

Syllabus for
MUS-208---Music in World Cultures
3 Credit Hours
Spring 2024
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I. COURSE DESCRIPTION

Go Beyond music performance to discover the “why” of music. Through the study of music systems, instruments, and performances around the globe; you will begin to gain an understanding of the people and beliefs they represent.

II. STUDENT LEARNING OUTCOMES FOR THE COURSE

By the end of this course, students will be able to:

- A. Identify the cultural origins of various musical elements upon hearing them..
- B. Respectfully discuss the various roles music plays in human cultures.
- C. Conduct basic ethnomusicological research.
- D. Articulate the role of music and the musician in culture.
- E. Demonstrate methods and procedures of ethnomusicology study by establishing relationships with persons of other ethnic backgrounds.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following programs: General Education- Social Science Elective

IV. UNIVERSITY PROGRAMS

This course aligns with the following University Outcomes as indicated on the last page:

- A. Spiritual Integrity
- B. Personal Resilience
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials: Shelemay, Kay K. *Soundscapes* 3rd Ed. ISBN: 978-0-393-26404-3

VI. POLICIES AND PROCEDURES

- A. Department Policies and Procedures – See Music Student Handbook
- B. Course Policies and Procedures

1. ASSIGNMENTS & REQUIREMENTS

There will be five categories of major assignments. Each assignment is due by the dates specified by the syllabus. Except for medical reasons (medical note required) or family emergencies, the due dates will not be changed or extended. ***Failure to submit a paper or assignment on-time will result in a 10- point deduction per day.*** It is the student’s responsibility to also maintain foresight of his/her own personal calendar activities and make sure that the course requirements are met in spite of trips, vacations, or any other extra-curricular activities.

- a. **Course Requirements Checklist.** As the first activity in this course, please read the syllabus and Student Expectations. After reading the syllabus and Student Expectations, the student will then complete the related checklist found on D2L/Week 1. The CRC is worth 50 points and is due **by 11:55 pm, Friday, January 19st.**
- b. **Personal Musical Ethnography.** The aim of this paper is to make an attempt at musical ethnography by giving an account of your own musical life and culture. Using

the brief description on D2L, and focusing on the basic elements of “setting, sound, and significance,” analyze how music was and is used in your life, by you, your family, your community. Talk about the musical traditions in your life, both those that were explicitly construed as such and those which took on this function without being named.

The Personal Musical Ethnography is worth 100 points **(Due Saturday, January 27th, by 11:59 pm).**

- c. **Listening Excerpt Reports:** 7 (seven) listening excerpt reports will be given, covering specific excerpts seen throughout the course. Listening excerpt reports can be written on any of the excerpts listed on the “Reading & Listening Assignments Schedule” document. Listening excerpt reports are worth 50 points each **(see Calendar – section IX below – for due dates).**
- d. **Section Quizzes:** There will be 7 (seven) section quizzes throughout the course. Each quiz will cover conceptual, factual, and applied elements of materials covered during the seven initial weeks. The Section quizzes are worth 50 points each **(see Calendar – section IX below – for due dates).**
- e. **Personal Essay & Final Exam:** The final exam will be a comprehensive evaluation of all the materials covered in this course. The final exam is worth 150 points. The personal essay will be submitted online and submission opens on D2L on Saturday, April 27th **(see Calendar – section IX below – for due dates).**

Course Requirement Checklist - Personal Musical Ethnography
 Listening Excerpt Paper 1 – 7 - Section Quizzes 1 – 7
 FINAL EXAM (Comprehensive)

2. GRADING POLICIES

a. POINTS per ASSIGNMENT

Course Requirement Checklist (CRC)	50 pts.
Personal Musical Ethnography Paper	100 pts.
Listening Excerpt Quizzes (50 pts. ea.)	350 pts.
Section Quizzes (50 pts. ea.)	350 pts.
Final Exam	150 pts.
TOTAL POINTS	1,000 pts.

b. SCALE

A = 920—1000 B = 820—919 C = 720—819

D = 620—719 F = 619 and below

3. OTHER POLICIES

a. ACADEMIC MISCONDUCT

Academic misconduct includes: academic dishonesty, plagiarism, and falsification. It is expected that each student will refrain from any form of cheating, which includes copying material from the internet without giving the proper credit to the source. If a student is found cheating, including copying answers from the internet without the proper source credit, he or she will automatically earn a grade of “0” (zero) for that test or assignment.

The use of Artificial Intelligence (AI) as a source of content must be clearly indicated and credited as a source. Students who submits an “AI” generated paper will automatically earn a grade of “0” (zero) on that paper/assignment.

All assignments/quizzes are individual activities and cannot be done as a group or in partnership with another student, except where a “group assignment” is clearly articulated on the syllabus.

VII. CALENDAR FOR THE SPRING 2024 SESSION

WEEK	DATE	TOPICS	READING	ASSIGNMENTS
1	Jan 16 th ~ 20 th	Overview of Syllabus Concepts of Music	Shelemay, Intro & Ch.1 Lecture 1	Course Requirement Checklist (Due: Jan 19) L.E. Report 1 (Due: Jan 22)
2-3	Jan 22 nd ~ Feb 3 rd	The Music of India	Shelemay, Ch.2 & 3 (select pages) “The Music of India” by R. Messey Lecture 2	Section Quiz 1 (Due: Jan 24) Personal Musical Ethnography (Due: Jan 27) L.E. Report 2 (Due: Feb 3)
4-5	Feb 5 th ~ 17 th	The Music of China The Music of Japan I	Shelemay, Ch.4 (163- 174) Lecture 3	Section Quiz 2 (Due: Feb 6) L.E. Report 3 (Due: Feb 17)
6-7	Feb 19 th ~ Mar 2 nd	The Music of Japan II (Continued) The Music of Indonesia I	Shelemay, Ch. 6 (258- 271); Ch.10 (395- 402) Lecture 4	Section Quiz 3 (Due: Feb 20) L.E. Report 4 (Due: Mar 2)
8-9	Mar 4 th ~ 15 th	The Music of Indonesia II (Continued) The Music of Africa & Latin America I	Shelemay, Ch.6 (249- 272) Lecture 5	Section Quiz 4 (Due: Mar 5) L.E. Report 5 (Due: Mar 15)

10-11	Mar 18 th ~ 28 th	The Music of Africa & Latin America II (Continued) March 16—24 – SPRING BREAK (No Class) March 29: GOOD FRIDAY (No Class)	Shelemay, Ch.2 (69-77); Ch. 3 (135-141); Ch. 4 (179-183); Ch. 5 (206-211); Ch. 7 (280-291, 301-315); Ch. 8 (323-329) Lecture 6	Section Quiz 5 (Due: Mar 19) L.E. Report 6 (Due: Mar 28)
12-13	Apr 01 st ~ 13 th	The Music of Native & Ethnic Americans	Shelemay, Ch. 2 (87-122); Ch. 9 (366-381); Lecture 7	Section Quiz 6 (Due: Apr 02) L.E. Report 7 (Due: Apr 13)
14	Apr 15 th ~ 26 th	Ethnic North America	Shelemay, Ch.10 (402-419)	Section Quiz 7 (Due: Apr 16)
15	Apr 27th ~ May 3rd	Personal Essay & FINAL EXAM		Personal Essay & FINAL EXAM (Due: May 1st)

Program Outcome Alignment: MUSIC UNIT/MUSIC ARTS

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.	X			
Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.	X			
Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.				X
Outcome 4 NASM 8.B.1.c	Students will develop ability to ready at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.				X
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.	X			
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.	X			
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.			X	
Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).	X			
Bold Vision					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.				X