

Syllabus
DRAM 498—Senior Paper Preparation
1 Credit Hour
Spring 2024

I. COURSE DESCRIPTION

Discussion and exploration of possible topics and a review of research techniques and methods for the senior paper/project experience.

Prerequisites: Within three semesters of graduation and approval of instructor.

The general purpose of the course is to provide a base for pursuit of a worthy research paper compatible with the student's major academic emphasis. Special consideration is given to projected graduate study or post-graduate experience.

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will be able to do the following:

1. Identify a research topic of significance that can be adequately substantiated by current research.
2. List 20 possible sources for the senior paper/project.
3. Write a prospectus for the paper/project which will serve as the first chapter of the paper.
4. Learn the characteristics of effective creative thinking.

Objectives for Students in Teacher Preparation Programs

The Teacher Preparation Program meets the competency-based requirements established by the Oklahoma commission on teacher Preparation. This course meets the following competencies: Subject Competencies (SC) 3, 7, and 9.

This course is designed to help students meet subject competencies:

SC 3: Applies appropriate learning strategies for critical thinking, research, organization, and presentation of messages appropriate to participation in a democratic society.

SC 7: Establishes a communication climate which encourages reflection, creativity, and critical thinking.

SC 9: Uses technology (i.e., videotaping of presentations, computers to generate visual aids and as a research tool) to enhance instruction.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program

1. Primary Program: Theatre

- **Outcome 1** The student will articulate & defend their Christian aesthetic which will be grounded in theatre's history and best artistic practices. Through reflection of personal and other theatrical performances, the student will discover the importance of criticism as an evaluative tool.

- **Outcome 5** The student will develop the skills and attributes necessary for a professional artist. Through practical application of various theatrical techniques and evaluation of industry requirements, the student will navigate their personal habits, work ethic, leadership skills, and other individual attributes in order to fulfill their vision and calling as Christian artists.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page

- Spiritual Integrity
- Personal Resilience
- Intellectual Pursuit
- Global Engagement
- Bold Vision

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Materials

Textbooks: there are no required textbooks for this class.

VI. POLICIES AND PROCEDURES

A. Department Policies and Procedures

1. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student missing class due to illness must take an unexcused absence. Extended illnesses are handled on an individual basis and require a doctor's excuse.
2. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
 - a. Inform the professor before the event.
 - b. Arrange to complete missed work within one week.
 - c. Not commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
 - d. Present an excuse, signed by the Dean of Arts and Cultural Studies, the day the student returns.
3. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, tardies are calculated in the attendance provision for this course. Three tardies equal one absence and are included in the absences when determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey

that information following that class. Students should not expect to be credible the following class session concerning a late arrival on a previous day.

4. **Late Work**—The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.

B. Course Policies and Procedures

1. Evaluation Procedures

The student will be evaluated upon the successful completion of the following assignments:

Written assignments/discussions	30%
Written list of topics and pitch	30%
Prospectus, outline, bibliography and mentor contract (including schedule)	40%

2. Whole Person Assessment Requirements: None

3. Other Policies and/or Procedures

Every senior, to be eligible to graduate, is required to complete an original research paper. Final approval of the finished product rests with the section instructor; however, in every case a second professor will examine the product and confer with the professor on a grade.

VII. COURSE CALENDAR

WEEK OF		ASSIGNMENTS DUE MON 11:59 pm
	Thu., Jan. 19, 2023 Classes begin Course Overview – Capstone experience senior paper/project experience Assignment overview	Due Mon Jan 23 Future plans discussion board: 10 projects (including major subject area project and original content project) 3 research subjects
Sun., Jan. 21, 2024	Narrowing down choices to 3: 1 major track project, 1 research paper, 1 other	Due Mon Jan 30 Discussion board posts Written Assignment: other senior projects
Sun., Jan. 28, 2024	Research paper bibliographies	Bibliography for research subject (s)
Sun., Feb. 4, 2024	SMART GOALS – Setting goals and objectives	Creative projects outlines due
Sun., Feb. 11, 2024	Turning ideas into strategies	Outline for research paper due with bibliography
Sun., Feb. 18, 2024	Preparing contract Project management	Bibliographies for creative projects due
Sun., Feb. 25, 2024	Pitches	Timelines/Deadlines with deliverables due FOR ALL 3
Sun., Mar. 3, 2024	OPEN SHOW	3 pitches chosen
Sun., Mar. 10, 2024	SPRING BREAK	
Sun., Mar. 17, 2024		Meet with mentor, Prepare contracts and timelines
Sun., Mar. 24, 2024	24 hour festival	Meet with mentor, Prepare contracts and timelines
Sun., Mar. 31, 2024	Final Pitches EASTER WEEKEND	Meet with mentor, Prepare contracts and timelines
Sun., Apr. 7, 2024	Presented in Theatre Lab 5:15 pm Final Pitches	Meet with mentor, Prepare contracts and timelines
Sun., Apr. 14, 2024	Children's tour TBA	Prospecti, Bibliographies, Timelines and SIGNED Contracts due to dropbox
Sun., Apr. 21, 2024	Assessments/ Portfolio Reviews Prospecti, Contracts due to dropbox Bibliographies, Timelines and SIGNED	
Sun, April 28, 2024	FINALS WEEK	

**DRAM 498—Senior Paper Preparation
Spring 2023
Primary Program: Theatre**

Program Outcome Alignment

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes	Significant	Moderate	Minimal	None
--	-------------	----------	---------	------

Spiritual Integrity					
Theatre Outcome 1	The student will articulate & defend their Christian aesthetic which will be grounded in theatre's history and best artistic practices. Through reflection of personal and other theatrical performances, the student will discover the importance of criticism as an evaluative tool.	x			
Theatre Outcome 5	The student will develop the skills and attributes necessary for a professional artist. Through practical application of various theatrical techniques and evaluation of industry requirements, the student will navigate their personal habits, work ethic, leadership skills, and other individual attributes in order to fulfill their vision and calling as Christian artists.	x			
A	Identify a research topic of significance that can be adequately substantiated by current research.		X		
D	Learn the characteristics of effective creative thinking.		X		

Personal Resilience					
Theatre Outcome 1	The student will articulate & defend their Christian aesthetic which will be grounded in theatre's history and best artistic practices. Through reflection of personal and other theatrical performances, the student will discover the importance of criticism as an evaluative tool.			x	
Theatre Outcome 5	The student will develop the skills and attributes necessary for a professional artist. Through practical application of various theatrical techniques and evaluation of industry requirements, the student will navigate their personal habits, work ethic, leadership skills, and other individual attributes in order to fulfill their vision and calling as Christian artists.	x			
A	Identify a research topic of significance that can be adequately substantiated by current research.	X			
C	Write a prospectus for the paper/project which will serve as the first chapter of the paper.	X			
D	Learn the characteristics of effective creative thinking.	X			

Intellectual Pursuit					
Theatre Outcome 1	The student will articulate & defend their Christian aesthetic which will be grounded in theatre's history and best artistic practices. Through reflection of personal and other theatrical performances, the student will discover the importance of criticism as an evaluative tool.	x			
Theatre Outcome 5	The student will develop the skills and attributes necessary for a professional artist. Through practical application of various theatrical techniques and evaluation of industry requirements, the student will navigate their personal habits, work ethic, leadership skills, and other individual attributes in order to fulfill their vision and calling as Christian artists.			x	
A	Identify a research topic of significance that can be adequately substantiated by current research.	X			
B	List 20 possible sources for the senior paper/project.	X			
C	Write a prospectus for the paper/project which will serve as the first chapter of the paper.	X			
D	Learn the characteristics of effective creative thinking.		X		

Global Engagement					
Theatre Outcome 1	The student will articulate & defend their Christian aesthetic which will be grounded in theatre's history and best artistic practices. Through reflection of personal and other theatrical performances, the student will discover the importance of criticism as an evaluative tool.		x		
Theatre Outcome 5	The student will develop the skills and attributes necessary for a professional artist. Through practical application of various theatrical techniques and evaluation of industry requirements, the student will navigate their personal habits, work ethic, leadership skills, and other individual attributes in order to fulfill their vision and calling as Christian artists.		x		
A	Identify a research topic of significance that can be adequately substantiated by current research.	X			
D	Learn the characteristics of effective creative thinking.		X		

Bold Vision					
Theatre Outcome 1	The student will articulate & defend their Christian aesthetic which will be grounded in theatre's history and best artistic practices. Through reflection of personal and other theatrical performances, the student will discover the importance of criticism as an evaluative tool.	x			
Theatre Outcome 5	The student will develop the skills and attributes necessary for a professional artist. Through practical application of various theatrical techniques and evaluation of industry requirements, the student will navigate their personal habits, work ethic, leadership	x			

	skills, and other individual attributes in order to fulfill their vision and calling as Christian artists.				
A	Identify a research topic of significance that can be adequately substantiated by current research.	X			
C	Write a prospectus for the paper/project which will serve as the first chapter of the paper.		X		
D	Learn the characteristics of effective creative thinking.	X			