

Syllabus for  
**MUS 493—Music Production Capstone Project**  
2 Credit Hours  
Spring 2024

I. COURSE DESCRIPTION

The Music Production Capstone Project requires the student to record, produce, and engineer a music album. The project will also involve sequencing, mixing, and bouncing the tracks. The student will utilize a digital audio interface to create six to eight tracks. The entire project is expected to be completed during the semester of the Capstone Project and presented on a digital music platform.

One fifty-minute lesson per week

II. COURSE GOALS

The goal of this course is the development of a high standard of performance by the student on Digital Audio Workstation (DAW) systems, which include MIDI and digital audio.

III. STUDENT LEARNING OUTCOMES FOR THIS COURSE

A. Terminal Objectives

As a result of successfully completing this course, the student will be able to do the following:

1. Demonstrate a fluent vocabulary of music production-related issues.
2. Demonstrate the ability to adapt techniques of recording to specific tasks in the creation of original music.
3. Prepare an audio work ready for distribution.

B. Objectives for Students in Teacher Preparation Programs

The Teacher Preparation program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets the following competencies: General Competency #6 and Subject Competency #18 Instrumental/General.

This course is designed to help students meet subject competencies:

1. Ways that new technology is changing the way music is composed, performed, and stored. (Gen. Comp. 6, Subj. Comp. 18 & 19)
2. Where and how to find answers to specific problems that can be solved by the efficient use of technological tools. (Gen. Comp. 6)
3. How to design and operate a basic MIDI studio that will allow the musician to apply technology to specific needs and problems. (Gen. Comp. 6, Subj. Comp. 18)
4. The technical information to produce original music via technology. (Gen. Comp. 6, Subj. Comp. 18 & 19)
5. To integrate most components found in music production systems that allow the flow of data for storage and editing. (Gen. Comp. 6)
6. Basic vocabulary associated with the new technology. (Gen. Comp. 6)
7. Basic uses and specific designs for audio recording. (Subj. Comp. 18 & 19)
8. The Teacher Candidate will be able to demonstrate the following:

- a. work with equipment and the concepts involved doing lab assignments. (Gen. and Subj. Comp.)
  - b. produce a final project involving personal manipulation of the elements of music technology. Evaluation will be made by the instructor and a jury panel, with self-evaluation by the Teacher Candidate. (Gen. and Subj. Comp.)
9. Required/Recommended PORTFOLIO ITEM(s) include the following:  
A record of the personal project and the results of the evaluation OR professional product created while acting as producer, first, or second engineer. (Gen. and Subj. Comp.)

#### IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

##### A. Required Materials

- 1. Textbooks  
None
- 2. Other
  - 1. MacBook or MacBook Pro with a digital audio workstation (DAW) such as Pro Tools, Logic Pro, or Luna
  - 2. A personal external hard drive

#### V. POLICIES AND PROCEDURES

##### A. University Policies and Procedures

- 1. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
- 2. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:
  - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
  - b. Failing to meet group assignment or project requirements while claiming to have done so;
  - c. Failing to cite sources used in a paper;
  - d. Creating results for experiments, observations, interviews, or projects that were not done;
  - e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

3. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
  4. Students are to be in compliance with university, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
    - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
    - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.
- B. Department Policies and Procedures – see the Music Student Handbook.
- C. Course policies and Procedures
1. Evaluation Procedures
    - a. Attendance at all scheduled lessons is required. Absences in excess of two per semester will result in a lowered semester grade.
    - b. Grades for each applied lesson are determined by diligence in preparation as evidenced by the student's consistent progression throughout the semester. Quality of studio time is an individual consideration. Reaching a high level of expertise requires a considerable amount of consistent work in the studio, studious listening, and good training.
    - c. Jury ( $\pm$  one letter grade). Semester performance exams are required of all students. Faculty members representing all areas of music will adjudicate this jury exam. They will evaluate the work based on its readiness for public release. The outcome of the jury exam may raise or lower the semester grade by up to one grade level.
  2. Whole Person Assessment Requirement  
There is no WPA requirement for this course

## VI. COURSE CALENDAR

Weekly lesson times are arranged according to the student's class schedule.

## Program Outcome Alignment: MUSIC PRODUCTION

This program contributes to the University outcomes as indicated below:

**Significant Contribution** – Addresses the outcome directly and includes targeted assessment.

**Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.

**Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

**No Contribution** – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
<b>Spiritual Integrity</b>					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.		<b>X</b>		
<b>Personal Resilience</b>					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.	<b>X</b>			
<b>Intellectual Pursuit</b>					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.	<b>X</b>			
Outcome 4 NASM 8.B.1.c	Students will develop ability to create and write music using a digital audio interface.	<b>X</b>			
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.		<b>X</b>		
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.		<b>X</b>		
Outcome 7	Students will record and engineer a final mix of a music composition or arrangement for distribution or presentation.	<b>X</b>			
<b>Global Engagement</b>					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).		<b>X</b>		
<b>Bold Vision</b>					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry <b>in performance</b> through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.		<b>X</b>		