

Syllabus for
MUS 451 – Worship Ministry Leadership
3 Credit hours
Spring 2024

I. COURSE DESCRIPTION

A study of the various leadership roles of the modern worship leadership. This class will cover such things as team building, service planning, corporate worship program design, personnel development, and administration.

Prerequisite: None.

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Design a total church music program for small, medium, and large churches.
- B. Describe appropriate techniques for administering the program.
- C. Assemble and manage an effective worship band
- D. Describe leadership responsibilities and qualities of effective leadership
- E. List the roles of the modern worship leader
- F. Describe facilities needed and appropriate usage for the music program.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program: Worship Arts

- A. Student will demonstrate the ability to competently lead worship by simultaneously playing and singing on either piano or guitar.
- B. Student will design a worship service which includes music relevant to the pastoral theme and message.
- C. Student will demonstrate the ability to hear, identify and work with the elements of music (melody, harmony, rhythm, form, texture and timbre) through both aural and visual analysis.
- D. Student will operate basic multimedia equipment (PA system, lighting, projection) associated with modern worship.
- E. Student will demonstrate performance skills appropriate to the student's potential and interests, including competence in sight reading and realizing a variety of musical styles.
- F. Student will demonstrate the ability to compose, arrange, and improvise.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes indicated on the last page

- A. Spiritual Integrity
- B. Personal Resilience
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

1. Textbooks
Bradley, R. (2004). *From Postlude to Prelude*. St. Louis: Morningstar Music Pub. ISBN 0944529364
2. Kauflin, Bob. (2008). *Worship Matters: Leading Others to Encounter the Greatness of God*. Wheaton: Crossway. ISBN 978-1581348248

B. Optional Materials

1. Textbooks
Miller, Stephen. (2013). *Worship Leaders: We are not Rock Stars*. Chicago: Moody. ISBN 978-0802409867

Maxwell, John C. (2011). *The 5 Levels of Leadership: Proven Steps to Maximize Your Potential*. New York: Center Street. ISBN 978-1599953632
2. Other
None

VI. POLICIES AND PROCEDURES

A. Department Policies and Procedures - See Music Student Handbook.

B. Course Policies and Procedures

1. Evaluation Procedures
 - a. Midterm Exam (20%)
 - b. Final Exam (20%)
 - c. Minister of Music interview (10%)
 - d. Book Response (10%)
 - e. Group projects (20-minute report to class) (10 %)
 - f. Worship Team Handbook (20%)
 - g. Participation (10%)
2. The instructor will provide detailed assignment instructions in class. Assignments are due as indicated in class. Assignments submitted after the due date will be assessed a penalty of 5% for each day the assignment is late.
3. Participation grade will be determined by attendance, in class participation and listening/video assignments outside of class.
4. Whole Person Assessment Requirements
There are no WPA requirements for this course.

VII. COURSE CALENDAR

Week 1: Introduction to the Course/a Biblical Philosophy of Music Ministry

Week 2: Leadership Principles

Week 3: Personal Life of the Music Minister

Week 4: Work Life of the Music Minister

Week 5: The Music Minister, the Pastor & The Worship Team (Minister of Music Interview Due)

Week 6: Planning a Worship Service

Week 7: Leading a Worship Service (Mid-term Exam)

Week 8: Leading choirs and ensembles

Week 9: Music, Education and Evangelism

Week 10: Administrative Issues

Week 11: Budgets and Facilities

Week 12: Ministry as a Vocation

Week 13: Group Projects

Week 14: Technology in Music Ministry

Week 15: Contemporary Issues

Program Outcome Alignment: WORSHIP LEADERSHIP

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.	X			
Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.	X			
Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.	X			
Outcome 4 NASM 8.B.1.c	Students will develop ability to ready at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.			X	
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.			X	
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.			X	
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.		X		
Outcome 10 Worship Leadership	Students will demonstrate how earlier practices impact modern worship in the 21st Century Church through the study of historical worship elements beginning with the Old Testament.	X			
Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).		X		
Outcome 11 Worship Leadership	Students will demonstrate their understanding ethnodoxology and the creation of hymnology in a non-Western vernacular.			X	
Bold Vision					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry	X			

	in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.				
Outcome 12 Worship Leadership	Students will demonstrate leadership skills and vision through planning worship sets for services.	X			