

Syllabus for
MUS 099 - Music Seminar
0.5 Credit hours
Spring 2024

I. COURSE DESCRIPTION

Content includes the following: (1) convocations to orient students to departmental policies, to advise students for pre-registration, and to instruct students in special areas of music interest, such as music ministry as it relates to the superordinate goals of the University and music's interrelatedness to the visual arts, drama, literature, and history; (2) recitals of faculty and students in solo and ensemble performances; and (3) recital and concert performances both on and off campus. (This course is required for seven semesters for music majors and four semesters for worship majors and music minors.)

Prerequisites: None

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

As a result of successfully completing this course, the student will demonstrate good recital etiquette including the following:

- A. Arriving at concerts and recitals on time and remaining until the end.
- B. Displaying skills and talents before a live audience.
- C. Provide a means by which many skills taught in other music courses are displayed through the re-creative process of practical performances.
- D. The critical listening of Music Seminar programs and the required recitals and concerts provide the students an opportunity to practice various listening skills.
- E. Demonstrate an increased appreciation for differing musical genre.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program:

All Music degrees General Music

- A. To provide opportunities for students to develop their music capabilities and interests through the use of music as a socializing force, as an aid to compassionate understanding of themselves and their environment and as an avenue of self-expression.
- B. To stimulate an appreciation and love for music through the study of its various disciplines.
- C. To develop techniques for mature evaluation of musical standards.
- D. To give an adequate background for further study in graduate school and cultivate tools for teaching in public and private schools, teaching in private studios, performing in professional organizations and working in related musical fields
- E. Prepare for various ministries and worship.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page

- A. Spiritual Integrity
- B. Personal Resilience
- C. Intellectual Pursuit
- D. Global Engagement
- E. Bold Vision

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

1. Accompanist black 3-ring binder with double-sided and hole-punched music.
2. Dress Guidelines (see Course Policies [B.1.i])

VI. POLICIES AND PROCEDURES

A. Departmental Policies and Procedures – See the Music Department Student Handbook.

B. Course Policies and Procedures

1. Evaluation Procedures

- a. Music Seminar is a .5 course taken for a letter grade (A-F). In order to take the class for .0 or 1* hr. credit, the student must petition. Petition forms can be acquired through the Music Office.
- b. Attendance at Music Seminar is required. Seminar cannot be missed and made up for any reason with the exception of a verified illness, an administrative excuse, or pre-approved permission from the instructor of Music Seminar.
- c. Each student enrolled in Music Seminar for 0, 0.5 or 1* credit must perform in a Music Seminar class. Failure to do so will automatically reduce the grade three letter grades.
- d. The following points will be deducted from the final grade for seminars that are missed: For every two seminars missed, a reduction of one letter grade will be given.
- e. A student with perfect attendance in seminar may earn the following grades for attending the following performances:
 - (1) To receive an "A," the student must attend 10 concerts:
 - (a) two vocal performances
 - (b) two instrumental performances.
 - (c) two student recitals.
 - (d) two off-campus concert.
 - (e) two elective performances.
 - (2) To receive a "B," the student must attend 9 of the 10 concerts.
 - (3) To receive a "C," the student must attend 8 of the 10 concerts.
 - (4) To receive a "D," the student must attend 7 of the 10 concerts.
 - (5) To receive an "F," the student must attend 6 or fewer of the 10 concerts.
 - (6) *Students taking this class for 1 credit must attend 20 concerts. The grading is as follows:
 - (a) To receive a "B" the student must attend 18-19 of the 20 concerts.
 - (b) To receive a "C" the student must attend 16-17 of the 20 concerts.
 - (c) To receive a "D" the student must attend 14-15 of the 20 concerts.
 - (d) To receive an "F" the student must attend 13 or fewer of the 20 concerts.
- f. All performances with the exception of the elective performance must be formal concerts of a Classical or Jazz nature. Examples of these would include concerts presented by the Tulsa Symphony Orchestra, the Signature Symphony, Tulsa Opera, Tulsa Oratorio Chorus, Tulsa Ballet, Chamber Music of Tulsa, Celebrity Attractions, Tulsa Ragtime Society, Jazz Hall of Fame, or concerts presented by the music departments of any university.
- g. Examples of performances that will not be accepted include rock concerts, worship services, impromptu performances at bookstores or coffee houses, half time shows, pageants, weddings, funeral.
- h. The elective concert can be a performance of choice including a contemporary Christian concert.

- i. Dress Guidelines for Stage. Business casual, concert black is acceptable. Color choices that compliment personal style are welcomed. Avoid patterns and prints. Men: slacks, dress shirt, dress shoes, ties recommended. Ladies: knee-length or lower dresses, low to mid heels. Hair should be tidy, elegant, and not obstruct the view of the face and eyes.
2. Whole Person Assessment Requirements
Seminar Performance Rubric Assessment
3. Other Policies and/or Procedures
 - a. Credit will not be granted for seminar in any semester in which the final grade is “D” or “F.”
 - b. Students may receive concert credit for performing in two performances each semester. These performances may be a solo recital or an ensemble of which they are a member.
 - c. Since this grading system is based on attendance and performance, a grade of “Incomplete” will not be given in Music Seminar.
 - d. In order to receive credit for a performance attended, attendance will be taken at each “on campus” concert. Students must come early enough to sign the roll sheet and must stay through the entire performance. If the concert is “off campus” a program or ticket stub must be submitted at the end of the semester.
 - e. All “off campus” concert programs must be turned in by 4:30 p.m. on the last day that Music Seminar meets in any given semester. Failure to meet this deadline will result in the rejection of those off campus concerts. This could result in a failing grade.
 - f. Music Seminar is a required class for all majors and minors. This course cannot be taken concurrent with another class. **If a course conflicts with music seminar, music seminar cannot be taken that same semester and will have to be made up.** Seminar is required for seven semesters for majors and four semesters for minors. This opens one semester to take other required courses meeting at the same hour. Students may elect to take other conflicting courses during summer school or by correspondence study.
- C. Music Seminar classes are devoted to the following:
 1. General Convocation: Orientation and completion of registration for music and laboratory courses.
 2. Convocations: Invited guests and programs of specific interest to music students that will be presented at various times throughout the semester.
 3. Faculty Recitals: Solo and ensemble performances by faculty members.
 4. Student Solo Recitals: Completing the Recital Information Form reserves performance dates. Form available here: <https://oru.edu/academics/coacs/music/applications-and-forms/music-seminar-information-form.php?locale=en>
 5. Student Ensembles
 6. Guest Artist Recitals.

VII. COURSE CALENDAR

This course meets every third Monday of each month, 11:00AM - 12:00 PM. A schedule of seminar activities will be distributed during the first month of class.

January 22	Orientation for Music Seminar – Spring 2024
February 19	Workshops & Presentations
March 11	Student Performances
April 15	Student Performances
TBD	Evening Showcase, 7PM

Program Outcome Alignment: MUSIC UNIT/MUSIC ARTS

This program contributes to the University outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

Program Outcome alignment with University Outcomes		Significant	Moderate	Minimal	None
Spiritual Integrity					
Outcome 1	Students will apply a Biblical and Christian Worldview when creating, performing, teaching, worshiping, and analyzing a variety of styles of music.	X			
Personal Resilience					
Outcome 2	Students will demonstrate active engagement and self-motivation in the preparation for recitals, classroom teaching, worship sets, research, audio projects, and presentations in music.	X			
Intellectual Pursuit					
Outcome 3 NASM 8.B.2.a-b	Students will develop the technical performance skills for artistic expression in at least one major performance area at a level appropriate for the major or concentration.	X			
Outcome 4 NASM 8.B.1.c	Students will develop ability to ready at sight with fluency in their major performance area relevant to professional standards for the particular music concentration.			X	
Outcome 5 NASM 8.B.2.a	Students will develop aural skills to identify intervals, melodic structures, chord qualities, and harmonic progressions.			X	
Outcome 6 NASM 8.B.2.a	Students will demonstrate an understanding of the theory, harmonic progressions, and forms of a variety of styles of music when studying, listening, performing, and teaching music.		X		
Outcome 7 NASM 8.B.4	Students will acquire and develop the basic knowledge of music history and repertoire through the present time for a variety Western music cultures and styles.			X	
Global Engagement					
Outcome 8	Students will engage and analyze music from a wide variety of musical periods including Western and non-Western musical traditions (and worship).	X			
Bold Vision					
Outcome 9 NASM 8.B.1.f	Students will demonstrate vision, leadership, and artistry in performance through expression in phrasing, dynamics, articulations, and accepted practice for musical works in a variety of settings including the stage, classroom, therapeutic settings, and worship services.	X			