates may choose to complete a project/paper for two credit hours, instead of three, which would be approximately two-thirds of the full requirement and deal with a specific educational issue.

Prerequisites: B.M.E. majors need five semesters of the appropriate applied music primary; B.M. (sacred only) need seven semesters of the appropriate applied music primary; B.A. majors need four semesters of the appropriate applied music primary.

II. COURSE GOALS

This course is designed to develop senior student's research skills, critical facility, and ability to write a logically developed theme in lucid, correct, and coherent English within a specified span of time. In planning and orienting the research project or creative project, special consideration is given to students' projected graduate studies or post-graduate experiences.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Terminal Objectives

The general objective of this course is to provide a base for pursuit of a worthy research paper or project compatible with students' major areas of emphasis. Students who successfully complete this course will be able to do the following:

1. Display fundamental skills, techniques, and procedures for conducting research or preparing a creative work in acceptable academic form.
2. Use adequate skills in gathering and using library resources.
3. Display adequate skills in writing a paper that adheres to the recommendations of the prescribed style and techniques discussed in the early sessions.
4. Provide evidence of student research capabilities, independent work, creativity, writing skills and other factors by which music faculty members can assess and recommend students for graduate studies and job placement.

B. Objectives for Students in Teacher Preparation Programs

1. The teacher candidate will know the following:
 - a. The techniques, and procedures for conducting research, or a creative artistic project/paper, or a research-oriented educational project.
 - b. How to use library resources.
 - c. Proper writing techniques and how to adhere to the recommended style.
2. The Teacher Candidate will be able to do the following:
 - a. Select an acceptable research topic, while identifying the competency or competencies involved.
 - b. The student and faculty will evaluate together the competency or competencies presented in the paper/project.
 - c. Evaluation of the paper/project with reference to the competency or competencies presented, will be made by the paper/project major

professor and by any other faculty member who may be invited by the major professor or by the student.

IV. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program: All Music degrees - General Music

- A. To provide opportunities for students to develop their music capabilities and interests through the use of music as a socializing force, as an aid to compassionate understanding of themselves and their environment and as an avenue of self-expression.
- B. To stimulate an appreciation and love for music through the study of its various disciplines.
- C. To develop techniques for mature evaluation of musical standards.
- D. To give an adequate background for further study in graduate school and cultivate tools for teaching in public and private schools, teaching in private studios, performing in professional organizations and working in related musical fields
- E. Prepare for various ministries and worship.

V. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page

- A. Spiritual Integrity
- B. Personal Resilience
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

VI. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
 1. Textbooks
ORU Music Department Style Manual
MLA Handbook for Writers of Research Papers 8th Edition. New York: Modern Language Association of America, 2003. ISBN 1603290249
 2. Other
None
- B. Optional Materials
 1. Textbooks
Bellman, Jonathan, *A Short Guide to Writing about Music*, 2nd Ed., New York: Longman Press, 2006. ISBN 978-0321187918
 2. Other
None

VII. POLICIES AND PROCEDURES

- A. University Policies and Procedures
 1. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
 2. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms

of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:

- a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
- b. Failing to meet group assignment or project requirements while claiming to have done so;
- c. Failing to cite sources used in a paper;
- d. Creating results for experiments, observations, interviews, or projects that were not done;
- e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures – see the Music Department Student Handbook.

C. Course Policies and Procedures

1. Evaluation Procedures
 - a. A graduation requirement for all music majors, is to complete, as a culminating achievement, an original research paper/ project or perform a recital. Students will be advised and evaluated by the Senior Paper/Project major professor and often by additional faculty members, including the primary instrument instructor.
 - b. Students who plan to graduate with honors must defend the paper/project during the fifteenth week at the appropriate Jury.
 - c. To receive credit in this course, the following deadlines and guidelines must be met:
 - (1) A suitable topic must be approved no later than at the end of week two.
 - (2) By the end of four weeks, submit a prospectus including the objective or purpose of the paper/project, method of study (strategy), preliminary outline, expected results or culmination of the study, and tentative bibliography.

- (3) Within weeks five through eleven, submit drafts of chapters or parts of the paper.
 - (4) No later than the beginning of week thirteen, submit the completed rough draft.
 - (5) No later than the end of week fourteen, submit the final paper/project, adhering to proper style and techniques.
 - (6) **Deadlines for the submission of the above materials will be distributed during week one. Failure to meet deadlines will result in a significant reduction in the final grade.**
 - (7) The Senior Paper is to be 40-50 pages of text plus appropriate bibliography, etc.
 - (8) A detailed course calendar of all deadlines will be distributed during week one.
2. Whole Person Assessment Requirements
Required/Recommended WPA artifact(s) will include the following:
- a. The completed paper/project, with the evaluation.
 - b. A summary or abstract of the paper/project, including the objective or purpose, research techniques or other methodology, the results or conclusions, and a selected bibliography.
3. Other Course Policies and/or Procedures
- a. Plagiarism
 - (1) The *American Heritage Dictionary* defines plagiarism as "to steal and use [the ideas or writings of another] as one's own."
 - (2) In standard academic practice, this means if you copy words and/or ideas written or spoken by another, you must acknowledge the source by proper referencing, and by either enclosing the words in quotation marks, or (if a longer quotation) uniformly indenting the material.
 - (3) Correct form of referencing, bibliography, etc. is found in the *MLA Handbook*.
 - b. Contents in all senior projects accepted for credit must conform to the ORU lifestyle and honor code in both word and spirit. Students may use their creative work as a part of their portfolio, but they should not release that work for general consumption without prior approval of the University. This is intended to protect the integrity of the University's lifestyle and rigid standards of academic excellence.
 - c. Students will meet at individually arranged times with the major professor throughout the semester. Students must assume the responsibility to successfully begin and complete the paper/project. Consider the major professor a basic resource and primary reference for evaluation. Arrange to meet with him often and others who can provide help.
 - d. Senior Paper/ Project students will meet one session every other week in a seminar format to discuss research methodologies and review the progress of the paper.

VIII. COURSE CALENDAR

- Week 1 Orientation of course and discussion of topics
- Week 2 Submit title of subject area to be used for paper/project and/or the first draft of the purpose statement
- Week 4 Submit a prospectus including the objective or purpose of the paper/project, method of study (strategy), preliminary outline, expected results or culmination of the study, and tentative bibliography.
- Weeks 5-11 Submit drafts of chapters or parts of the paper.
- Week 13 Submit the completed rough draft.
- Week 14 Submit the final paper/project, adhering to proper style and techniques.
- Week 15 Honors students defend the paper/project at the appropriate Jury. Schedule two time slots. Consult the major professor for more specific information.

Program Outcome Alignment: MUSIC UNIT

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.	X			
Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.	X			
Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.	X			
Outcome 4 NASM 8.B.1.c	Students will develop ability to ready at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.	X			
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.		X		
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.	X			
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.		X		
Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).		X		
Bold Vision					

<p>Outcome 9 NASM 8.B.1.f</p>	<p>Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.</p>	<p>x</p>			
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