

Syllabus for
MUS 099--Music Seminar
Fall 1999

I. COURSE DESCRIPTION

Music majors and minors are required to pass Music Seminar seven and four semesters, respectively. Seminar includes: 1) convocations to orient students to departmental policies, to advise students for preregistration, and to instruct students in special areas of musical interests; 2) recitals of faculty and students in solo and ensemble performances; and 3) recital and concert performance on and off campus.

II. COURSE GOALS

Music Seminar provides a means by which many skills taught in other music courses are displayed through the recreative process of practical performances. The critical listening of Music Seminar programs and the accompanying recitals and concerts provide opportunity to practice various listening skills.

III. COURSE OBJECTIVES

The Music Seminar requirements are intended to promote good listening habits, including:

A. practice arriving at concerts and recitals on time and remaining until the end. Good concert recital etiquette is encouraged on the part of both performers and listeners.

B. displaying skills and talents before a live audience (for majors in music).

Objectives of the seminar will be tested in the on-going concert habits and performance practices of the ORU music graduates.

IV. TEXTBOOKS

None Required

V. COURSE PROCEDURES

A. Course Prerequisites--None

B. Evaluation Procedures

1. Music Seminar is a .5 or noncredit course taken for a letter grade (A-F).

a. Attendance at Music Seminar is required. Seminar cannot be missed and made up for any reason with the exception of a verified illness, an administrative excuse, or preapproved permission from the instructor of Music Seminar. The following points will be deducted from the seminars that are missed:

First missed seminar	5 percent of total grade
Second missed seminar	*10 percent of total grade
Third missed seminar	15 percent of total grade
Fourth missed seminar	**20 percent of total grade

* will lower grade one letter grade

** will lower grade two letter grades

- b. A student with perfect attendance in seminar may earn the following grades for attending the following performances:
 - (1) To earn an "F," the student must attend:
 - (a) one vocal performance (or opera).
 - (b) one instrumental performance.
 - (c) one student recital.
 - (2) To earn a "D," the student must attend:
 - (a) two vocal performances or opera.
 - (b) two instrumental performances.
 - (c) one student recital.
 - (3) To earn a "C," the student must attend:
 - (a) two vocal performances or one vocal performance and an opera.
 - (b) two instrumental performances.
 - (c) two student recitals.
 - (d) one off-campus concert.
 - (e) one elective performance.
 - (4) To earn a "B," the student must attend:
 - (a) three vocal performances or two vocal performances and an opera.
 - (b) three instrumental performances
 - (c) two student recitals.
 - (d) one off-campus concert.
 - (e) one elective performance.
 - (5) To earn an "A," the student must attend:
 - (a) three vocal performances or two vocal performances and an opera.
 - (b) three instrumental performances.
 - (c) three student recitals.
 - (d) one off-campus concert.
 - (e) one elective performance.
 - c. A grade of "D" or "F" would require taking the class over.
 - 2. Students may receive credit for one performance in each semester in an ensemble of which they are a member.
 - 3. Since this grading system is based on attendance, a grade of "Incomplete" will not be given in Music Seminar.
 - 4. The last day to turn in concert programs is the last day of class in any given semester. All programs must be turned in by 4:00 p.m. on the last day that Music Seminar meets.
- C. Other Information
- 1. "Consistent with Section 504 of The Rehabilitation Act of 1973, and the Americans With Disabilities Act, ORU ensures that no **"qualified individual"** will be denied reasonable accommodation in the form of modification of policies, practices and/or procedures." Students with disabilities who wish to access services should contact their professor(s) and the Office of Disability Services at Ext. 7355 to initiate the process.
 - 2. Students and faculty at Oral Roberts University adhere to all laws addressing the ethical use of others' materials, whether it be in the form of print, video, multimedia, or computer software.
 - 3. Course Information

In seminar, current information will be provided relating to the following areas:

- a. Arranged Convocations: Invited guests and programs of specific interest to music students which will be presented at various times throughout the semester.
- b. Convocation: Orientation and completion of registration for music and laboratory courses
- c. Group Advisement: Preparation for individual advisement and pre-registration.
- d. Piano Proficiency: Keyboard performance majors are required to pass the proficiency during their first semester. All other music majors will take the exam before, or during, their sophomore year.
- e. Music Vocabulary Testing: "Proficiency" level required of music majors before graduation. The Music Vocabulary Test is an item definition test over the terms indicated in the Oral Roberts University Music Dictionary. The "proficiency level" is presently defined as a minimum score of 70 percent on a version of the Music Vocabulary Test. If exam must be retaken, a \$10 fee will be assessed and the minimum score increased.

3. Course Activities

Seminar will normally include the following activities:

- a. Faculty Recitals. Solo and ensemble performances by faculty members.
- b. Student Solo Recitals. Performance dates are reserved by completing the Recital I Information Form found in the Information Center.
- c. Student Ensembles
- d. Guest Artist Recitals.
- e. The third Thursday of each month, except the month of December, students will meet in small groups (vocal, keyboard, brass, percussion, woodwind, and string groups), for monthly recitals, master classes, or to discuss topics of common concern.

IV. ATTENDANCE POLICY

- A. Attendance at each class or laboratory is mandatory at Oral Roberts University.
- B. Double cuts will be assessed for absences immediately preceding or following holidays or breaks.

COURSE CALENDAR

This course meets every Thursday at 10:50 a.m. Every week will have various performers, and a schedule of which week they will perform will be distributed during the first month of class

<u>Stan George</u> Name of Instructor	<u>MUS 099</u> Course No.	<u>Music Seminar</u> Title of Course	<u>Music</u> Name of Department
<u>MISSION</u>	<u>MAJOR OUTCOMES</u>	<u>COURSE GOALS</u>	<u>ASSESSMENT OF COURSE GOALS</u>
The lifestyle at ORU is rooted in the word "Wholeness." ORU seeks to educate the whole person, with balanced emphasis placed on the development of the mind, spirit, and body.	Within a Christian, Charismatic environment, provide students an excellent undergraduate foundation in music.	1. To promote good listening habits including concert etiquette.	<u>STIMULI</u> Grade is earned by attending live concerts.
<u>GENERAL OUTCOMES</u>	To provide professional training for a career as a music teacher, performer, composer, and church musician.	2. To provide an opportunity for music students to perform before a live audience.	10 concerts = "A" 8 concerts = "B", etc.
1. Spiritual Development	Become intellectually aware of a wide variety of music by listening, analyzing, creating, and recreating.	3. To provide an opportunity for music students to hear faculty and artist recitals on and off the ORU campus.	<u>CRITERIA</u> Concert attendance.
2. Physical Development	Attain proficiency on a primary instrument and at least functional piano skills, also knowledge and skill in music theory and in music history.	4. To advise students in pre-registration.	
3. Communication	To gain knowledge and skill to pass along these areas of knowledge to others.	5. To encourage students to attend ORU sponsored concerts and recitals.	
4. Analysis		6. To provide general information (vocabulary tests, keyboard proficiency, etc.)	
5. Problem Solving			
6. Valuing in Decision-making			
7. Social Interaction			
8. Global Perspectives			
9. Effective Citizenship			
10. Aesthetic Responsiveness			