

Syllabus for
ART 104 Art History Survey II
3 Credit Hours
Fall 2025

I. COURSE DESCRIPTION

A study of world painting, sculpture, and architecture from the birth of the Italian Renaissance through the eighteenth century. (Equivalent Course: HUM 255.)

Course fee: \$15

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

The purpose of this course is to enable the student to understand developments in world art from the Gothic era through the 18th century. After completing this course successfully, students will be able to:

- A. Identify images of artwork and architectural structures.
- B. List the major artistic movements and their leading artists.
- C. Write a well-developed topical paper or project.
- D. Intelligently discuss works of art and architecture.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program:

- A. Studio Art
 - 1. Core #1: The student will demonstrate achievement of professional, entry-level competence in the major area of specialization.
 - 2. Core #3: Students form and defend value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.
- B. Objectives for NASAD

In coordination with standards published by the National Association of Schools of Art and Design (NASAD Handbook VIII.B.2.a-c), the student will:

 - 1. Learn to analyze works of art/design perceptively and to evaluate them critically.
 - 2. Develop an understanding of the common elements and vocabulary of art/design and of the interaction of these elements, and be able to employ this knowledge in analysis.
 - 3. Acquire the ability to place works of art/design in historical, cultural, and stylistic contexts.
- C. Objectives for Students in Teacher Preparation Programs

The Teacher Preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets the following competencies: Subject Competencies (SC)

This course is designed to help students meet subject competencies:

- SC 3: The candidate has a knowledge of and developmentally appropriate visual art content including aesthetics, art criticism, and art history, around a core of art production.
- SC 5: The candidate has an understanding of and has had experience in the application of the elements and principles of art and design.
- SC 8: The candidate has experience in and an understanding of various methods of art production and creative development to include drawing, figure drawing, color

and design, painting, printmaking, sculpture, clay, applied design and technology.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page:

- A. Spiritual Integrity
- B. Intellectual Pursuit
- C. Global Engagement

V. TEXTBOOKS AND OTHER LEARNING RESOURCES

A. Required Materials

Textbook:

Kleiner, Fred. Gardner's Art Through the Ages: A Global Perspective. 16th ed. Boston: Cengage Learning, Inc., 2018. ISBN-13: 978-1337630702 (digital version 978-0357694923).

Sayre, Henry. Writing About Art. 6th ed. Upper Saddle River: Prentice Hall, 2008. ISBN-13: 978-0205645787

Links and reading materials are in D2L course shell.

B. Optional Materials

Turabian, Kate L. A Manual for Writers of Term Papers, Theses, and Dissertations. 6th ed. Chicago: University of Chicago Press, 1996. ISBN # 0226816273

VI. POLICIES AND PROCEDURES

A. Department Policies and Procedures

1. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student missing class due to illness must take an unexcused absence. Extended illnesses are handled on an individual basis and require a doctor's excuse.
2. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
 - a. Inform the professor before the event.
 - b. Arrange to complete missed work within one week.
 - c. Not commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
 - d. Present an excuse, signed by the Dean of Arts and Cultural Studies, the day the student returns.
3. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from the class. Therefore, tardies are calculated in the attendance provision for this course. Three tardies equal one absence and are included in the absences when determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey

that information following that class. Students should not expect to be credible the following class session concerning a late arrival on a previous day.

4. **Late Work**—The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.

B. Course Policies and Procedures

1. Evaluation Procedures
 - a. Tests (60%)
 - b. Topical paper (20%)
 - c. Exercises and Quizzes (20%)
2. Whole Person Assessment Requirements
 - a. The topical paper is an artifact for the Art Major.
 - b. Artifacts not submitted electronically or incorrectly submitted receive a zero for that assignment.
3. Administrative Absences

Students that are absent at the request of the University Administration must produce an “administratively excused absence” form for the professor to retain. A form for each absence should be given to the instructor upon the first class session in which the student returns and no later than two weeks after their return. If an absence occurs the student is solely responsible for gathering missed class notes and information from fellow classmates. Please advise the professor of foreseen administrative absences at some point before, during, or immediately after the first class session.

VII. COURSE CALENDAR

<u>WEEK</u>	<u>IN CLASS</u>	<u>ASSIGNMENT</u>
Registration	Introduction	
1-2	Gothic	See D2L
3-4	Early Renaissance	“ “
5-6	High Renaissance	“ “
FALL BREAK		
7-10	Baroque	“ “
11-12	Enlightenment	“ “
13	Early 19 th Century	See D2L
Finals		

Course Inventory for ORU's Student Learning Outcomes

Title of Course—ART 104 Fall 2025

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

OUTCOMES	Significant Contribution	Moderate Contribution	Minimal Contribution
Spiritual Integrity			
Studio Art Core #3: Students form and defend value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.	X		
Intellectual Pursuit			
Studio Art Core #1: The student will demonstrate achievement of professional, entry-level competence in the major area of specialization.	X		
Global Engagement			
In class discussion of about different art/design in historical, cultural, and stylistic contexts.		X	