

Syllabus for
DRAM 210—Theatre History II
3 Credit Hours
Spring 2024

I. COURSE DESCRIPTION

A historical study of the plays, playwrights, physical theatre, and specific theatre movements that characterize theatre from 1800 to the present.
Prerequisites: None.

The aim of DRAM 210 is to provide a classroom framework that enables the student to come away with a basic backlog of historical and contemporary plays, a deeper and more complete understanding of the development of theatre from 1800 to the present, and appreciation of where present-day theatre has come from and an understanding of how the Christian influence has eroded over the centuries.

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

- A. As a result of successfully completing this course, the student will be able to do the following:
- a. Discuss through the assigned readings the various periods of theatrical history with a greater degree of knowledge and understanding. (General Competency #1 and Subject Competency #5)
 - b. Trace the evolution of the theatre from 1800 to the present by his knowledge and understanding of the various philosophies of Theatre, its changing role in society, and the role of the actor and director within those philosophies and that society. (General Competency #1 and Subject Competency #5)
 - c. Discuss the dramaturgy that has produced Expressionism, Impressionism, Theatre of the Absurd, and the Theatre movements of the 20th century. (General Competency #1 and Subject Competency #5)

B. Objectives for Students in Teacher Preparation Programs

The Teacher Preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets the following competencies: General Competencies (GC 1), Subject Competency (SC 5).

This course is designed to help students meet general competency:

GC 1: Understands the central concepts and methods of inquiry of the subject matter discipline(s) he or she teaches and can create learning experiences that make these aspects of subject matter meaningful for students.

This course is designed to help students meet subject competency:

SC 5: Understands the link between child development, curriculum, and instruction.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following programs:

1. Primary Program: Theatre
 - a. Outcome 1 The student will articulate & defend their Christian aesthetic which will be grounded in theatre's history and best artistic practices. Through reflection of personal and other theatrical performances, the student will discover the importance of criticism as an

- evaluative tool.
- b. Outcome 4 The student will recognize and create traditional and non-traditional theatrical works that promote a truthful impact on culture in both local and global environments. The student will discover and communicate the relevance of theatre in society.

2. General Education: Humanities

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page Spiritual Integrity

- a. Intellectual Pursuit
- b. Global Engagement

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Textbook:

Wilson, E. and Goldfarb, A. Living theater: A history. New York: McGraw Hill. 7th ed.

Required Scripts:

Ibsen, H. Hedda Gabler. Theatre Communications Group, Inc. ISBN: 9781854591845

Garcia Lorca, F. The Three Plays, Farrar, Straus & Giroux ISBN 9780374523329

Wilson, A. Fences. Samuel French. ISBN: 9780573619052

VI. POLICIES AND PROCEDURES

A. Department Policies and Procedures

- a. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student missing class due to illness must take an unexcused absence. Extended illnesses are handled on an individual basis and require a doctor's excuse.
- b. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
 - a. Inform the professor before the event.
 - b. Arrange to complete missed work within one week.
 - c. Not commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
 - d. Present an excuse, signed by the Dean of Arts and Cultural Studies, the day the student returns.
- c. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, tardies are calculated in the attendance provision for this course. Three tardies equal one absence and are included in the absences when

determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey that information following that class. Students should not expect to be credible the following class session concerning a late arrival on a previous day.

- d. **Late Work**—The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.

C. Course Policies and Procedures
 1. Evaluation Procedures

Research Bibliography	5%
Research OUTLINE (with Intro and Thesis)	10%
Research Paper	20%
Participation and in-class assignments	10%
Chapter quizzes	5%
Discussion Boards	5%
3 play analyses*	15%
Presentations	10%
Midterm	10%
Final	10%
	100%

Percent %	Letter Grade
90 - 100	A
80 - 89	B
70 - 79	C
60 - 69	D
< 60	F

Play Reading

The basis for any discussion of theatre is a foundation of plays that are familiar to those who are involved in the discussion. Therefore, it is necessary for the student to read all the plays listed in the syllabus, as scheduled, in order to benefit from class discussions and lectures.

All play analyses will be due as scheduled.

2. Whole Person Assessment Requirements: Research Paper

VII. COURSE CALENDAR

Assignments due Sun 11:59				
			Thu., Jan. 11, 2022	Intro to course Review of requirements Research Paper Presentation assignments
Read Chapter 10	Tue., Jan. 16, 2024	Research Paper activity	Thu., Jan. 18, 2024	Group presentation activity
Research bibliography due to dropbox Chapter 10 quiz and disc bd	Tue., Jan. 23, 2024	Chapter 10 Presentation	Thu., Jan. 25, 2024	Discussion
Hedda Gabler analysis	Tue., Jan. 30, 2024	Discussion and in-class activity	Thu., Feb. 1, 2024	Discussion
All presentations due to D2L Chapter 11 quiz and disc bd	Tue., Feb. 6, 2024	Chapter 11 presentation	Thu., Feb. 8, 2024	Discussion Minstrelsy
Research outline due	Tue., Feb. 13, 2024	Discussion and in-class activity	Thu., Feb. 15, 2024	TBA
Chapter 12 quiz and disc bd	Tue., Feb. 20, 2024	Chapter 12 presentation	Thu., Feb. 22, 2024	Discussion
House of Bernarda Alba due Chapter 13 quiz and disc bd	Tue., Feb. 27, 2024	Chapter 13 presentation	Thu., Feb. 29, 2024	TBA*
Fences due Chapter 14 quiz and disc bd	Tue., Mar. 5, 2024	Chapter 14 Presentation	Thu., Mar. 7, 2024	Midterm
	Tue., Mar. 12, 2024	SPRING BREAK	Thu., Mar. 14, 2024	SPRING BREAK
Chapter 15 quiz and disc bd due	Tue., Mar. 19, 2024	Chapter 15 presentation	Thu., Mar. 21, 2024	Discussion
Research paper due	Tue., Mar. 26, 2024	Peer Review	Thu., Mar. 28, 2024	Discussion
GO! Assignment due	Tue., Apr. 2, 2024	GO! presentations	Thu., Apr. 4, 2024	Go! presentations
	Tue., Apr. 9, 2024	Contemporary and International Theatre	Thu., Apr. 11, 2024	TBA
	Tue., Apr. 16, 2024	Contemporary and International Theatre	Thu., Apr. 18, 2024	Assessments and portfolio reviews
	Tue., Apr. 23, 2024	FINALS	Thu., Apr. 25, 2024	

**Primary Program: Theatre
DRAM 210—Theatre History II
Spring 2022**

Program Outcome Alignment

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes	Significant	Moderate	Minimal	None
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Spiritual Integrity

Outcome				X
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Personal Resilience

Outcome				X
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Intellectual Pursuit

Theatre Outcome 1	The student will articulate & defend their Christian aesthetic which will be grounded in theatre’s history and best artistic practices. Through reflection of personal and other theatrical performances, the student will discover the importance of criticism as an evaluative tool.	X			
DRAM 210 Outcome A	Discuss through the assigned readings the various periods of theatrical history with a greater degree of knowledge and understanding.	X			
DRAM 210 Outcome B	Trace the evolution of the theatre from 1800 to the present by his knowledge and understanding of the various philosophies of Theatre, its changing role in society, and the role of the actor and director within those philosophies and that society.	X			
DRAM 210 Outcome C	Discuss the dramaturgy that has produced Expressionism, Impressionism, Theatre of the Absurd, and the Theatre movements of the 20th century.	X			

Global Engagement

Theatre Outcome 4	The student will recognize and create traditional and non-traditional theatrical works that promote a truthful impact on culture in both local and global environments. The student will discover and communicate the relevance of theatre in society.				
DRAM 210 Outcome A	Discuss through the assigned readings the various periods of theatrical history with a greater degree of	X			

	knowledge and understanding.				
DRAM 210 Outcome B	Trace the evolution of the theatre from 1800 to the present by his knowledge and understanding of the various philosophies of Theatre, its changing role in society, and the role of the actor and director within those philosophies and that society.	X			
DRAM 210 Outcome C	Discuss the dramaturgy that has produced Expressionism, Impressionism, Theatre of the Absurd, and the Theatre movements of the 20th century.	X			

Bold Vision					
Outcome				X	