

Syllabus for
DRAM 105 — Theatre Lab
0.5 Credit Hours
Spring 2024

I. COURSE DESCRIPTION

A laboratory course primarily focused on fulfilling technical elements and crew positions of ORU Theatre's semester productions. Exposes the student to technical positions and audition experiences they may not have initially explored. Specific class sessions may also include pertinent subjects, guest speakers from the entertainment industry, demonstrations, exercises, field trips, and experiences that are outside the scope of the other theatre courses offered at ORU.

Pre-requisites: NONE

II. STUDENT LEARNING OUTCOMES (SLO) FOR THIS COURSE

- A. Demonstrate ability to function professionally in the theatre's various backstage/crew positions
- B. Exhibit professional work ethic, communication, participation, and organization through production crew assignments, workdays, and masterclasses.
- C. By creating and participating in ORU Theatre semester productions, the student will model Christian leadership, servanthood, and empathetic behavior through acts of service and quality time.
- D. Utilize critical thinking by reading and analyzing a play of their choice that is not otherwise explored in another ORU theatre course

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following programs:

- A. **Theatre Program**
 - 1. **Outcome 1:** The Student will articulate and defend their Christian aesthetic which will be grounded in theatre's history and best artistic practices. Through reflection of personal and other theatrical performances, the student will discover the importance of criticism as an evaluative tool.
 - 2. **Outcome 2:** The student will create and communicate design concepts through the visual language of the elements of and principles of theatrical design. The student will demonstrate a core proficiency in the use of current theatrical technology, methods, and materials. Through the study of theatrical design, the student will be able to appreciate the theatre's creative process.
 - 3. **Outcome 4:** The student will recognize and create traditional and non-traditional theatrical works that promote a truthful impact on culture in both local and global environments. The student will communicate and discover the relevance of theatre in society.
 - 4. **Outcome 5:** The Student will develop the skills and attributes necessary for a professional artist. Through practical application of various theatrical techniques and evaluation of industry requirements, the student will navigate their personal habits, work ethic, leadership skills, and other individual attributes in order to fulfill their vision and calling as Christian artists.
- B. **Teacher Preparation Program** meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets the following

competencies: Subject Competencies 7, 10 and 11.

SC 7: Establishes a communication climate which encourages reflection, creativity, and critical thinking.

SC 10: Understands and uses teaching strategies appropriate for the analysis and presentation of a variety of forms (genres) of public address and literature of the theater, available in electronic media and from printed sources.

SC 11: Understands the importance of effective communication skills in the personal and professional arenas.

IV. UNIVERSITY OUTCOMES: This course aligns with the following University Outcomes as indicated on the last page:

- i. Spiritual Integrity
- ii. Personal Resilience
- iii. Intellectual Pursuit
- iv. Global Engagement
- v. Bold Vision

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

- A. Required Materials: NONE
- B. Recommended Materials: NONE

VI. POLICIES AND PROCEDURES

A. THEATRE PROGRAM Policies and Procedures

1. **Attendance:** Students are expected to attend all classes. However, understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, the following guidelines are in place for Theatre courses:
 - a. **Performance-based classes:** Each student is allowed to miss class the number of times per week a class meets. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each class absence above those allowed.
 - b. **Lecture classes:** Class attendance is incorporated into a percentage of the course's grade breakdown and is determined by the course instructor.
 - c. **Administratively Excused Absences:** Students who must miss class for an ORU sponsored event must inform the professor before the event and present an excuse signed by the Dean of Arts and Cultural Studies. The student is responsible to make up any and all missed work.
2. **Creative Works Policy** can be found in the Theatre Handbook. The majority of the material used in ORU theatre courses are secular in nature and may contain language and/or events not reflective of the viewpoint of Oral Roberts University. The students are exposed to this material in order to prepare them to become Whole Leaders for the Whole World. The students are never asked to break the Honor Code in the performance of scenes.
3. **Virtual / Remote Learning** accommodation will be honored upon the instructor's receipt of the student's required documentation from ORU Student Support Services. The instructor is under no obligation to provide virtual accommodation to students who have not been designated as a virtual student by Oral Roberts University.
4. **Special Accommodation / Learning Services** is available to students who meet

the University criteria to receive accommodation(s) for testing, assignments, attendance, etc. Students requiring accommodation should contact Student Support Services ASAP. The instructor will adhere to a student's specific accommodation(s) once documentation has been received from the ORU Student Support Services office. Without official documentation, the instructor is under no obligation to provide accommodation to any student.

B. COURSE Policies and Procedures

1. Attendance and participation is essential in this laboratory. The crew requirement assigned to each student will dictate the dates and times each student is expected to fulfill their assignment. These dates and times are non-negotiable. Being absent on a required crew date/time will result in a zero for the student's crew grade.
2. The appropriate dress code for lab workdays and production crew is all black, flexible clothing that is without graphics or writing, and closed-toed athletic shoes. Students arriving to rehearsal or performances outside of the dress code will receive a deduction in their crew grade.
3. Although the class will not meet on a weekly basis, the student is required to attend special course meetings held throughout the semester.
4. Student's are expected to plan accordingly and adjust their schedules as needed in order to fulfill their crew assignments and all production strikes. Specific dates are found on the course calendar. Specific times will be communicated in advance by the production stage managers.
5. Clothing and shoes (closed toed) that allow for labor intensive work is the required dress code for strike. Student's not dressed appropriately will receive a grade deduction and be sent away to change.
6. Juniors and Seniors in a non-performance concentration (Theatre for Healing, Theatre Ed. and Production Design majors) are exempt from the audition requirement. An alternative assignment will be given to these students, if they choose not to audition during the semester.
7. Students enrolled in this course are required to attend at least one performance of every ORU Theatre production this semester. Please go to the Will Call desk prior to the performance to receive your comp ticket.
8. The audition requirement counts for the semester the show will be in production. Example, the musical will audition in the fall, but be produced in the spring. The musical audition (although occurring in the fall) will count as the spring audition requirement for Lab. Students will need to audition for another play
9. Please contact Prof. Jennings with issues relating to crew requirements / responsibilities. Her email: ljennings@oru.edu

C. Course Evaluation Procedures:

Your grade in this course will be based on the following:

Crew Grade	50%
Audition Requirement/Self Evaluation	10%
Crew Sign Up	10%
Attendance, Including Strikes	20%
Crew Self Evaluation	10%

VI. COURSE CALENDAR

DATES	MONDAY	ASSIGNMENTS / DUE DATES
Monday Jan 22	Introduction to Course / Housekeeping	Sign up for Crew position by September 3 or you will assigned a spot See D2L & emails for sign up link
Jan 29	Audition Workshop / Q & A (optional attendance)	6 – 8pm Howard Aud.
Feb 5	TBA	Signup link in email / D2L
Monday Feb 12	Semester Assessment Information	Attendance Mandatory for all Theatre majors
Feb 19	Crew Sign Up Deadline	GRADE ITEM Crew SIGNUP LINK in email & on D2L
March 4	Showcase (<i>Almost Maine</i>) Auditions	Signup link in email / D2L Callbacks on Saturday, Sept 10
Monday March 11	No Class	
Monday MAR 18	SPRING BREAK	
Monday MAR 25	No Class	
Apr 1	TBA Audition Self Evaluation Due by 11:59pm	Sign up for semester assessments. See D2L & email for sign up link. GRADE ITEM: Audition Self Evaluation Due by 11:59pm
Monday Apr 8	No Class	Crew Required for Tech on Saturday AND Sunday, Oct 21 & 22. Block out the entire weekend. Tech schedule forthcoming through stage management
Monday Apr 15	TBA	
Apr 22	EOY REVIEWS / SEMESTER ASSESSMENTS	REQUIRED FOR ALL THEATRE MAJORS

Primary Program: Theatre (BA & BFA degrees)
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This course contributes to the University and program outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

OUTCOMES		Significant Contribution	Moderate Contribution	Minimal Contribution	No Contribution
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Spiritual Integrity					
Theatre	Outcome 1	X			
Theatre	Outcome 5		X		
DRAM 105	SLO – C		X		

Personal Resilience					
Theatre	Outcome 1			X	
Theatre	Outcome 5	X			
DRAM 105	SLO - A	X			
DRAM 105	SLO - B	X			

Intellectual Pursuit					
Theatre	Outcome 1	X			
Theatre	Outcome 5		X		
DRAM 105	SLO – D	X			

Global Engagement					
Theatre	Outcome 4		X		
DRAM 105	SLO - C	X			
DRAM 105	SLO - B		X		

Bold Vision					
Theatre	Outcome 1		X		
Theatre	Outcome 5		X		

(Revised 10/2/23)