

Syllabus for
ART 333—Watercolor
3 Credit Hours
Fall 2025

I. COURSE DESCRIPTION

An introduction to various water techniques for producing a visual art product. Explores transparent watercolors and other water based media through their characteristic properties. Fundamental techniques and painting elements are learned through experimentation with many different papers and other surfaces. Also explores historical research that includes the master artists in these fields. (Class contact for lecture and studio—6 hours per week.)
Course fee: \$40.00

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

1. Terminal Objectives

As a result of successfully completing this course, the student will be able to do the following:

- A. Develop strong studio skills and a well-developed understanding of their own art making processes, qualities, and techniques.
- B. Identify and studies art elements (i.e. color, line, value, texture, shape, form etc.)
- C. Apply what is learned through demonstrations, lectures and research of materials. A study of applied design technology using watercolors, coffee, and gouache.
- D. Discuss the spiritual significance through the ability to create.

IV. TEXTBOOKS AND OTHER LEARNING RESOURCES

Required Materials:

1. Textbooks: None
2. One 12 color watercolor set, I recommend the Koi tube set made by Sakura.
3. Most other materials will be provided.

V. POLICIES AND PROCEDURES

A. University Policies and Procedures

2. Students taking a late exam because of an unauthorized absence are charged a late exam fee.
3. Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: "I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments." Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as

one's own. Other forms of academic dishonesty include (but are not limited to) the following:

- a. Submitting another's work as one's own or colluding with someone else and submitting that work as though it were his or hers;
- b. Failing to meet group assignment or project requirements while claiming to have done so;
- c. Failing to cite sources used in a paper;
- d. Creating results for experiments, observations, interviews, or projects that were not done;
- e. Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.

4. Final exams cannot be given before their scheduled times. Students need to check the final exam schedule before planning return flights or other events at the end of the semester.
5. Students are to be in compliance with University, school, and departmental policies regarding Whole Person Assessment requirements. Students should consult the WPA handbooks for requirements regarding general education and the students' majors.
 - a. The penalty for not submitting electronically or for incorrectly submitting an artifact is a zero for that assignment.
 - b. By submitting an assignment, the student gives permission for the assignment to be assessed electronically.

B. Department Policies and Procedures

1. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student missing class due to illness must take an unexcused absence. Extended illnesses are handled on an individual basis and require a doctor's excuse.
2. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
 - a. Inform the professor before the event.
 - b. Arrange to complete missed work within one week.
 - c. Not commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
 - d. Present an excuse, signed by the Dean of Arts and Cultural Studies, the day the student returns.

3. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, tardies are calculated in the attendance provision for this course. Three tardies equal one absence and are included in the absences when determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey that information following that class. Students should not expect to be credible the following class session concerning a late arrival on a previous day. Three tardies equals an absence.
4. **Late Work**—The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.

C. Course Policies and Procedures

1. Evaluation Procedures

There will be at least 7-9 projects.

- a. Class participation are a definite part of the final grade.10%
- b. Watercolors are graded on a 1-100% scale.

The professor at the start of each class will take attendance. Late students will be entered as absent unless the student informs the professor, at the end of the session, of their attendance. If a student arrives and the class session has already begun, it is the student's responsibility to ensure that their attendance has been recorded.

2. Whole Person Assessment Requirements:

- a. 6-9 completed watercolor projects.
Research on Master Artists in watercolor (Competency 8, 10)
- b. Artifacts not submitted electronically or incorrectly submitted receive a zero for that assignment.

V. COURSE CALENDAR

| <u>Unit</u> | <u>TOPIC</u> |
|-------------|---|
| 1 | Introduction Demonstration and practice project. |
| 2 | Geometric painting |
| 3 | Still life |
| 4 | Outside |
| 5 | Critique |
| 6 | Mono color |
| 7 | Alternative water media |
| 8 | Coffee |
| 9 | Self-directed work until dead week |
| 10 | 15 dead week |

The final letter grade configuration will be as follows:

Projects-98%

Practice project-2%

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This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

| OUTCOMES | Significant Contribution | Moderate Contribution | Minimal Contribution |
|---|--------------------------|-----------------------|----------------------|
| Spiritual Integrity | | | |
| Studio Art Core #3: Students form and defend value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field. | | X | |
| Students will learn about the harmony of the human figure and the strong evidence of it being designed. | | | X |
| Personal Resilience | | | |
| Studio Art Core #2 The student will demonstrate competence by developing a body of work for evaluation in the major area of study. | | X | |
| Intellectual Pursuit | | | |
| Studio Art Core #1: The student will demonstrate achievement of professional, entry-level competence in the major area of specialization. | | X | |
| Studio Art Specialization #1: 1 The student will articulate a mastery of the traditional technical and conceptual approaches to drawing. | | X | |
| Bold Vision | | | |
| Studio Art Specialization #3 The student will create a portfolio that supports a consistent, personal direction and style. | | | X |
| Studio Art Specialization #4: The student will design and complete original work to be submitted to a | | X | |

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| juried art competition | | | |
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