

Syllabus for
MUS 065 – ORU Symphony Orchestra

1 Credit hour

Spring 2024

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I. COURSE DESCRIPTION

An orchestral instrumental performance ensemble, which performs music in a variety of styles selected from all musical periods.

Prerequisite:

- A. A student should own an instrument compatible with the college level of quality and workmanship (most High School instruments do NOT meet this requirement) or make arrangements to borrow or rent one. The instrument must be in excellent playing condition as to not hinder the student's development.
- B. A student must have prior experience in playing the instrument, thus demonstrating basic proficiencies in sight-reading, tone production and technical facility.

Ensemble fee: \$40.00

II. COURSE GOALS

The ORU Symphony Orchestra provides an opportunity for students with instrumental ability to perform as a group. The ORUSO exists:

- A. to provide an instrumental experience compatible with a major college ensemble's level of difficulty for music majors, who need to participate in a major ensemble; and
- B. to provide an opportunity for both music majors and non-majors to participate in a worthwhile instrumental ensemble experience with strings, woodwinds, brass and percussion. The ORUSO endeavors to enhance the musical and cultural environment of the campus and to perform music of the highest possible quality with artistic sensitivity, understanding and expressiveness.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

- A. Present instrumental performances of technical excellence and expressive power;
- B. develop an understanding and awareness of effective orchestral techniques;
- C. recognize music of many different periods and styles;
- D. serve the community as a member of a premier musical organization; and
- E. perform at the highest possible artistic level for the glory of God.

Students will accomplish these learning outcomes through a variety of activities in class that develop the skills and knowledge of orchestral music. Rehearsal is a continuous process of assessment and refinement of music being prepared for public performance. Both students and director participate in the rehearsal experience.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page.

- A. Spiritual Integrity
- B. Personal Resilience
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program: All Music degrees
- General Music

- A. To provide opportunities for students to develop their music capabilities and interests through the use of music as a socializing force, as an aid to compassionate understanding of themselves and their environment and as an avenue of self-expression.
- B. To stimulate an appreciation and love for music through the study of its various disciplines.
- C. To develop techniques for mature evaluation of musical standards.
- D. To give an adequate background for further study in graduate school and cultivate tools for teaching in public and private schools, teaching in private studios, performing in professional music organizations and working in related music fields
- E. Prepare for various church ministries and worship.

VI. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials
 - 1. There are no required textbooks for this course.
 - 2. Students performing in the Orchestra should own their own instrument. In some cases, an instrument will be provided for students who need assistance in this area. Instruments that are "school-owned" (e.g., basses, percussion instruments, etc.) are a part of the instrumental inventory. All students using college owned instruments are responsible for any and all damage to that instrument.
 - 3. Small University-owned Instruments **MUST** be returned in order to receive a grade for this course, before Christmas break and right after the graduation ceremony performance at the end of the semester.
 - 4. Reeds, extra strings, cork grease, valve oil, cleaning swabs-any materials students need to keep their instrument functioning properly would be advised to have on hand.
 - 5. Pencils for marking music during rehearsals. ***This is IMPERATIVE!*** Please always have one with you in class to mark important instructions into your sheet music. Do NOT use pen.
 - 6. The music and folders used are also the property of Oral Roberts University. The student is expected to pay for the repair or replacement of any damaged or lost instrument, music, or folder, which is the property of the college.
 - 7. The concert attire of the Orchestra is concert black. Tuxedos for men and long dresses (black) for the women.
 - 8. ***ORUSO Concert Attire:*** MEN: Black Blazer jacket and pants, solid color long-sleeve shirt, (optional: solid color tie), black socks and black shoes. This attire must be purchased in time for the first concert. WOMEN: Long black dress or long black skirt that hits below the knees when sitting down, if wearing a shorter skirt that is above the ankles, please wear black pantyhose, OR, wear a 3/4 sleeved, or long sleeved, "solid color" blouse with black slacks or long black skirt. All women should wear black shoes and black socks or black pantyhose.
- B. Optional Materials- none

VII. POLICIES AND PROCEDURES

A. Course Policies and Procedures

1. Evaluation Procedures

The semester grade is based on attendance, attitude, musical progress, participation in rehearsals and performances, and care of property and is determined as follows:

a. Grading Policies

Approved Grading scale:

A = 920–1000 B = 820–919

C = 720–819 D = 620–719 F = 619 and below

The Semester Grade will be computed as follows:

- 1) All students start the semester with 1,000 points.
- 2) Each rehearsal absence (unexcused) counts for an 82-point deduction of the final grade.
- 3) Each concert/performance absence (unexcused) counts for a 300-point deduction of the final grade.

b. Attendance Policies

For the good of the ORU student body, a consistent attendance policy is needed so that all students in all majors will understand the expectations of faculty in all their courses. **In general, regular and punctual attendance in all rehearsals is expected of all students.** At times, students will miss classes. These absences will be identified as either excused or unexcused and will be handled per the policy below.

c. Excused Absences

- 1) Excused absences include all ORU-sponsored events, to include athletic competitions (**not regular sports practices**) or other ORU-approved events, **except for dress rehearsals and performances.**
- 2) Absences due to medical illness that are accompanied by a doctor's note will be excused.
- 3) Absences due to emergency family situations such as a death in the family or severe medical emergencies will be excused
- 4) Students will **not** be penalized for excused absences and will be permitted to make arrangements to complete missed work.
- 5) **Also see ORU Attendance Policy attached on our courses' D2L page**

d. Unexcused Absences

- 1) Unexcused absences are not allowed in this class and will negatively affect the student's final grade. (See section XII. Grading Policies above)
- 2) Extraordinary circumstances regarding unexcused absences must be addressed by the student with Dr. Suzano on an individual basis.
- 3) Each unexcused absence will incur a deduction of 82 points **per absence.**
- 4) Students who are late for class 10 minutes or less are considered tardy but present for the class.
Three class tardies will be counted as one unexcused absence.
- 5) Students who are more than 10 minutes late for class are considered absent
- 6) *Students taking this course for 0 (zero) credit* must attend all rehearsals and performances and must not have more than 4 (four) unexcused absences to achieve a "P" (passing) grade. Students with more than 4

(four) unexcused absences (whether taking the class for 0 or 1 credit) will automatically receive a grade of "F" (fail) for the semester.

7) **Also see ORU Attendance Policy attached on our courses' D2L page**

2. Whole Person Requirements

There are no Whole Person requirements for this class

3. Other Course Policies and/or Procedures

a. Rehearsal department

1. No food, drink, chewing gum or hats
2. No cell phones, no smart watches and no texting please.
Rehearsals are about coming together. It is not possible to be fully engaged and contribute to the group when texting. No unexcused tardies.
3. Respect of our shared work requires everyone to be on time and ready.
4. Orchestra is a group form of artistic expression. Orchestra members expect their peers to share the similar commitment level. Attendance is not only required but essential for success.
5. No unexcused absences are permitted. Excused absences need to be discussed in advance. Students must ask to be excused.
6. Do not buy airline tickets home before the date of a scheduled concert. It will NOT be an excused absence to leave for breaks early. Ask the director for expected concert date commitments before booking flights home.

b. **Other Policies**

1. **Dress Code**

Students are expected to come to class dressed in a manner consistent with the proper decorum of a Christian college.

2. **Honor Code**

We, the students, faculty, and staff of Oral Roberts University, have a responsibility to uphold the moral and ethical standards of this institution and prayerfully/lovingly confront those who do not.

3. **Academic Honesty**

Academic misconduct includes: academic dishonesty, plagiarism, and falsification.

A. Assignments/Requirements

1. **Weekly Rehearsals:** Students are required to participate in all rehearsals. Rehearsals take place twice a week on Mondays, Wednesdays and Fridays from 3:35 pm to 4:30 pm. Students are to develop and maintain acceptable performance proficiency in all repertoire covered during the semester.
2. **Personal Practice time:** To develop a high level of technical facility and expressivity in music performance, diligent practice is essential. Weekly practice outside of rehearsal time is mandatory and students are responsible for learning their individual parts – including technical and expressive elements of the repertoire – outside of rehearsal time during these times of personal practice.
3. **Performance Requirements:** The ORUSO performs several concerts in the Fall semester on and off campus. Concerts are a mandatory activity and students are required to participate in ALL concerts in order to receive a passing grade in this class. Students failing to participate in more than one of the concerts will not receive a passing grade, except for medical reasons or catastrophic family emergencies. (See grading policies below)

Other requirements for students participating in the ORUSO may include off-campus local concerts, which will be handled as TBA events.

VI. COURSE CALENDAR

This ensemble meets three times a week for rehearsals and performs approximately 2 concerts per semester. The ensemble may possibly perform at other events as will be announced by the instructor.

At times, the ORUSO will participate in worship services at local churches, performing as an ensemble during those services. Those events will be announced early in the semester.

Our end of semester concerts usually include music students for the following:

- Spring concert usually 2-3 weeks before the end of the semester
- ORU Family Christmas first week of December and
- ORU student graduation ceremony first weekend of May**

** Exact dates and details of those University events are TBD each semester.

Program Outcome Alignment: MUSIC UNIT/MUSIC ARTS

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshipping, and analyzing a variety of styles of music.	X			
Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.	X			
Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.	X			
Outcome 4 NASM 8.B.1.c	Students will develop ability to ready at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.	X			
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.		X		
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.		X		
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.		X		
Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).		X		
Bold Vision					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.	X			