



Course Syllabus

ENG 201 ADV - Introduction to Literature

3 Credit hours

I. COURSE DESCRIPTION

Introduction to Literature is designed for English and writing majors, emphasizing analysis skills and techniques for writing about literature. The course utilizes representative readings from fiction, poetry, and drama, with an emphasis on the elements of literature. Exercises include reading from various genres, exploring critical approaches, and writing analytical and evaluative essays.

Prerequisites: LCOMP 102

II. ACADEMIC MISSION

Oral Roberts University's academic mission is to transform students by the power of the Holy Spirit into whole, competent servant-leaders through liberal arts and professional education that is fully Christian. Within a Spirit-filled healing community, administration, faculty, and staff love and serve students by helping them grow in knowledge, skills, wisdom, character, and spirit. Student transformation is measured through the evaluation of student expression of University learning outcomes as demonstrated through the following outcomes.

- 1 Spiritual Integrity
- 2 Personal Resilience
- 3 Intellectual Pursuit
- 4 Global Engagement
- 5 Bold Vision

The last page of this syllabus, "COURSE INVENTORY for ORU's Course Objectives," indicates how this course supports ORU's academic mission and ORU's whole-person approach to learning outcomes.

III. PROGRAM OUTCOMES

This course supports the program outcomes of the Bachelor of Arts degree in English or Writing. An ORU English or Writing graduate must acquire a skill set that enables him or her to successfully perform integrative tasks, including the following Program Outcomes this course supports, marked below with an asterisk (*).

1. **Integrating Faith and Learning: Successfully integrates one's faith into the learning experience. ***
2. **Applying Literary Theory and Critical Thinking: Demonstrates excellence in evaluating information in terms of criteria such as relevance, accuracy, and authority***
3. **Understanding Multicultural Perspectives: Demonstrates ability to identify multiple cultural differences and similarities on multiple levels of society***
4. **Mastering Research and Information Technology: Demonstrates excellence in the use of library resources and information technology***
5. **Writing Correct and Academic Papers: Demonstrates excellence in the effective and creative application and presentation of information***
6. Being Prepared for the Workplace

IV. COURSE GOALS

The goal of this course is to broaden the student's knowledge of literary elements, genres, and movements. Exposure to examples of literature from each major period will give the student an understanding of the culture and history from which the literature comes. Activities, discussions, and writing assignments will allow students to interact with the reading selections, developing critical thinking and analysis skills.

V. COURSE OBJECTIVES

After successfully completing this course, I should be able to:

1. Consider aspects of my faith as part of the learning process
2. Recognize the history, conventions, and elements of the chief literary genres.
3. Read accurately and probingly, use analytical and critical approaches, think synthetically and logically, and write using perceptive analysis, synthesis, and evaluation.
4. Write clear, logical arguments well-supported by specific textual examples.
5. Respond appropriately to different literary strategies and critically evaluate literature.

VI. OKLAHOMA COMMISSION ON TEACHER PREPARATION SUBJECT COMPETENCIES

This course meets the following subject competencies for the Teacher Preparation Program:

SC1: Maintains current knowledge of content area concepts of written and oral communication, literature, and language systems (phonetic, semantic, syntactic, pragmatic).

SC2: Applies comprehension, analysis, interpretation, synthesis, and evaluation to an auditory, written, or visual message.

SC3: Applies appropriate learning strategies for reading, writing, studying, and researching.

SC4: Communicates effectively in speaking and writing, using appropriate language convention.

SC10: Understands and teaches strategies appropriate to a variety of forms (genres), text organizations, and structures, including functional print and informational print.

VII. TEXTBOOK AND OTHER LEARNING RESOURCES

Before you purchase your required textbook(s), click on the ORU Bookstore link to verify whether digital texts are provided as part of your **ORU Course+** fee. <https://oru.bncollege.com/>

Required Materials

Textbook: *MindTap Literature*, 2nd ed. Cengage, 2019. *MindTap*.

This course uses courseware, so you should not opt-out of the ORU COURSE+ program.

Other required materials: None

Optional Materials

Textbooks: None

Other: None

VIII. POLICIES AND PROCEDURES

A. University Policies and Procedures

1. Plagiarism:

- a. The ORU Catalog explicitly addresses the issue of plagiarism. Make sure you know [ORU's policy on plagiarism](#) and [what is considered plagiarism](#).
- b. Using text generated by an artificial intelligence program as your own (e.g., entering a prompt into an A.I. tool such as ChatGPT and copy/pasting the exact output into your paper) is also considered plagiarism.

- 2. Privacy:** By law, students are entitled to privacy regarding their records. The Family Educational Rights and Privacy Act of 1974 (FERPA), as amended and available in the [ORU University Catalog](#), sets forth requirements designed to protect the privacy of student education records. The law governs access to records maintained by educational institutions and the release of information from those records.

3. Whole Person Assessment Requirements:

- a. None for this course

B. School and/or Department Policies and Procedures

- 1. Participation:** Participation in each online class through discussion forums, assignments, and all other course activities count as your attendance in the course. Lack of participation can reduce a student's grade or deny credit for the course.

2. Class Assignments

- a. Students need to have the appropriate textbooks, course materials, and other supplies as designated by the professor.
- b. Professors may refuse to accept an assignment if it has inappropriate content, does not meet the assignment's criteria (e.g., not typed, incorrectly documented), is incomplete, is suspected of plagiarism, or is turned in too late.

3. Late Work

- a. The student is responsible for obtaining class assignments and materials, and all work is expected to be completed as scheduled. The professor may not accept late work, or it may result in a lower grade. Computer or Internet malfunctions do not constitute an excuse for late work; students should have their work prepared in time to ensure that they can get it completed, edited, and proofread prior to the instructor's due date. These responsibilities assist the student in professional development.
- b. Generally, assignments missed from a serious sickness or family crises can be made up and the instructor should be notified as soon as possible to reach an agreement on due dates

and possible penalties. Each instructor has his or her own late-work policy. Instructors use their own judgment in accepting late work.

4. Incompletes

On rare occasions, the grade of "I" may be given for work that is incomplete at the time grades are given. It is given only after the instructor and the department chair or college dean approve a petition submitted by the student that his or her work is incomplete for good cause. Good cause typically consists of a catastrophic event in which the student is prevented from completing the course requirements. It is the responsibility of the student to initiate the petition through <http://petitions.oru.edu>, make up any incomplete work, and ask the instructor to submit a grade change to the registrar. If the work is not completed by the end of the subsequent session, the incomplete will automatically convert to an "F." For graduating seniors, the degree will be awarded in the term that the student completes his or her course work, not the final term of enrollment.

5. Citations

Textbook(s) and materials for the course are listed using standard [citation style](#) (ML). Since other styles may be used in disciplines other than the one used in this course or school, the [ORU Citing and Documenting Sources](#) pages offer a collection of styles students may choose from. This course asks that students be consistent in whatever style they use throughout the course.

C. Online Programs Policies and Procedures

1. Communicating with your Instructor: All email communication between students and faculty will be through their ORU.edu emails.

2. Learning Community: Online learning community is established through active participation in the threaded weekly discussions. The mutual exchange of ideas, information, and experiences is an essential part of the learning process, and students are encouraged to use the discussion forum as virtual classroom platform.

3. ADA and Students with Disabilities:

- Click here (<http://www.brightspace.com/about/accessibility/>) to view Desire2Learn's "Accessibility Resources for Students with Disabilities."
- Students requiring Disability Services from ORU, <https://goo.gl/dLHnnM>
- Desire2Learn (D2L) Accessibility Guidelines and Checklist: <https://goo.gl/Ck4RwY>
- D2L Accessibility Policy: <https://www.d2l.com/accessibility/>

4. Useful Links for Online Students:

- Library: <http://library.oru.edu>.
- D2L Helpdesk: d2lhelp@oru.edu
- I.T. Student Helpdesk: studenthelpdesk@oru.edu
- [Netiquette and Online Discussions](https://goo.gl/f744AY): <https://goo.gl/f744AY>
- Contact the University: please [fill out this online form](#). Please first contact your instructor for assistance with any matter specific to the course.

D. Course Policies and Procedures

1. Evaluation Procedures: The final grade will be based on submitted assignments such as forum discussions, projects, quizzes, and a final exam. The weight of each item is included in the Course Calendar. Extra credit items are not offered in this course.

Grade Weight	Category
67%	Projects
28%	Forums
5%	Quizzes
	Total Points

100%

2. Grading Scale:

A=90-100% B=80-89% C=70-79% D=60-69% F=59% and below.

3. Other Policies and/or Procedures

None

IX. COURSE CALENDAR

The Course Calendar shows the specific learning activities and assessments for this course, along with their respective grade weights. The far-right column lists the Course Objectives (CO) that support the corresponding Assessment in column 2. **This Advantage course is structured in 7 Units. Each Unit lasts 2 weeks, or 14 days. Unless otherwise noted, the Projects and Quizzes are due on Day 14, at the end of each Unit, while the Forums are due at the end of Day 7.** Further descriptions for activities and assessments are in their respective weeks in D2L. When applicable, ¥ Indicates this is a Whole Person Assessment item that is also submitted to the E-Portfolio system. † indicates this is a faith integration item tracked by the program.

Unit 1	Renaissance	Hours	Weight	CO
	Read/View/Listen	4.5	--	--
	Forum 1: Paraphrasing a Poem †	4	4%	1,2
	Quiz 1: Poetry – Literary Effects	1	2.5%	2
	Project: Poetry Analysis	7	7.2%	3,4
Unit 2	Romanticism	Hours	Weight	CO
	Read/View/Listen	5	--	--
	Forum 2: Responding to a Short Story (Video)	4	4%	2
	Project 2a: “Young Goodman Brown” Analysis	2	3.7%	2,3
	Project 2b: Analyzing a Short Story	5	7.2%	4,5
Unit 3	Victorian Era	Hours	Weight	CO
	Read/View/Listen	4	--	--
	Forum 3: Identifying Elements of Poetry	4	4%	2
	Quiz 3: Poetry- Rhyme and Meter	1	2.5%	2
	Project 3: Comparing Works by Different Authors	7	7.2%	3,4
Unit 4	Realism and Naturalism	Hours	Weight	CO
	Read/View/Listen	5	--	--
	Forum 4: A New Crime	4	4%	3
	Project 4a: “The Story of An Hour” Analysis	2	3.7%	2,3
	Project 4b: Defending an Author’s Choices	5	7.2%	4,5
Unit 5	Modernism and Post-Modernism	Hours	Weight	CO
	Read/View/Listen	5	--	--
	Forum 5: Novel Excerpt †	4	4%	1,2
	MindTap: Auto-graded Activity: Sentence Variety: Unit 5 - Modernism and Postmodernism	1	3.7%	4
	Project 5: Symbols and Metaphors in Literature	6	7.2%	3,4
Unit 6	Literary Criticism	Hours	Weight	CO
	Read/View/Listen	5	--	--
	Forum 6: Literary Criticism	4	4%	3
	Project 6: Applied Literary Criticism (Paper and PPT)	8	10%	2, 3,4,5
Unit 7	Casebook Projects	Hours	Weight	CO
	Read/View/Listen	5	--	--
	Forum 7: Plan for Essay	4	4%	5
	Project 7: Casebook Project	7	10%	2,3,4,5
Course Total	Total estimated hours based upon an average of 16 hours per week for 7 weeks	116	100%	

X. COURSE INVENTORY

ENG 201 ADV

For ORU's University Outcomes

This inventory indicates the extent to which this Course's Objectives contribute to the Outcomes of its primary Program, and aligned upward to one or more of ORU's University Outcomes (in grey below):

- **Significant Contribution** – Addresses the outcome directly and includes targeted assessment.
- **Moderate Contribution** – Addresses the outcome directly or indirectly and includes some assessment.
- **Minimal Contribution** – Addresses the outcome indirectly and includes little or no assessment.

OUTCOMES	Significant	Moderate	Minimal
1. Spiritual Integrity			
P01. Integrating Faith and Learning: Successfully integrates one's faith into the learning experience CO1 Consider aspects of my faith as part of the learning process			x
2. Personal Resilience			
3. Intellectual Pursuit			
P02 Applying Literary Theory and Critical Thinking*: Demonstrates excellence in evaluating information in terms of criteria such as relevance, accuracy, and authority CO2 Recognize the history, conventions, and elements of the chief literary genres. CO3 Read accurately and probingly, use analytical and critical approaches, think synthetically and logically, and write using perceptive analysis, synthesis and evaluation. CO5 Respond appropriately to different literary strategies and critically evaluate literature. P04 Mastering Research and Information Technology*: Demonstrates excellence in the use of library resources and information technology P05 Writing Correct and Academic Papers*: Demonstrates excellence in the effective and creative application and presentation of information CO4 Write clear, logical arguments well-supported by specific textual examples.	X X X X X x	 x	
4. Global Engagement			
P03 Understanding Multicultural Perspectives: Demonstrates ability to identify multiple cultural differences and similarities on multiple levels of society.			x
5. Bold Vision			

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This syllabus is subject to change without notice up until the first day of the semester.

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