

Syllabus for
ART 302 Sculpture II
3 Credit Hours
Fall 2025

Coronavirus: All faculty members and students are expected to be face-to-face in the classroom except under conditions provided in the ORU Fall 2020 Coronavirus Response Plan, which can be found at <https://oru.edu/campus-health/>.

I. COURSE DESCRIPTION

Description: Extensive exploration in studio problems with emphasis on historical and current issues as they apply to individual expression in sculpture. Emphasis is on casting multiple types of materials and modeling forms in ceramic media. Course fee is \$60.00

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

- A. Students will learn mold making and alternative material casting techniques.
- B. Students will develop a deeper understanding of Sculpture media.
- C. The students will develop visual sensitivity.
- D. The students will report the technical skills, perceptual development, and understanding of principles of visual organization sufficient to achieve basic visual communication and expression in one or more media.
- E. The student will analyze workable connections between concept and media.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the BFA in Studio Art.

- A. Studio Art Core #1: The student will demonstrate achievement of professional, entry-level competence in the major area of specialization.
- B. Studio Art Specialization #1: 1 The student will articulate a mastery of the traditional technical and conceptual approaches to drawing.
- C. Studio Art Core #2 The student will demonstrate competence by developing a body of work for evaluation in the major area of study.
- D. Studio Art Core #3: Students form and defend value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.
- E. Studio Art Specialization #3 The student will create a portfolio that supports a consistent, personal direction and style.
- F. Studio Art Specialization #4: The student will design and complete original work to be submitted to a juried art competition

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page.

- A. Spiritual Integrity
- B. Personal Resilience

- C. Intellectual Pursuit
- D. Global Engagement

V. TEXTBOOK AND OTHER LEARNING RESOURCES

Required Materials:

As needed for individual projects.

Reading assignments will be handed out as needed.

VI. POLICIES AND PROCEDURES

A. University Policies and Procedures

2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but not limited to) the following:
 - a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
 - b. Failing to meet group assignment or project requirements while claiming to have done so;
 - c. Failing to cite sources used in a paper;
 - d. Creating results for experiments, observations, interviews, or projects that were not done;
 - e. Receiving or giving unauthorized help on assignments.By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.
4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with University, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.

- b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures

1. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student missing class due to illness must take an unexcused absence. Extended illnesses are handled on an individual basis and require a doctor's excuse.
2. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
 - a. Inform the professor before the event.
 - b. Arrange to complete missed work within one week.
 - c. Not commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
 - d. Present an excuse, signed by the Dean of Arts and Cultural Studies, the day the student returns.
3. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, tardies are calculated in the attendance provision for this course. Three tardies equal one absence and are included in the absences when determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey that information following that class. Students should not expect to be credible the following class session concerning a late arrival on a previous day.
4. **Late Work**—The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.

C. Course Policies and Procedures

1. **Evaluation Procedures**

The student will be instructed in the multiple sculpture techniques through films, supplemental reading assignments and demonstrations. Sculpture design, originality and craftsmanship will be discussed in class. These sculptures will be awarded a letter grade based on their design, craftsmanship, and originality. This class will be structured with in class assignments and class discussions about the ever-changing definition of sculpture/installation. Some assignments will require students to spend time looking for found objects and materials outside of class.

Students will complete several projects, a personal research paper and presentation, and 2 written assignments. There are no exams given in this course.

The final letter grade configuration will be as follows:

Projects 85%

Class participation 15%

2. Other Policies and/or Procedures

The student is required to become familiar with all handouts and is expected to adhere to specified guidelines.

3. Whole Person Assessment Requirement

- a. Artifacts not submitted electronically or incorrectly submitted are subject to University non-compliance policies.
- b. The student must add at least one artifact from this class to his/her Art Portfolio to submit for their Intermediate or Professional Portfolio requirement.

VII. COURSE CALENDAR

Class Schedule;

Week 1-5 Clay

Week 6-8 Wood

Week 9-12 Cement

Weeks 13-16 will be devoted to additional sculpture processes.

Primary Program: Studio Art
ART 302 Sculpture II
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This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

OUTCOMES	Significant Contribution	Moderate Contribution	Minimal Contribution
Spiritual Integrity			
Studio Art Core #3: Students form and defend value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.		X	
Students will learn about the harmony of the human figure and the strong evidence of it being designed.			X

Personal Resilience			
Studio Art Core #2 The student will demonstrate competence by developing a body of work for evaluation in the major area of study.		X	

Intellectual Pursuit			
Studio Art Core #1: The student will demonstrate achievement of professional, entry-level competence in the major area of specialization.	X		
Studio Art Specialization #1: 1 The student will articulate a mastery of the traditional technical and conceptual approaches to drawing.	X		

Bold Vision			
Studio Art Specialization #3 The student will create a portfolio that supports a consistent, personal direction and style.			X
Studio Art Specialization #4: The student will design and complete original work to be submitted to a juried art competition		X	