

Syllabus for
MUS 100 - Fundamentals of Music
3 Credit hours
Spring 2024

I. COURSE DESCRIPTION

A study of the rudiments of music, including notation, scales, key signatures, simple intervals, primary triads, dominant seventh chords, basic musical terminology, and simple practices in contemporary music, as well as ear training and keyboard chording.

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Recognize, play, and write all symbols used in standard music notation when reading music. This includes names of notes in the G, F, and C clefs.
- B. Recognize, play, write all note values and rests related to rhythm in simple and compound meters. This includes identifying time signatures and performing rhythms related to the time signatures.
- C. Visually and aurally identify, as well as write, all major key signatures with their associated relative minor keys.
- D. Visually and aurally identify, as well as write, all major and minor scales and intervals
- E. Identify, analyze, as well as write, all major, minor, augmented and diminished chords in root position and their inversions in a variety of major and minor keys.
- F. Identify musical terms and expressive symbols related to dynamics and articulation that are written in English and Italian.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program: All Music degrees - General Music

- A. Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.
- B. Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom, teaching, worship sets, reh, audio projects, and presentations in music.
- C. Students will develop technical performance skills for artistic expression in a least one major performance area at a level appropriate for the major or concentration.
- D. Students will develop the ability to read at sight with fluency in their major performance area relevant to professional standards for their music concentration.
- E. Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.
- F. Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music. Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety of Western music cultures and styles.
- G. Students will engage in and analyze music from a wide variety of musical periods including Western and non-Western musical traditions and worship.
- I. Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page.

- A. Spiritual Integrity
- B. Personal Resilience
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
 - 1. Textbooks:
Quant, R. S. Horizons in Music Fundamentals. Self published. 2022.
 - 2. Spiral Notebook for additional in-class notes
- B. Optional Materials
 - 1. Textbook: None
 - 2. Other: None

VI. POLICIES AND PROCEDURES

- A. Music Departmental policies and procedures are in the Music Student Handbook.
- B. Course Policies and Procedures
 - 1. Evaluation Procedures
 - a. In-Class Quizzes 50 points (10x5)
 - b. Weekly Homework 325 points (10x30)
 - c. Mid-term Exam 100 points
 - d. Ear Training Intervals 25 points
 - e. Final Exam 100 points
 - 2. Grading scale
 - 540 - 600 - A
 - 480 - 539 - B
 - 420 - 479 - C
 - 360 - 439% - D
 - Below 360 - F
 - 3. Whole Person Assessment Requirements:
There are no WPA Requirements for this course
 - 4. Other Policies and Procedures
 - a. Homework is **due at the beginning of the class session** and will be graded on a completion basis. If a student does not submit an assignment by the beginning of class the student will receive a 0 for that assignment.
 - b. **No late assignments will be accepted except** for those students away on school business and those who make prior arrangements with the professor. Depending up the number of homework grades, one or two may be will be dropped.
 - c. Music theory quizzes will be given most weeks. The two lowest of the quiz grades will be dropped. **There will be no opportunity given to make up missed quizzes** except for those missed due to official school business.
 - d. All assignments, quizzes and exams should be written with a pencil.

I. Course Calendar

Week 1	Course Introduction: Unit 1 - Rhythm Reading and performing rhythms using quarter, eighth and rests Introduce Note Names on G-clef
Week 2	Unit 2 – Grand Staff Continue Rhythmic reading adding half and sixteenth notes Introduce Note Names on G-clef and ledger lines
Week 3	Unit 3 – G Position and Extended C position Reinforce rhythm and note reading from previous weeks
Week 4	Unit 4 – Accidentals and Additional Hand Positions Exam 1
Week 5	Unit 5 – Intervals: Half Steps and Whole Steps Introduce Rhythm Reading in compound (triple) meter
Week 6	Unit 6 – Major Scale and Key Introduce Circle of Fifths Build Scales using half and whole steps Introduce Intervals Continue with Rhythm Reading in compound (triple) meter.
Week 7	Unit 7 – Natural Minor Scales and Keys Introduce Natural Minor Scales Continue to build and play Major Scales. Continue with Rhythm Reading in compound (triple) meter. Mid-Term Exam
Week 8	Unit 8: Harmonic Minor Scales Introduce Harmonic and Natural Minor Scales Variety of Rhythmic Reading
Week 9	Unit 9 – Diatonic Chords in Major Keys Induction of the I and V chords in Major Keys Reinforce content of previous Units
Week 10	Unit 10 – Diatonic Chords in Major Keys Introduction of the IV chord in Major Keys Continue with identification and performing I and V chords in Major Keys Read and perform a variety of rhythms in duple and triple meter. Continue with aural interval training adding 6th – Octave intervals
Week 12	Unit 11 & 12 – Diatonic Chords in Minor Keys Introduce i-iv-V in Minor Keys Continue aural and written identification of I IV V chords in Major keys Continue rhythm reading in duple and triple meter
Week 13	Unit 12 – Review all material for Final Exams

Program Outcome Alignment: MUSIC UNIT/MUSIC ARTS

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.			X	
Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.		X		
Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.	X			
Outcome 4 NASM 8.B.1.c	Students will develop ability to ready at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.		X		
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.	X			
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.	X			
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.			X	
Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).		X		
Bold Vision					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.				X