

Syllabus for  
**MUS 085–Vocal Ensemble**  
1 Credit Hour  
Spring 2024

I. COURSE DESCRIPTION

A vocal performance ensemble that performs vocal jazz music both with and without accompaniment.

Prerequisites: Audition for the director with sufficient vocal ability and musicality.

Ensemble Fee: \$40.00

II. COURSE GOALS

The purpose of this course is to enable the student to do the following:

- A. Gain secondary ensemble experience for those who have an interest in vocal jazz styling.
- B. Provide cultural enrichment for the ORU community and the local area. This group may also be involved in touring for the University as well as appearing in chapel services.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successful participation in the Vocal Jazz Ensemble, the student will be able to demonstrate the following:

- A. Achieve a high level of excellence in both singing and musicality, with an emphasis on good vocal and microphone technique.
- B. Acquaint audiences with vocal jazz style and literature.
- C. Perform at the highest possible artistic level for the glory of God.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

- 1. Textbooks  
None
- 2. Other  
Personal copies of music may be purchased from time to time.

B. Optional Materials

- 1. Textbooks  
None
- 2. Other  
None

V. POLICIES AND PROCEDURES

A. Department Policies – see the Music Department Student Handbook.

B. Course Policies and Procedures

- 1. Evaluation Procedures  
The student's grade and future participation in the choir depends not only on musical progress, attendance, and care of property, but also upon attitude and participation in rehearsals and public performances. No free cuts are permitted. Administratively excused absences and sicknesses that are authenticated by the University Health Service or nurse are honored according to grade requirements.
  - a. **For a letter grade of A**, the student must meet the following criteria:

- (1) Be present at all performances and dress rehearsals.
  - (2) Do not exceed two absences.
  - (3) Be in the assigned area at the given time of all rehearsals.
  - (4) Maintain the proper attitude expected of a collegiate choir member.
- b. **For a letter grade of B**, the student must meet the following criteria:
- (1) Be present at all performances and dress rehearsals.
  - (2) Do not exceed four absences and one tardy.
  - (3) Maintain the proper attitude expected of a collegiate choir member.
- c. **For a letter grade of C**:
- (1) Be present at all performances and dress rehearsals.
  - (2) Do not exceed five absences and one tardy.
  - (3) Maintain the proper attitude expected of a collegiate choir member.
- d. **For a letter grade of D**:
- (1) Be absent from a dress rehearsal.
  - (2) Be absent from class (rehearsal) six or more times.
- e. **Any major performance missed automatically qualifies a choir member for a grade of F.**
- f. Two tardies constitute one absence.
- g. Baccalaureate and commencement exercises constitute the final exam.
2. Whole Person Assessment Requirements  
There are no WPA Requirements.

## VI. COURSE CALENDAR

This ensemble meets two times weekly for rehearsal and performs a concert towards the end of the semester. The ensemble may perform at other events announced by the instructor.

## Program Outcome Alignment: PERFORMANCE VOCAL

This program contributes to the University outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
<b>Spiritual Integrity</b>					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.	x			
<b>Personal Resilience</b>					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.	x			
<b>Intellectual Pursuit</b>					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.	x			
Outcome 4 NASM 8.B.1.c	Students will develop ability to read at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.		x		
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.		x		
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.		x		
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.		x		
<b>Global Engagement</b>					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions and worship.		x		
<b>Bold Vision</b>					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.				