

Syllabus for
ART 314–Drawing III
3 Credits Hours
Fall 2025

I. COURSE DESCRIPTION

Drawing III will continue to develop the student's understanding of the concepts of drawing. Students will continue to develop their skills in media by using a variety of sources and environments. (Class contact for lecture and studio-6 hours per week.)

Prerequisites: ART 213

Course fee is \$40.00

II. STUDENT LEARNING OUTCOMES FOR THIS COURSE

The purpose of this course is to enable the student to create a portfolio of complex and well-crafted drawings, discuss art works with a well-developed and informed vocabulary and properly present pieces for art exhibit. After completing this course successfully, students will be able to:

- A. Identify and use art elements in a sophisticated manner.
- B. Further develop a personal drawing expression.
- C. Study major developments in the history of drawing from prehistory to the present.
- D. Acquire a deeper understanding of what it means to be an artist.

III. ASSOCIATED PROGRAMS

This course meets degree completion requirements for the following program:

A. Studio Art:

- 1. Core #1: The student will demonstrate achievement of professional, entry-level competence through interesting design and skillful compositions for drawings.
- 2. Core #2: The student will demonstrate competence by developing a body of work for evaluation in the major area of study.
- 3. Core #3: Discuss art works with a well-developed and informed vocabulary.
- 4. Specialization #1: 1 The student will articulate a mastery of the traditional technical and conceptual approaches to drawing.
- 5. Specialization #3: The student will create a portfolio that supports a consistent, personal direction and style.
- 6. Specialization #4: The student will design and complete original work to be submitted to a juried art competition.

B. Objectives for NASAD

In coordination with standards published by the National Association of Schools of Art and Design (NASAD Handbook IX.D.3.a-c), the student will:

- 1. Understanding of basic design principles, concepts, media, and formats. The ability to place organization of design elements and the effective use of drawing media at the service of producing a specific aesthetic intent and a conceptual position. The development of solutions to aesthetic and design problems should continue throughout the degree program.
- 2. Understanding of the possibilities and limitations of the drawing medium.
- 3. Knowledge and skills in the use of basic tools and techniques sufficient to work from concept to finished product. This includes mastery of the traditional technical and conceptual approaches to drawing.
- 4. Functional knowledge of the history of drawing.

C. Objectives for Students in Teacher Preparation Programs

The Teacher Preparation Program meets the competency-based requirements established by the Oklahoma Commission on Teacher Preparation. This course meets the following competencies: Subject Competencies (SC)

This course is designed to help students meet subject competencies:

- SC 3: The candidate has a knowledge of and developmentally appropriate visual art content including aesthetics, art criticism, and art history, around a core of art production.
- SC 5: The candidate has an understanding of and has had experience in the application of the elements and principles of art and design.
- SC 8: The candidate has experience in and an understanding of various methods of art production and creative development to include drawing, figure drawing, color and design, painting, printmaking, sculpture, clay, applied design and technology.
- SC 11: The candidate develops a portfolio of his/her own artwork.

IV. UNIVERSITY OUTCOMES

This course aligns with the following University Outcomes as indicated on the last page:

- A. Spiritual Integrity
- B. Personal Resilience
- C. Intellectual Pursuit
- D. Bold Vision

V. TEXTBOOKS AND OTHER MATERIALS

- A. Required Materials
 - 1. Textbooks
 - Links and reading materials are in D2L course shell.
 - 2. Other
 - a. Supplies for the course are listed on the course D2L site.
 - b. Rossol, Monona. The Artist's Complete Health and Safety Guide, 3rd ed. New York City: Allworth Press, 2001. ISBN # 9781581152043.

VI. POLICIES AND PROCEDURES

- A. Department Policies and Procedures
 - 1. **Attendance**—At Oral Roberts University, students are expected to attend all classes. Understanding that there are sometimes unavoidable circumstances that prevent perfect attendance, each student is allowed to miss class the number of times per week a class meets. This allowance is for illness, personal business, and personal emergency. Students may consider this personal days or sick leave. If a student has absences in excess of this number, the earned grade for the course will be reduced one letter grade for each hour's absence above those allowed. A student missing class due to illness must take an unexcused absence. Extended illnesses are handled on an individual basis and require a doctor's excuse.
 - 2. **Administratively Excused Absences**—Students who must miss class for University sponsored activities must follow these procedures:
 - a. Inform the professor before the event.
 - b. Arrange to complete missed work within one week.
 - c. Not commit to class performances (oral reports, speeches, television tapings, group presentations, etc.) on a date the student will be gone. Makeup work is not permitted if the student voluntarily commits to a performance on the date of an administratively excused absence.
 - d. Present an excuse, signed by the Dean of Arts and Cultural Studies, the day the student returns.
 - 3. **Tardies**—Tardies are an inconvenience to the other class members and the professor, and they prevent the late student from obtaining maximum value from

the class. Therefore, tardies are calculated in the attendance provision for this course. Three tardies equal one absence and are included in the absences when determining the course grade. It is to the student's advantage to make sure that the professor is informed immediately following the close of the class that the student was tardy and not absent. It is not the professor's responsibility to stop the class to mark the student late; the student is the one responsible to convey that information following that class. Students should not expect to be credible the following class session concerning a late arrival on a previous day.

4. **Late Work**—The student is responsible for obtaining class assignments and material covered during an absence. All work must be completed as scheduled. An absence is not an excuse for turning in late work or for being unprepared with assignments for the class following the absence. If late work is accepted, a substantial penalty will be assessed.

C. Course Policies and Procedures

1. Evaluation Procedures

- a. Projects 70%
- b. Critique Writing 15%
- d. Art Competition Submission 10%
- e. Readings 5%

2. Absences

- a. More than three (3) absences will result in the reduction of at least one letter grade from the final course grade. A complete description of the policy can be found on the D2L site for this course.
- b. Administrative absences, those at the request of the University Administration, must produce an "administratively excused absence" form for the professor to retain. A form for each absence should be given to the instructor upon the first class session in which the student returns and no later than two weeks after their return. If an absence occurs the student is solely responsible for gathering missed class notes and information from fellow classmates. Students must advise the professor of foreseen administrative absences at some point before, during, or immediately after the first class session. A complete description of the policy can be found on the D2L site for this course.

3. Late Work

- a. A one-letter grade per assignment penalty is assigned to late work. A complete description of the policy can be found on the course D2L site for this course.

VII. COURSE CALENDAR

<u>WEEK</u>	<u>IN CLASS</u>
Registration	Introduction to course and Studio
1-7	Studio
	<i>FALL BREAK</i>
8-14	Studio
Finals	

Course Inventory for ORU's Student Learning Outcomes

Drawing III—ART 314 Fall 2025

This course contributes to the ORU student learning outcomes as indicated below:

Significant Contribution – Addresses the outcome directly and includes targeted assessment.

Moderate Contribution – Addresses the outcome directly or indirectly and includes some assessment.

Minimal Contribution – Addresses the outcome indirectly and includes little or no assessment.

No Contribution – Does not address the outcome.

OUTCOMES	Significant Contribution	Moderate Contribution	Minimal Contribution
Spiritual Integrity			
Studio Art Core #3: Students form and defend value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field.		X	
Students will learn about the harmony of the human figure and the strong evidence of it being designed.			X
Personal Resilience			
Studio Art Core #2 The student will demonstrate competence by developing a body of work for evaluation in the major area of study.		X	
Intellectual Pursuit			
Studio Art Core #1: The student will demonstrate achievement of professional, entry-level competence in the major area of specialization.	X		
Studio Art Specialization #1: 1 The student will articulate a mastery of the traditional technical and conceptual approaches to drawing.	X		
Bold Vision			
Studio Art Specialization #3 The student will create a portfolio that supports a consistent, personal direction and style.			X
Studio Art Specialization #4: The student will design and complete original work to be submitted to a juried art competition		X	