

Syllabus for
MUS 079 – Music Production Ensemble
1 credit hour
Spring 2024

I. COURSE DESCRIPTION

Performance ensembles which are designed to rehearse and perform music.

Prerequisite: Audition for the director with sufficient technical ability and musicality.
Ensemble Fee: \$40.00

II. COURSE GOALS

The purpose of this ensemble is to enable the student to do the following:

- A. Perform music using various high-tech devices, electronic instruments, and some traditional electric instruments in a cohesive performing ensemble.
- B. Learn the skills needed to perform this specialized type of music.
- C. Optionally learn the skills needed to create original music and/or arrangements of existing music for this specialized ensemble.
- D. Play multiple musical styles, as necessary including Christian.
- E. Develop Live sound techniques
- F. Develop music industry practices
- G. Develop commercial music and music production practices

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program: All Music degrees
General Music

- A. To provide opportunities for students to develop their music capabilities and interests through the use of music as a socializing force, as an aid to compassionate understanding of themselves and their environment and as an avenue of self-expression.
- B. To stimulate an appreciation and love for music through the study of its various disciplines.
- C. To develop techniques for mature evaluation of musical standards.
- D. To give an adequate background for further study in graduate school and cultivate tools for teaching in public and private schools, teaching in private studios, performing in professional music organizations, and working in related music fields
- E. Prepare for various church ministries and worship.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page.

- A. Spiritual Integrity
- B. Personal Resilience
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. STUDENT LEARNING OUTCOMES FOR THIS COURSE

Terminal Objectives

- A. Perform prepared musical pieces for multiple performances.

- B. Present musical works in a performance setting with proficiency, enthusiasm, and professionalism.
- C. Learn to be fluid in performances, dealing with unexpected circumstances, errors in performance, or other issues that tend to surface in concert situations.
- D. Contribute constructive ideas that shape the final performance of some selected musical works, demonstrating the ability to work in conjunction with other ensemble members to develop interpretations unique to the group.

VI. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Materials

In-ear monitors

Items needed to perform your instrument(s)

Transportation to events

DAW (Digital Audio Workstation)

Music files from DAW

Original Music for performances

Mac Book Pro

VII. POLICIES AND PROCEDURES

- A. School and/or Department Policies and Procedures- see student handbook
Department Policies and Procedures-See Music Student Handbook

Course Policies and Procedures

Appropriate lyrics and musical elements should be displayed at all times.

Evaluation Procedures

Evaluation/Assessment of Competencies

Attendance	20%
Projects	20%
Participation	20%
Performances	40%

Students more than two minutes late to class will be counted as absent.

Grading scale

90% = A

80% = B

70% = C

60% = D

Below 60% = F

Whole Person Assessment Requirements

Artistic participation, including singing, drawing, lyric writing, playing instruments, and music writing, will be required from students. Students will be asked to learn the logistics of musical and technological equipment. Students may need to store, move, and set up instruments, audio equipment, and musical equipment.

COURSE CALENDAR

The Music Production Ensemble will have two scheduled performances, extra scheduled rehearsals, and may schedule mini tours to perform at. The ensemble may be asked to perform at other events during the semester. Students will be asked to travel to other venues for performances. All rehearsals, performances and tours will be for a grade and are required for the course. The instructor will make every effort to schedule events in advance. Class schedule will be posted on D2L.

Week 1

Assign parts, students will present music to perform.

Weeks 2 – 6

Rehearse for performance

Week 7

Dress rehearsals (Outside class time will be needed)

Concert

Weeks 8 – 11

Rehearse for performance

Week 12

Dress rehearsals (Outside class time will be needed)

Concert

Weeks 13 – 15

Review performances

Program Outcome Alignment: MUSIC PRODUCTION

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.	X			
Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.	X			
Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.	X			
Outcome 4 NASM 8.B.1.c	Students will develop ability to read at sight with fluency in their major performance area relevant to professional standards for the music program.		X		
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.	X			
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.	X			
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.		X		
Outcome 10	Students will record and engineer a final mix of a musical composition or arrangement for distribution or presentation.	X			
Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).		X		
Bold Vision					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance or planning through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.	X			