

Syllabus for
MUS 420 Worship Internship
3 Credit hours
Spring 2024

I. COURSE DESCRIPTION

A practicum in which students gain practical experience in a church setting. (To be taken by worship arts majors in the final semester of study.) The practicum focuses on enabling the student to prepare for church music ministry as a professional career. It serves as an opportunity for the student to learn competencies for functioning on a church staff as a musician.

Prerequisites: Permission from the Coordinator of Church Music and Worship.

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Display leadership skills under the direction of a local minister of music.
- B. Display administrative and organizational skills in planning and directing the total music program.
- C. Display interpersonal and public relation skills in working with the church musician and church member.
- D. Display a working relationship with the staff of a local church.
- E. Display skills by planning, preparing, directing, and carrying out of a Sunday worship service.
- F. Display skills in the planning, preparing, and directing of a major musical production.
- G. Orally or in writing demonstrate a working knowledge of repertoire.
- H. Display skills in the planning, preparing, and directing of praise and worship in the context of a Sunday morning or Sunday evening worship service.
- I. Demonstrate knowledge of the various instrumental groups in a local church music ministry through oral or written demonstration.
- J. Demonstrate knowledge of the importance of and proper use of audio/media services through oral or written demonstration.
- K. Demonstrate basic Christian values and how to integrate classroom learning with ministerial practice.
- L. Demonstrate personal qualities of loving compassion, responsibility, dependability, initiative, and perseverance.
- M. Participate in as large a variety of local church music ministry experiences as possible. Use methodology that will carry out operationally the practical skills of training and leadership in church music ministry.
- N. Demonstrate the ability necessary to work with people of diverse backgrounds (lay volunteers) in local church musical settings.
- O. Demonstrate the capacity to be open to change and new learning and the ability to use theoretical concepts critically, selectively, and creatively.
- P. Demonstrate the ability to function responsibly in conditions of ambiguity, disagreement, and frustration.

III. Associated Programs

This course meets degree completion requirements for the following program: Worship Arts

- A. Student will demonstrate the ability to competently lead worship by simultaneously playing and singing on either piano or guitar.
- B. Student will design a worship service which includes music relevant to the pastoral theme and message.
- C. Student will demonstrate the ability to hear, identify and work with the elements of music (melody, harmony, rhythm, form, texture and timbre) through both aural and visual analysis.
- D. Student will operate basic multimedia equipment (PA system, lighting, projection) associated with modern worship.
- E. Student will demonstrate performance skills appropriate to the student's potential and interests, including competence in sight reading and realizing a variety of musical styles.
- F. Student will demonstrate the ability to compose, arrange, and improvise.

IV. University Outcomes

This course aligns with the following University Outcomes indicated on the last page

- A. Spiritual Integrity
- B. Personal Resilience
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
 - 1. Textbooks
None
 - 2. Other
None
- B. Optional Materials
 - 1. Textbooks
None
 - 2. Other
None

VI. POLICIES AND PROCEDURES

- A. Department Policies and Procedures – See Music Student Handbook
- B. Course Policies and Procedures

The practicum should be completed by the student during the semester he or she will graduate. Special permission may be granted to begin an internship preceding the last semester. Guidelines and procedures for evaluating the intern are as follows:

 - 1. Evaluation Procedures
 - a. A Committee consisting of the coordinator of church music and worship, and other selected faculty members from the department of music will grade the final worship service (15%).

- b. Journal (25%)
 - c. Minister of Music and Coordinator of Church Music comprehensive evaluation (60%).
2. Whole Person Assessment Requirements
There are no WPA requirements for this course.
3. Other Course Policies and/or Procedures
- a. The intern shall work a minimum of 10 hours each week of the internship. The internship will be for 15 weeks.
 - b. One hour each week shall be devoted to a “reflection session” with the supervisor (the local minister of music). Write a brief report of each encounter in your Journal.
 - c. The intern shall compile a daily journal of activities for the entire 15 weeks of the internship. The journal shall be typed, double spaced, and submitted to the Coordinator of Church Music the last day the class
 - (1) Secure a job description of the professional you are assigned to, as well as job descriptions for volunteer workers serving with the professional.
 - (2) Observe the professional in several settings: in the office, with his or her minister-supervisor, with volunteers, etc. Write a brief report of each encounter.
 - (3) Prepare an organizational chart for the church music program, if one is not available. If one is available, critique and include it with the notebook.
 - (4) Attend at least two staff meetings, and interview the staff person chairing the meeting. Include an agenda.
 - (5) Attend and record your observations of the professional directing a staff or planning meeting. Include an agenda.
 - (6) Attend and record your observations of a meeting of a music committee or worship team.
 - (7) Evaluate and report on the music facilities and equipment.
 - (8) Visit a church music library and interview the person in charge.
 - (9) Observe and record three instances of delegation.
 - (10) Obtain a yearly church calendar or music calendar.
 - (11) Evaluate the relationship of the church music program to another (be specific) ministry of the church.
 - (12) Evaluate your personal ministry of church music and worship at the conclusion of this experience (five to ten pages).
 - d. The intern shall prepare, plan, and direct the music for a Sunday (morning or evening) service, under the direct supervision of the minister of music. This service should be planned no later than week 13 of the internship.
 - e. The intern will be observed and a grade given by the Coordinator of Church Music and Worship and other assigned faculty during the course of the practicum. The intern and the cooperating minister of music will be notified of the date of the visit.
 - f. The minister of music is the person directly responsible for the intern. The intern shall report directly to the minister of music and is under his direct authority.
 - g. The minister of music shall maintain records of the one-hour required reflection session, progress reports, assignments given, and any problems encountered with the intern. These shall be given to the coordinator of Church Music and Worship during week 15. In addition, the minister of music shall submit a brief summary of the intern’s work, and a grade for the

semester. THE MINISTER OF MUSIC IS RESPONSIBLE FOR SUBMITTING THE GRADE FOR THE INTERN TO THE COORDINATOR OF CHURCH MUSIC DURING WEEK 15 OF THE PRACTICUM.

- h. Any problems the intern or minister of music may encounter during the course of the practicum should be brought to the attention of the Coordinator of Church Music and Worship for resolution.

C. COURSE CALENDAR

Weekly (10 hrs) of practicum experience arranged with the supervisor (minister of music).

Program Outcome Alignment: WORSHIP LEADERSHIP

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.	X			
Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.	X			
Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.	X			
Outcome 4 NASM 8.B.1.c	Students will develop ability to read at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.	X			
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.		X		
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.	X			
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.			X	
Outcome 10 Worship Leadership	Students will demonstrate how earlier practices impact modern worship in the 21st Century Church through the study of historical worship elements beginning with the Old Testament.	X			
Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).			X	
Outcome 11 Worship Leadership	Students will demonstrate their understanding ethnodoxology and the creation of hymnology in a non-Western vernacular.		X		
Bold Vision					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for	X			

	musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.				
Outcome 12 Worship Leadership	Students will demonstrate leadership skills and vision through planning worship sets for services.	x			